

Iz Remetinečkog kantuala (1707. god.)

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Transkripcija, orguljska pratnja prema naznačenom *basso continuo*
i prilagodba za glasove mješovitog zbora



KYRIE

S.
A.

T.
B.

Org.

Ky - ri e e - le - i - son.

2

Ky - ri - e e - le - i - son.

Org.

3

Ky - ri - e e - - - le - i - son.

Org.

4

BAS SOLO

Chri - - - ste e le - i - son.

Org.

5 TENOR / SOPRAN SOLO

Chri - ste e le - i - son.

Org.

Detailed description: This system contains the first two measures of the Tenor/Soprano Solo part. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'Chri - ste e le - i - son.' The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The organ accompaniment is in a grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6 ZBOR

Chri - ste e le - i - son.

Org.

Detailed description: This system contains measures 6 and 7 of the Chorus part. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are 'Chri - ste e le - i - son.' The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The organ accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

7

Ky - ri e - le - i - son.

Org.

Detailed description: This system contains measures 7 and 8 of the Chorus part. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are 'Ky - ri e - le - i - son.' The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The organ accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

8

Ky-ri-e e - le - i - son. Ky- ri e - - le-i-son.

Org.

Detailed description: This system contains measures 8 and 9 of the Chorus part. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are 'Ky-ri-e e - le - i - son. Ky- ri e - - le-i-son.' The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The organ accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

GLORIA

ZBOR

Et in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus

Org.

Detailed description: This system contains the first two lines of music. The top two staves are for the choir (ZBOR), with a soprano line and a bass line. The lyrics 'Et in ter - ra pax ho - mi - ni - bus' are written below each line. The bottom two staves are for the organ (Org.), with a right-hand and left-hand line. The organ accompaniment consists of chords and single notes.

11
bo - nae vo - lun ta tis.
bo - nae vo - lun ta tis.

Org.

Detailed description: This system contains the third and fourth lines of music. The top two staves are for the choir, with a soprano line and a bass line. The lyrics 'bo - nae vo - lun ta tis.' are written below each line. A slur is placed over the first two lines of the choir part. The bottom two staves are for the organ, with a right-hand and left-hand line. The organ accompaniment continues with chords and single notes.

12
Lau - da - mus te. Glo - ri - fi - ca - mus te.

Org.

Detailed description: This system contains the fifth and sixth lines of music. The top two staves are for the choir, with a soprano line and a bass line. The lyrics 'Lau - da - mus te. Glo - ri - fi - ca - mus te.' are written below each line. The bottom two staves are for the organ, with a right-hand and left-hand line. The organ accompaniment continues with chords and single notes.

13
Gra - ti - as a - gi - mus ti - - bi

Org.

Detailed description: This system contains the seventh and eighth lines of music. The top two staves are for the choir, with a soprano line and a bass line. The lyrics 'Gra - ti - as a - gi - mus ti - - bi' are written below each line. The bottom two staves are for the organ, with a right-hand and left-hand line. The organ accompaniment continues with chords and single notes.

14

pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

Org.

15 TENOR / SOPRAN SOLO

Do - mi - ne De - us, Pa - ter o - mni - po - tens

Org.

16 BAS SOLO

Do - mi - ne Fi - li u - ni - ge - ni - te

Org.

17 ZBOR

Je - su Chri ste.

Org.

18 TENOR / SOPRAN SOLO

Do - mi - ne De - us, Ag - nus De - i.

Org.

19 BAS SOLO

Qui - tol lis pec - ca - ta mun - di,

Org.

20 ZBOR

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis.

Org.

21 Je - - - su Chri - - ste.

Org.

22

Cum San-cto Spi-ri - tu, in glo - ri - a De - i Pa tris.

Org.

24

SVI

A men.

Org.

CREDO

Pa - trem om - ni - pot - en tem

Pa - trem om - ni - po ten tem

Org.

