

Gospodine, ne skrivaj lice

Adagio ♩ = 60

Stipica Grgat

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a vocal line and a piano accompaniment. The lyrics are: "Go - spo - di - ne, Go - - spo - di - ne, Go - spo - di -". The second system continues the vocal line with lyrics: "ne, Go - - spo - di - ne, Go - spo - di - ne, Go -". The third system features a forte (*f*) dynamic and includes the lyrics: "spo - di - ne, ne - skri - vaj li - ce pred slu - gom svo - jim,". The fourth system begins with a piano (*p*) dynamic and includes the lyrics: "pred slu - gom svo - - - - jim." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings (*p*, *f*, *rit.*). There are also slurs and phrasing marks throughout the piece.

Go - spo - di - ne, Go - - spo - di - ne, Go - spo - di -
ne, Go - - spo - di - ne, Go - spo - di - ne, Go -
spo - di - ne, ne - skri - vaj li - ce pred slu - gom svo - jim,
pred slu - gom svo - - - - jim.

Più mosso ♩ = 76

Jer sam u ne - vo - lji, jer sam u ne - vo - lji,
ne - vo - lji, ne - vo - lji, jer sam u



ne - vo - lji o, Bo - že moj, o Bo - že, Bo - že, moj.

riten. *Sostenuto*



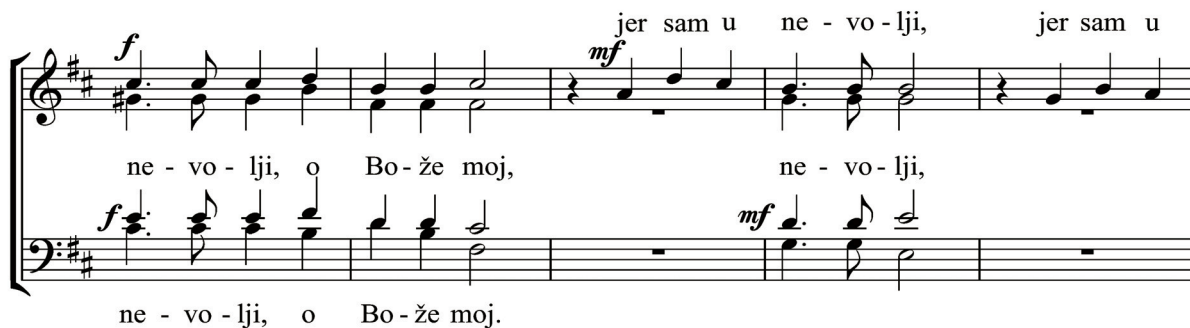
li - ce, svo - jim,

Tempo I

p Ne-skri-vaj li - ce, *mf* pred slu - gom svo - jim, jer sam u



jer sam u ne - vo - lji, jer sam u
ne - vo - lji, o Bo - že moj, ne - vo - lji,
ne - vo - lji, o Bo - že moj.



ne - vo - lji, jer sam u ne - vo - lji, o, Bo - že, moj.
jer sam u

p *rit.*

