

# Blagoslovljen, Bože

Stipica Grgat

Moderato ♩ = 70

Org. *mf*

Tenor - solo *mf*

Bla - go - slo - vljen, Bo - že sve - ga svi je - ta: od te - be pri - mi - smo

*mp*

kruh, od te - be pri - mi - smo kruh: on će nam

po - sta - ti kru - hom ži - vo - ta, ži - vo - - ta.

**Zbor/Puk**

*f*

Bla - go-slov-ljen Bog. bla - go-slov-ljen Bog u vije - ke, u vije - ke.

*f*

Detailed description: This block contains the musical score for the 'Zbor/Puk' section. It consists of three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a forte (*f*) dynamic and contains the lyrics 'Bla - go-slov-ljen Bog. bla - go-slov-ljen Bog u vije - ke, u vije - ke.' The piano accompaniment also starts with a forte (*f*) dynamic. The second system continues the vocal and piano parts. The third system concludes the section with a double bar line.

**Intermezzo**

*mf*

Detailed description: This block contains the musical score for the 'Intermezzo' section. It consists of a single system of piano accompaniment. The music is written for both the right and left hands of the piano. The dynamic marking is mezzo-forte (*mf*). The piece concludes with a double bar line.

**Bariton - solo**

*mf*

Bla - go - slov - ljen Bo - že sve - ga svije - ta: od te - be

*mp*

Detailed description: This block contains the musical score for the 'Bariton - solo' section. It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a mezzo-forte (*mf*) dynamic and contains the lyrics 'Bla - go - slov - ljen Bo - že sve - ga svije - ta: od te - be'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The second system continues the vocal and piano parts, concluding with a double bar line.

pri - mi - smo vi - no o - no će nam po - sta - ti

Detailed description: This block contains the continuation of the 'Bariton - solo' section. It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line contains the lyrics 'pri - mi - smo vi - no o - no će nam po - sta - ti'. The piano accompaniment continues from the previous system. The second system concludes the section with a double bar line.

pi - - ée du - hov - no, du - - hov - no.

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment provides harmonic support with chords and single notes.

*f* Bla - go - slov - ljen Bog. bla - go - slov - ljen Bog u vije - ke, u vije - ke.

The second system continues with a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *f* (forte) and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment includes a bass line with a dynamic marking of *f* and a grand staff with chords and single notes.