

Stada pastiri

Andante epico

Obradio: M. Lešićan

mp

Man.

Ped.

Široko (jednoglasno pučko pjevanje)

Stada pa-sti-ri kod be-tlemske rav-ni, ov-ce ču-va-

-juć u po-no-ći ta - mne.

1. puta	2. puta
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2. Anđela Božjeg jesu opazili,  
U svome srcu jako uplašili.

3. Veselje nosim Vama, ne bojte se  
Jerbo ovu noć Spasitelj rodi se.

*Andante con moto*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The upper staff begins with a dynamic marking of *f* (forte). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various note values and rests.

The second system of musical notation continues the piece. It features similar melodic and harmonic lines as the first system, with some chromatic movement and slurs connecting notes across measures.

The third system of musical notation concludes the piece. It includes a dynamic marking of *decrescendo* (diminuendo) in the lower staff. The system ends with a double bar line. A *Ped.* (pedal) marking is placed below the system, indicating the use of the sustain pedal.