

Dvije božićne pjesme iz Bačke

Diva Mati

Obradio: M. Lešićan

Allegro

I. man. (Ripieno I.)

First system of piano introduction. Treble clef, 4/4 time, key signature of one sharp (F#). Dynamics: *f* Ripieno II. man. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand.

Second system of piano introduction, continuing the rhythmic pattern from the first system.

Third system of piano introduction, ending with a ritardando (*rit.*) and a fermata over the final chord.

Polagano,  
nježno

Vocal and organ introduction. The vocal line (S. A.) is in treble clef, 4/4 time, with lyrics: "1. Diva Mati di-tešce u jaslicah po-vi-to hoće da ga umiri, pi-va-juć mu". The organ part (Org.) is in bass clef, 4/4 time, with a rhythmic accompaniment. The tempo is marked *Polagano, nježno*.

Vocal and organ accompaniment for the first verse. The vocal line (S. A.) has lyrics: "go-vo-ri: „O ru-žo i sr-ce slatki I - su - se, slatki I - su - se!". The organ part (Org.) provides accompaniment with a bass line. The tempo is marked *Polagano, nježno*.

Diva Mati di-tešce u jaslicah povi-ja, slatki I - su - se!

2. Kralju, sviju kraljeva, spavaj lipši od zlata,  
Spavaj, spavaj biseru, dok si miran na svitu.  
O ružo.....

3. Višnjeg Oca janješce i majkino srdašce,  
Spavaj tuđe na zimi med' dvimi živinami.  
O ružo.....



Andante semplice

I. man. II. man. Ped.

I. II. tr

Man.

ritard

p II. Ped.

ritardando