

# Blagoslovljen si, Gospodine

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Glazba: Stipica Grgat

Moderato ♩ = 70

*f*

1. Pri - stu - pa - mo tvom ol - ta - ru pri - no - se - ći kruh i vi - no.  
2. Po nji - ma ti da - ru - je - mo lju - bav sr - ca, ru - ke či - ste,  
3. O - ku - plje - ni o - ko Kri - sta mo - li mo te, O - će sve - ti:

*f*

S nji - ma se - be da - ru - je - mo, O - će, pri - mi na - še mo - li - tve.  
O - će, pri - mi žr - tvu o - vu i u - sli - ši na - še mo - li - tve.  
da bu - de mo svi ko' je - dno, is - pu - ni nas Du - hom lju - ba - vi.

Zbor + Puk  
Pripjev

Bla - go - slov - ljen da si, Bo - že sve - ga svije - ta,

The first system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment. The music is in 4/4 time and G major.

Fine

pri - mi žr - tvu na čast svog i - me - na! svog i - me - na!

The second system consists of three staves. The top staff is a vocal line with two endings, marked '1.' and '2.'. The middle staff is a bass line. The bottom staff is a piano accompaniment. The music is in 4/4 time and G major.

Meduigra

*mf*

The third system consists of two staves (treble and bass clef) for piano accompaniment. The music is in 4/4 time and G major, marked *mf*.

D.C. al Fine

The fourth system consists of two staves (treble and bass clef) for piano accompaniment. The music is in 4/4 time and G major, marked *D.C. al Fine*.