

# Blago progonjenima zbog pravednosti

*Tranquillo*  
*f 18'*  
*gamba*

N. DURKO

*mp (legato)* *(valjak)* *poco*

*Ped.*

*P* *mp*

*Bla-go vama.* *Blago, blago*

*P* *mp*

*ritenuto* *+f 14'*

*P* *mp*

va - ma, kad vas zđog me - ne > pogr - de i prognaju, i sve zlo

*f*

(II) *p(I)* *cresc.* *f*

*Man.*

sla - zu protiv vas, i sve zlo sla - zu pro - tiv vas.

*mp*

*p(II)* (I) *mf*

+ Princ 8'

*mf* *Poco mosso* *Ped.*

ka - duj - te se, i žli - či - te, i

*mf* *Poco mosso*

(II) *non legato* *mp*



*p* Bla-go progonje-ni-ma zbog pra-ved-no - sti; zbog praved -

*mp* Bla-go

*p* Man.

*mp*

progonje-ni-ma zbog pra-ved-no - sti, zbog praved - no - - - -

- no - - - - sti. Bla - go progonje-ni-ma zbog praved - no -

Bla-go progonjenima zbog

*mf*

(valjak) *mf* l.c.

- sti, zbog pra-ved - no - sti, zbog pra - - - ve - dvo -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a melodic phrase in a minor key, marked with a forte 'f' dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines.

- sti, zbog pra-ved - no - sti, zbog pra-ved - no - - sti, zbog pra-ved - no - sti, zbog pra - - ved - no - sti, zbog pra-ved -

Bla-go progonjeni-ma zbog pra-ved-no - -

The second system continues the piano accompaniment. It includes a first ending bracket labeled '(I)' and a forte 'f' dynamic marking. The music is marked 'Ped. (marcato)', indicating a pedaled, marcato tempo.

- sti, zbog pra-ved - no - sti.

The third system features a vocal line on a treble clef staff. The melody continues with a forte 'f' dynamic, followed by a piano 'p' dynamic. The lyrics are aligned with the notes.

pra - - ved - no - sti.

Nji-ho-vo je kra - ljevstvo

- no - sti, zbog pra-ved - no - sti.

The fourth system continues the vocal line on a treble clef staff. The melody is marked with a forte 'f' dynamic. The lyrics are aligned with the notes.

- sti, zbog pra-ved - no - sti.

The fifth system continues the piano accompaniment on a bass clef staff. It features a forte 'f' dynamic marking and concludes with a 'Man.' (meno) instruction.

Man.

ne-be-sko. Ve-li-ka je

*mf* (valjak) *ff* *f*

*allargando* Tempo I. *Ped.*

pla - ca va - ša na ne - be - si - ma, ve - li - ka je pla - ca

*mp* *mf* *ve - li - ka je*

*allargando* *mp* *mp(I)* *f. s.* Tempo I. *Ped. sub bas 16'*

vox coel. *p(II) l. r.*

vaša na ne - be - - - si - - - ma.

pla - ca *P*

*allargando* *P* *PP*