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SYNTACTIC STYLE INTENSIFIERS IN THE CROATIAN *JEANS-PROSE* NOVELS

Abstract

The paper analyzes syntactic style intensifiers in three Croatian *jeans-prose* novels: *Kratki izlet* by Antun Soljan, *Kuzis, stari moj* by Zvonimir Majdak and *Bolja polovica hrabrosti* by Ivan Slamnig. It covers phenomena and procedures at the syntactic level (decomposed predicate, ellipsis, reticence, nominative sentences, parceling, inversion, repetitions and epithets) in which we find discrepancies from the usual sentence structure. Since jeans-prose is concerned with stylization of spoken language, procedures such as ellipsis and reticence are used to make impression of spontaneity and unpreparedness, while repetitions can reveal emotional state of protagonists besides contributing to easiness and relaxation.

Keywords: jeans prose; expressive syntax; syntactic style intensifier; figures of speech; sentence