

Ecce Virgo concipiet

Fra Stipica Grgat

Adagio ♩ = 74

S
A

T
B

Org.

6

12

p

p

p

mf

mf

mf

Ec -

- ce, ec - ce, ec - ce, ec - ce

Vir go con - ci - pi - et et pa - ri - et

Et pa - ri - et, pa - ri - et

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18 rit. *pp* Allegretto ♩ = 90 *f*

fi - li - um. Et vo - ca - bi - tur no - men,

fi - li - um. *pp* *f* Et vo - ca - bi - trur no - men, no - men,

rit. *pp* *f* Allegretto ♩ = 90

22 *f* Et vo - ca - bi tur no - men, no - men *p* E - ma - nu - el,

no - men, no - men E - ma - nu

vo - ca - bi - tur no - men, no - men,

f Et vo - ca - bi - tur no - men,

f *p*

26 *mf* *f* rit. *p* A tempo

el, E - ma - nu - el, E - ma - nu - el, E - ma - nu - el. Vo - ca - bi - tur

p *f* *p*

E - ma - nu - el,

mf *f* rit. *p* A tempo

Hvalite, sluge Gospodnje

30

no - men, vo - ca - bi - tur no - men E - ma - nu - el. *f* No - men E -

35

E - ma - nu - el, *p* *f* rit.
 E - ma - nu - el, no - men E - ma - nu - el, no - men E - ma - nu - el.
 ma - nu - el, *p* *f*
 E - ma - nu - el

41

vo - ca - bi - tur no - men, vo - ca - bi - tur no - men, no - men *f*
 Et vo - ca - bi - tur no - men, et vo - ca - bi - tur

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Dynamics include *f*, *p*, and *mf*.

E - ma - nu - el, no - men E - ma - nu - el, no - men

50

Musical score for measures 50-53. The score continues in G major and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Dynamics include *mf*, *f*, and *rit.*.

no - men E - ma - nu - el, E - ma - nu - el.