26

fa - cto - rem coe - li et ter - - rae,

fac - to - rem coe - li et ter - - rae,

Org.

31

Et in Spi - ri - tum San - ctum, Do - mi - num, et
 Et in Spi - ri - tum San - ctum, Do - mi - num, et

Org.

32

vi - vi - fi - can tem:
 vi - vi - fi - can tem:
 vi - vi - fi - can tem:

Org.

33

qui ex Pa - trem Fi - li - o - que pro - ce - dit.

Org.

34

Qui cum Pa - tre et Fi - li - o

Org.

35

si - mul a - do - ra - tus et con - glo - ri - fi - ca - tur:

Org.

36

qui lo - cu - tus est per Pro - phe - tas.

Org.

37

Et u - nam san - ctam ca - tho - li - cam et

Org.

38

a - po - sto - li - cam Ec - le - si - am.

Org.

39

Con - fi - te - or u - num bap - ti - sma

Org.

40

in re - mis - si - o - nem pec - ca - to - rum.

Org.

41

Et ex - spe - cto

Org.

42

re - sur - re - cti - o - nem mor - tu - o - rum.

Org.

43

Et vi - tam - ven - tu - ri sae - cu - li.

Org.

44

A - - - - - men.

Org.

45

A - - - - - men.

Org.

ZBOR SVET

San ctus.

Org.

TENOR/SOPRAN SOLO

47

San ctus.

Org.

ZBOR

48

San ctus.

Org.

BAS SOLO

49

Do - mi - nus De - us Sa - - ba - oth.

Org.

TENOR /SOPRAN SOLO

50

Ple - ni sunt cae - li et ter. ra

Org.

51

glo - ri - a tu a.

Org.

53 ZBOR

Ho - san - na in ex - cel - - - sis,

Ho - san - na in ex - cel - - - sis,

Org.

55

in ex - cel - sis, in ex - cel - sis, in ex - cel - - - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - - - sis.

Org.

56

Ho - san - na in ex - cel sis.

Org.

57

BAS SOLO

Be - ne - dic - tus qui ve - nit in

Org.

58

no - mi - ne Do mi - ni.

Org.

59 ZBOR

Ho - san - na in ex cel sis.

Ho - san - na in ex cel sis.

Org.

AGNUS DEI

Tenor

Bas

qui tol - lis pec - ca - ta mun - di:

A - gnus De i,

Organ

62

mi-se-re-re, mi-se-re - re no - bis.

A - gnus De i,

Org.

64

TENOR / SOPRAN SOLO

qui tol lis

Org.

65

pec - ca - ta mun di:

Org.

66

BAS SOLO

mi - se - re - re, mi - se - re - re no bis.

Org.

67

A - gnus De - i, qui tol - lis,
A - gnus De - i, qui tol - lis,

68

qui tol - lis pec - ca - ta mun - di.
qui tol - lis pec - ca - ta mun - di.

69

Do - na no - bis, do - na no - bis pa - cem.

Org.

Misa je transkribirana iz Remetinečki kantual nastalog 1707. godine str. 181.

Kantual je napisan za župni remetinečki zbor (Pro Choro Remethiensis).

Melodija je jednoglasna, zapisana u sopranskom C ključu, a u bas ključu je naznačen basso continuo prema kojem je napravljena orguljska pratnja.

Jednoglasna melodija je ovdje raspoređena između muških i ženskih glasova i solista, a djelomična dvoglasja su napravljena prema bassu continuo. Tekst *Slave* nije cjelovit. Nedostaje jedan dio litanijskog dijela *Slave*: *Koji oduzimaš grijeha svijeta, prima našu molitvu. Koji sjediš s desne Ocu, smiluj nam se. Jer ti si jedini svet. Ti si jedini Gospodin. Ti si jedini Svevišnji Isuse Kriste.* Teško je reći zašto samo ovaj *Slavi* nedostaje cjelovit tekst dok ga druge mise imaju.