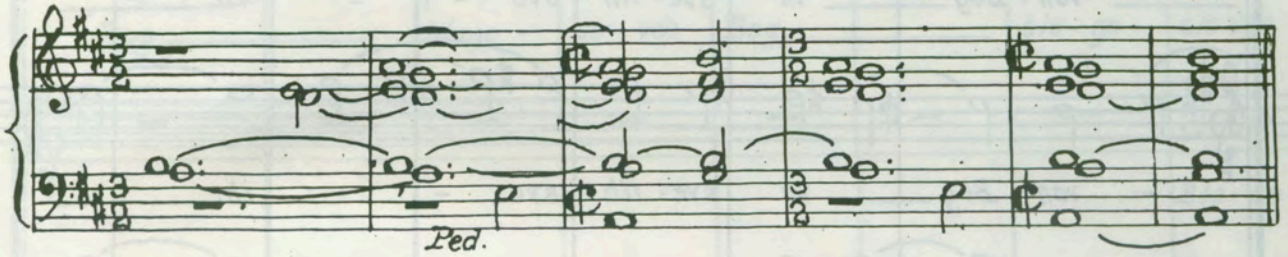


ANĐELKO KLOBUČAR



Ped.

S. A. *f* Di - van Bog — va svetih svo - ih

T. *f* Di - van Bog — va svetih svo - ih di - van Bog.

B. Di — — van Bog — di —

O. KR. G. M. U. R. G. U. L. J. E.

di - van Bog — va svetih svo - — ih *divan Bog*

— — va svetih svo - — ih, *di - van Bog, di —*

— van Bog — *di — van Bog*







si - lu Bog i - zra - e - rev ta dasi

Bog - - - - - blago - slo - ven Bog, - - - - - bla - go - slo ven

Bla - go - slo ven Bog, - - - - - bla - go - slo - ven Bog - - - - - i

Bla - go -

kre - - - post ljudem svo - im

Bog. - - - - - Bla - go - slo - ven Bog, bla - go - slo - ven

- slo - ven Bog, Bog - - - - - bla - go - slo - ven



Musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (bass clef). The lyrics are: *Bog, bla - go - slo - ven Bog,*. The piano accompaniment features chords and moving lines in both hands.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It provides harmonic support for the vocal lines above, with chords and melodic fragments.

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (bass clef). The lyrics are: *Bla - go - slo - ven.*. The piano accompaniment features chords and moving lines in both hands.

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It provides harmonic support for the vocal lines above, with chords and melodic fragments.



sti - tom okru-žuje te i - stina Njegova.

SOPRAN SOLO: Za -

šti - tom i - sti - na Njegova.

*f* *pp* *mf* *ped.*

- sje - njuje te kri - lima svo - jim

ALT SOLO: Za - sje - njuje te kri - li - ma svo -

*p*

SVI SOPR. i pod kri - li - ma Nje - govim nalaziš utoči - šte. Kao

- jim

SVI ALTI: Ka - o štitom o -

*f* *p*

Polagano

- kru - žuje te i - stina Nje - gova, i - stina Njegova.

*ff* *pp* *mf*