

# Memento homo

za ženski zbor

(2019.)

Davorin Kempf

**Andante** (♩ = 60)

*poco f*

S. Me - men - to ho - mo, ho - mo, ho - mo,

MS. Me - men - to ho - mo, ho - mo, ho - mo, ho - mo,

A. *poco f*  
Me - men - to ho - mo, ho -

6 *decresc.* ----- *p poco f*

ho - mo, me - men - to, ho - mo, me -

ho - mo, me - men - to ho - mo, me - men - to

- mo, ho - mo, me - men - to ho - mo, me - men - to ho - mo,

11

- men - to ho - mo, ho -

ho - mo, me - men - to ho - mo, ho -

ho - mo, ho -





31 *mp* *mf*

es, qui - a pul - vis es, qui - a pul - vis,

*mp* *mf*

es, qui - a pul - vis es, qui - a pul - vis,

*mp* *mf*

es, qui - a pul - vis, qui - a pul - vis es, qui - a pul - vis,

37 *p*

qui - a pul - vis es, qui - a pul - vis

*p*

- vis es, pul - vis es, qui - a pul - vis es,

*p*

pul - vis es, qui - a pul - vis es,

42 *mf* *poco a poco decresc. e rall.*

es, qui - a pul - vis, qui - a pul - vis es, qui - a pul - vis

*mf*

pul - vis es, qui - a pul - vis, pul - vis, pul - vis

*mf*

qui - a pul - vis es, qui - a pul - vis es,

*(decresc. e rall.)***a tempo** (♩ = 52)

47

es, qui - a pul - vis es, qui - a pul - vis

es, pul - vis, pul - vis es, qui - a pul - vis

pul - vis es, qui - a pul - vis

*poco a poco decresc.*

53

es, qui - a pul - vis es, qui - a pul - vis, qui - a

es, qui - a pul - vis es, qui - a pul - vis, pul - vis,

es, qui - a pul - vis es, qui - a pul - vis es, qui - a pul - vis, pul - vis,

*(decresc.)**poco rall.*

59

pul - vis es, qui - a pul - vis es,

pul - vis - es, qui - a pul - vis es, qui - a pul - vis es,

pul - vis es, pul - vis es, pul - vis es,



**Allegretto - moderato** (♩ = 76)

64 *p* *poco f*

et in pul - ve - rem re - ver - te - ris, et in pul - ve - rem, —

— et in pul - ve - rem re - ver - te - ris, — et in pul -

et in pul - ve - rem re - ver - te - ris, et in

71

et in pul - ve - rem, pul - ve - rem, — et in pul -

- ve - rem, et in pul - ve - rem, et in pul - ve - rem, —

pul - ve - rem, — pul - ve - rem, pul - ve -

75

- ve - rem, et in —

et in pul - ve - rem, pul - ve - rem, pul - ve -

- rem, pul - ve - rem, pul - ve - rem, et in

80

— pul - ve - rem, pul - - - ve - rem,

- rem, pul - - - ve - rem, et in pul - ve - rem, pul -

pul - ve - rem re - ver - - - te - ris, et

85

et in pul - - - ve -

- ve - rem, pul - - - ve - rem, et in, et in pul - ve -

— in pul - ve - rem re - ver - - - te -

90

- rem, et in pul, et in pul - ve - rem, et in pul - ve -

- rem, et in pul - ve - rem, pul - ve - rem, pul - ve - rem, pul - ve

- ris, pul - - - ve - rem, pul - - - ve -

94

- rem, pul - ve - rem, pul - ve - rem, pul - ve - rem, et in pul -

- rem, et in pul - ve - rem, et in pul -

- rem, pul - ve - rem, et in pul - ve -

98

- ve - rem, et in pul, et in pul, et in pul - ve -

- ve - rem, et in pul, et in pul, et in pul - ve -

- rem, in pul - ve - rem, pul - ve - rem, pul - ve - rem, et in

103

- rem, pul - ve - rem, et in pul - ve -

- rem, pul - ve - rem, pul - ve - rem, in pul - ve -

pul - ve - rem, pul - ve - rem, et in pul -



108

- rem, et in pul - ve - rem, et in pul - ve - rem, et in -  
 - rem, in pul - ve - rem, et in pul - ve - rem, et  
 - ve - rem, et in pul - ve - rem, in pul -

113

— pul - ve - rem, pul - ve - rem re -  
 in pul - ve - rem, pul - ve - rem, in  
 - ve - rem, pul - ve - rem, pul - ve -

117

- ver - te - ris, et  
 pul - ve - rem re - ver - te - ris, et in  
 - rem re - ver - te - ris, et, *mp*



120 *p* *mp* *mf*

in, et in pul - ve - rem, et in,  
 pul - ve - rem, et in pul - ve - rem, et in,  
 et in pul - ve -

124 *mp* *poco f* *mf* *f*

et in, et in, et in, et in  
 et in, et in pul - ve - rem, et in  
 - rem re-ver - te - ris, in pul - ve - rem re-ver - te - ris, et in

128 *mf*

pul - ve - rem, et in pul - ve - rem re -  
 pul - ve - rem re-ver - te - ris, et in pul - ve - rem re -  
 pul - ve - rem re-ver - te - ris, re - ver - te -

132 *delesc.*

- ver - te - ris, et in pul - ve - rem re - ver - te -

- ver - te - ris, et in pul - ve - rem re - ver - te -

- ris, me men - to ho - - - mo qui - a pul - vis es,

137 *p* *poco f* *p. a p. decresc. e rall.*

- ris, me - men - to ho - mo, ho -

- ris, me - men - to ho - mo, ho - - - mo, me - men - to

me - men - to ho - mo, ho - - - mo, me - men - to ho - mo,

**Meno mosso****Piu mosso**

(a t. allegretto - moderato)

142 *p* *poco f*

- mo, me - men - to ho - mo qui - a pul - vis es, et in pul - ve -

ho - - - mo qui - a pul - vis es, et in pul - ve -

ho - - - mo qui - a pul - vis es, in pul -





12 *rall.*

(*senza rall.*)

161

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a melodic line in G major, marked *p* and *mp*, with dynamics increasing and then decreasing. The second and third staves provide harmonic support with chords and some melodic fragments. The lyrics are: - ver - te - ris, re - ver - te - ris. - ris, re - ver - te - ris. - te - ris. The dynamics *ppp* are indicated at the end of each staff.