

Usklici

Tvoju smrt, Gospodine I Za mješoviti zbor ili jednoglasno s orguljama

Stanislav Prepek

Umjereno

Tvo-ju smrt, Go - spo - di - ne, na - vje - šta - mo, Tvo - je Us - krs -

ritenuto

- nu - će sla - vi - mo, tvoj slavni do - la - zak iš - će - ku - je - mo.

Tvoju smrt Gospodine II mješovito zbor ili dvoglasno s orguljama

Stanislav Prepek

Umjereno

Tvo-ju smrt, Go - spo - di - ne, navještamo, Tvoje Uskrs - nu - će

ritenuto

sla - vi - mo, Tvoj slav - ni do - la - zak iš - će - ku - je - mo.

Tvoju smrt, Gospodine III
mješoviti zbor

Stanislav Preprek

Umjereno

Tvoju smrt, Go-spo-di-ne, na-vještamo, Tvoje Uskrs-nu-će

mf

This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Umjereno'.

sla-vi-mo, Tvoj sla-vni do-la-zak iš-će-ku-je-mo.

f

This system contains the next two staves of the musical score. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The tempo is still 'Umjereno'.

Tvoju smrt, Gospodine IV
jednoglasno s orguljama

Stanislav Preprek

Umjereno, kao koral

Tvo - ju smrt, Go - spo - di - ne, na - vješt - a - mo, Tvo - je Uskrs -

This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two flats, and the time signature is 2/4. The tempo is marked 'Umjereno, kao koral'.

nu - će sla - vi - mo, Tvoj sla - vni do - lazak iš - će - ku - je - mo.

This system contains the next two staves of the musical score. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The tempo is still 'Umjereno, kao koral'.

Predigre za orgulje

1.

Stanislav Prepek

Polagano

Musical score for the first piece, 'Polagano'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4 with a 3/4 section. The key signature has one flat (B-flat). The dynamic marking is *f* (forte). The piece begins with a series of chords and a melodic line in the treble, followed by a more active bass line.

ritenuto

Continuation of the first piece, 'Polagano'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4 with a 3/4 section. The key signature has one flat (B-flat). The piece concludes with a *ritenuto* (ritardando) marking, indicated by a hairpin symbol.

2.

Vrlo polagano

Musical score for the second piece, 'Vrlo polagano'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). The piece features a steady, slow-moving accompaniment in the bass and a melodic line in the treble.

3.

Umjereno

Musical score for the third piece, 'Umjereno'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The piece is characterized by a rhythmic accompaniment in the bass and a melodic line in the treble.

Continuation of the third piece, 'Umjereno'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The piece concludes with a *p* (piano) dynamic marking, indicated by a hairpin symbol.