

„Zdrava o Maria“

koralna predigra na napjev iz c.o.

ANĐELKO KLOBUČAR

Maestoso

The musical score is arranged in three systems, each with three staves. The top two staves of each system are for the piano, and the bottom staff is for the bass. The first system includes dynamic markings *I. ff* and *ff*. The second system features triplets in the piano parts. The third system includes the tempo markings *poco a poco* and *decrescendo*, along with a 3/4 time signature. The score concludes with a final triplet in the bass line.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *(mf)*, *(p)*, and *pp*. The bass line provides a steady accompaniment.

Cantabile I. Burdon 8', Flauto 4'

Musical score for the second system, including the section title *Cantabile* and *I. Burdon 8', Flauto 4''*. The piano part is marked *mp* and *p*. The bass line continues with a simple accompaniment.

Musical score for the third system, showing piano and bass staves with various musical notations.

Musical score for the fourth system, including piano and bass staves with a triplet marking (3) and various musical notations.

musical score for the first system, featuring piano and bass staves with various notes and rests.

Vivace 8'2'

molto rall......

musical score for the second system, featuring piano and bass staves with dense chordal textures.

II/p

f

musical score for the third system, featuring piano and bass staves with complex rhythmic patterns.

+I/p
piu f

musical score for the fourth system, featuring piano and bass staves with dynamic markings and time signature changes.

ff
(+Mix)

ff

The first system consists of three staves. The top two staves are piano parts, with the upper staff containing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff containing chords and some melodic lines. The bottom staff is the bass line, featuring a steady eighth-note accompaniment.

(TUTTI)

(rubato, senza misura)

The second system is marked '(TUTTI)' and '(rubato, senza misura)'. It features piano and bass staves. The piano part has a more complex texture with many chords and some melodic fragments. The bass line continues with a rhythmic accompaniment. A fermata is present at the end of the system.

The third system shows piano and bass staves. Both parts feature arpeggiated figures and runs of notes, with brackets and the number '5' indicating five-finger spans. The piano part has a more melodic line, while the bass part is more rhythmic.

Maestoso

The fourth system is marked 'Maestoso'. It features piano and bass staves. The piano part has a melodic line with a five-finger span. The bass part has a rhythmic accompaniment. The system concludes with a double bar line.

Ti si le - pi cvet Blaže - na že - na

- la. Ti si le - pi cvet, bla - že - na že -

ro - ža ru - me - na sve - ta Ma - ri - ja.

- na, ro - ža ru - me - na. sve - ta Ma - ri - ja.

rit...

Espressivo

SOLO SOPRAN

mf a a a *f* a *mf* a a

S. A. *p* Ti si s ko - re - na *mf* je - sse stvo - re - na, Ti si le - pi cvet

Bla - že - na že - na roža ru - me - na, sve - ta Ma - ri - ja.

Ma - ri - ja.

S. TEMA ALTU

mf O ži - tek pra - vi, *f* o zde - nec zdravi Ti si

T. B.

le - pi cvet *ff* Bla - že - na že - na ro - ža

tu - me - na *mf* sve - ta Ma - ri - ja.

Kao jeka (Zdrava De - vi - ca Bo - go - rodi - ca)
 Adagio Buđi Ti di - ka, vsigđar ve - li - ka Ti si le - pi cvet

pp *pp* *pp* *pp* *pp* *pp*

Bocca chiusa + *mm* *mm* *m* *mm* *m*

Blaže - na že - na, roža rume - na sveta Ma - ri - ja. *rit.*

m *m* *m* *m* *mp* bocca aperta sve - ta Mari - ja.

BASSI DIVISI *a*