

Bože moj

za bariton i orgulje

Poco adagio

BOŽIDAR ŠIROLA

The first system of the musical score consists of three measures. The vocal line (baritone) begins with a piano (*P*) dynamic. The lyrics are: "Bo - že moj, Bože moj, va - pi - m da -". The organ accompaniment starts with a mezzo-forte (*mf*) dynamic and features a 5/4 time signature. The organ part includes chords and melodic lines in both the right and left hands.

The second system of the musical score consists of four measures. The vocal line continues with the lyrics: "- nju, a ti me ne slu - šaš, i va - pi - m". The organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature changes to 5/4 in the second measure and then to 3/4 in the third and fourth measures. The organ part includes chords and melodic lines in both the right and left hands.

The third system of the musical score consists of four measures. The vocal line concludes with the lyrics: "no - ću, a - li ne - - ma, ne - ma po - ko - ja." The organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 in the third measure and then to 4/4 in the fourth measure. The organ part includes chords and melodic lines in both the right and left hands.

mf Od u - tro - be ma - te - re mo - je ti si Bog moj,

p ne - moj se u - da - lji - ti od mene; *p* ne - moj se u - da - lji - ti od mene.

mf Bo - že moj, *p* Bo - že moj! Po - gle - daj na me!

f

Zašto si me za-pu-sti-o? Da - le-ko su od spa - se-nja

mo - ga ri-je - či va - pa-ja mo - jih. *mf* Od u - tro-be

f

ma-te-re mo - je ti si Bog moj! *ff* Moj Bog!

Ave Maria

za alt i orgulje

BOŽIDAR ŠIROLA

Andantino

pp Zdra-vo Ma - ri - jo, mi - lo - sti pu - na,

P

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*pp*) dynamic. The lyrics are "Zdra-vo Ma - ri - jo, mi - lo - sti pu - na,". The middle and bottom staves are for the organ, starting with a piano (*P*) dynamic. The organ part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Go - spodin s To - bom, bla - go - slo - vlje - ra si me - đu že - ra - ma,

The second system continues the musical score. The vocal line has the lyrics "Go - spodin s To - bom, bla - go - slo - vlje - ra si me - đu že - ra - ma,". The organ accompaniment continues with similar patterns, maintaining the *P* dynamic.

bla - go - slov - ljen plod u - trobe Tvo - je I - sus!

The third system concludes the piece. The vocal line has the lyrics "bla - go - slov - ljen plod u - trobe Tvo - je I - sus!". The organ accompaniment features a final flourish in the right hand and a sustained chord in the left hand. The system ends with a fermata over the final notes.

pp Sve - ta Ma - ri - jo, moli za nas grješ - ni - ke
 Maj - ko Bo - žja,

mf sa - da i u čas *p* smrti na - še. A - men.

O Kriste, sjajna svjetlosti

Vedro i pokretljivo

MATO LEŠĆAN

mf 1. 0 Kri - ste, sjaj - na svje - tlo - sti, Ti zlo i. tmi - nu