Guest Editor's Editorial

Historically, living in the city has essentially shaped the way people live. No wonder city life (including the life of the city itself!) has become one of the most provocative fields of research (even prior to the experience of the COVID-19 scenario, closely related to city density).

At the beginning of 2019, the conference titled *Urban Bioethics: From Smart to Living Cities. Bioethical Debate, Reflections and Standards* was conceived and organised by the Department of Social Sciences and Medical Humanities of the Faculty of Medicine (as a part of the Rijeka Days of Bioethics series) and the University of Rijeka Foundation. Previous research of European history of bioethics, origins and a broader scope of bioethics, combined with the re-opening of some old/new chapters of bioethical interest, set grounds for a small, interdisciplinary, innovative symposium devoted to urban bioethics and held in May 2019 in Rijeka. Thanks to a generous donation by the Schwab Charity Foundation and a private donor, the conference also set agenda for further research and cooperation. One of the first results in this thematic issue of *Jahr – European Journal of Bioethics* is the mix of topics and methodologies in an exciting way, as always in cultural perspectives and crossroads.

Beside thanking all the authors who have enriched this issue with their contributions, it is also my duty and wish to express my gratitude to the members of the *Jahr* team — Editor-in-Chief Igor Eterović, Executive Editor Gordana Šimunković, and Managing Editor Toni Buterin, for their professional support and collegial navigation.

But, ultimately, our thanks should primarily go to the city itself: its amazing mysterious phenomenon of growth and development, the inspiration and challenge it provides to humans, the opportunity of comfort and pure pleasure it offers to us. "Urban Bioethics" must go beyond mere fashion: it has to guide our existence to improve relations with all living beings, it has to become our Future.

Iva Rinčić