

PRELUDIJ I FUGA

Albe Vidaković

Lento

A handwritten musical score for piano, consisting of eight staves of music. The score is titled "PRELUDIJ I FUGA" at the top center, with the composer's name "Albe Vidaković" to its right. The tempo is indicated as "Lento" above the first staff. The music is written in common time, with various clefs (G-clef, C-clef, F-clef) and key signatures changing throughout the piece. The score includes dynamic markings such as "f" (fortissimo) and "p" (pianissimo). The handwriting is clear, showing the composer's original intent. The music itself is a complex composition with multiple voices and harmonic progression.

Musical score for three staves:

- Top staff: Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.
- Middle staff: Bass clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.
- Bottom staff: Bass clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.

Measure 1: Treble staff has a melodic line. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Moderato

Musical score for three staves:

- Top staff: Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.
- Middle staff: Bass clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.
- Bottom staff: Bass clef, key signature of one sharp (F#), common time. Measures show eighth-note patterns.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) in common time. Key signature: one sharp (F#). Measures 1-4: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measures 5-8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 9: Bass staff dynamic is **f**.

A handwritten musical score for two staves (Treble and Bass) across six systems. The score consists of two systems per page, with a page break after the third system.

System 1: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

System 2: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

System 3: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

System 4: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

System 5: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

System 6: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.

Dynamics:

- System 1: *p* (pianissimo)
- System 5: *mf* (mezzo-forte)

A musical score consisting of two staves (Treble and Bass) across six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 2: Treble staff begins with a forte dynamic (f). Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff begins with a forte dynamic (ff). Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

USRED SVODA NEBESKOGA

Umjereno

1. U sred svo-da ne-be-sko-ga je-dna divna zvijezda sja,
2. Ti si ži-vot da-o Bo-gu u tu-di-ni sve-če naš Ti sve-če naš,
3. Hr-vat-ska Te sr-ca ma-le, sve-če naš Ti čuj naš glas,

u nju svo-je suz-ne o-či u - pi-re sad zem-lja sva.
mo-li-mo Te, da i na-ma di-o svo-je sna-ge das.
ne-vjer-no-sti da o-do-le, svojim pu-tem vo-di nas.

PRIPPJEV

Hr-vat-ska sva sr-ca kli-ču: Ni-ko-la Ta-ve-li-ču

Ti sve na-še ja-de znaš, vo-di ču-vaj na-rod naš.

USRED SVODA NEBESKOGA

Umjereno

1. U sred svo-da ne-be-sko-ga je-dna divna zvijezda sja,
 2. Ti si ži-vot da-o Bo-gu u tu-di-ni sve-če naš, Ti sve-če naš,
 3. Hr-vat-ska Te sr-ca ma-le, sve-če naš Ti čuj naš glas,

u-nju svo-je suz-ne o-či u-pi-re sad zem-lja sva.
 mo-li-mo Te, da-i na-ma di-o svo-je sna-ge das.
 ne-vjer-no-sti da-o-do-le, svojim pu-tem vo-di nas.

PRIPPJEV

Hr-vat-ska sva sr-ca kli-ču: Ni-ko-la Ta-ve-li-ću

Ti sve na-še ja-de znaš, vo-di ču-vaj na-rod naš.

NIKOLI TAVELIĆU

Svečano

1. Sa gru-di vjer-nih od-da-nih Hr-va-ta u ži-vot
2. Pod Križem no-ve sni-va-o si sno-ve u nje-mu
3. Nek Tvoj za-go-vor o-tvo-ri nam vra-ta kroz Ko-ja

tvoj je vi-nu-o se let. Ko plamen vje-ru
svrh nas vi-di-o si spas! Na Bo-zje pu-te
Tvoj je za-bli-sta-o let. I mo-li Bo Bo-ga

no-si-o si ži-vu, pred so-bom ma-len, a pred Bogom svet.
tvo-ja lju-bav zo-ve, u du-si na-šoj se bu-di glas.
za na-rod Hr-va-ta, jer Ti si bla-zen i pred Bogom svet.

PRIPJEVNI PSALMI KROZ GODINU

Puk
Po-ka-ži mi Go-spo-di-ne pu-to-ve svo-je.

Solo
1. Po-ka-ži mi Go-spo-di-ne pu-to-ve
2. Spo-me-ni se Go-spo-di-ne pu-svo-to-ve
3. Go-spo-din je do-bro-ta i praje

svo - y - je, na - u - či - me svo - jim sta - za - ma,
nje - zno - sti, lju - ba - vi svo - vje - ka,
- ve — dnost gre - šni - ke on na pri - vo - di.

8

i - sti - nom me svo - jom vo lju - bā - di, jer ti si
spo - me - ni me se po zne po lju - práv - vi ra - di - do -
On po - ni -

Bog - bro moj, jer ti si moj spa - si - telj.
- - tě di i svo u - či ma - le - ne je pu - Go - spo - di - ne.
Spa - spo - svo - - - - - -

8

8

Puk

Hvali - te Go - spo - di - na, on lije - či o - ne ko - jisu sr - ca skr - še - na.

Solo

Hva - li - te Go - spo - di - na, jer je do - bar, pje - vaj - te Bo - gu
On lije - či o - ne ko - jisu sr - ca skr - še - na, i po - vi - ja ra - ne
Ve - lik je naš Go - spo - din i sve - si - lan, nema mje - re mu - drostí

na - še - mu, sva - ke hva - le on dredu - je do - sto - jan.
nji - ho - ve, on o - Go - spo - din pridi - ze broj zvije - zda.
nje - go - voj, Go - spo - din po - ni - zno.

Puk

Te - be že - đa du - ša mo - ja Go - spo - di - ne Bo - že moj.

O Bo - že Ti si Bog Gor - livo Te - be tra - žim,
U sve - tištu sam Te mo - tri - moj. gledajuć Ti moć i sla - vu,
Ti po - stade me - ni po - - moć kli - cem u sje - ni krila Tvojih,

te - be že - đa du - ša mo - ja ka - o ze - mlja su - ha.
lju - bav je Tvo - ja bolja od ži - vo - ta, moje će Te u - sne sla - vit.
Du - ša se mo - ja k Tebi pri - vi - ja, desnica me Tvo - ja dr - ži.