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DETERMINISM OR MODEL LEARNING IN KARAMAZOV, BEGOVIĆ AND GLEMBAY FAMILIES

Abstract

The aim of this paper is to prove how differing literary and historical poetics interpreted determinism and model learning through the comparative and interdisciplinary method. The interdisciplinary aspect is mainly visible through the reinterpretation of canonical works by using philosophical, psychological and biological terminology in an effort to explain determinism, and pedagogical definitions of model learning. The problem of determinism, or model learning, became the key to new reinterpretations of representative works pertaining to the aforementioned theme of the essay, them being novels "The Brothers Karamazov" by Fyodor Mikhailovich Dostoyevsky, "Đuka Begović" by Ivan Kozarac, and the drama "Messrs. Glembay" by Miroslav Krleža. By using the comparative approach and comparing the works to national and worldwide literary works, and by comparing them to stylistical formations of realism, psychological realism and modernism, fundamental differences have been proven in the interpretation of the archetypal relationship between father and son. These fundamental differences stem from poetical characteristics and from the differing terminological approaches towards determinism and model learning. The main element which causes the novels to differ in their approaches to the problem of determinism and model learning lies in their approach towards the problem of upbringing. This problem is either explicitly visible through characters reminiscing about their childhood, or implicitly, through the imitation of their fathers' behavior in their mature age. Therefore, even though the problem at hand is similar in both mentioned works, the comparative-interdisciplinary method is proven to be essential in the interpretation of literary canon, because the modern approach towards literary analysis is found to be lack without the involvement of other sciences, especially without the involvement of pedagogy and psychology, which serve as the starting point in the analysis of these works.

Keywords: "Đuka Begović", "Messrs. Glembay", "The Brothers Karamazov", the upbringing of literary characters, model learning