

# Svetoj Crkvi Božjoj

Stanislav Prepek

Soli

1. Svetoj Crkvi Božjoj vječno spa - - - se - nje:
2. Papi Pavlu, vrhovnom svećeniku i sveopćem Ocu životi pobjeda:
3. Biskupu našem blagoslov i uspjeh:
4. Sveće - niku našem blagoslov i uspjeh:
5. Svemu vjernom puku mir i prava sloga:

Mješ. zbor 4-glasno

1. Spasitelju svije - ta, Ti je pomo - zi!
- 2.-4. Spasitelju svije - ta, Ti ga pomo - zi!

# Bože, daj mir, jedinstvo

Stanislav Prepek

Solo

(♩ ♩) (♩ ♩)

(♩ ♩) Svi jednoglasno

1. Bože, daj mir, jedin - stvo Svetoj Cr - kvi kršćanskoj! Gospo - dine, smiluj se!
2. Nedaj da izgi - ne ba - šti - na Tvo - ja! Gospo - dine, smiluj se!
3. U - či - ni da se odvрати od nas sr - džba Tvo - ja! Gospo - dine, smiluj se!
4. Svi smo Ti sa - gr'ješi - li, primi pokoru na - šu! Gospo - dine, smiluj se!
5. Po - gledaj, Go - spo - di - ne, i opro - sti gr'jehe na - še! Gospo - dine, smiluj se!

# Za Tvoju Svetu Crkvu

Muški zbor (dvohlasno):

Ženski zbor: Svi: Stanislav Prepek

1. Za Tvoju Svetu Crkvu ka - - - to - li - čku, molimo Te, Gospodi - ne, smiluj se!
2. Za slo - bodu vjere, za obraćenje  
nevjernika, za mir na - ro - da, molimo Te Gospodi - ne, smiluj se!
3. Za radnike mor - nare i put - ni - ke, molimo Te Gospodi - ne, smiluj se!
4. Za sve o - ne, koji u Crkvi Tvojoi  
vrše djela mi - - lo - sr - đā, molimo Te Gospodi - ne, smiluj se!

Ženski zbor:

Muški zbor: Svi:

1. Za Papu našega Pavla  
(za Biskupa našega  
i za sve - - nike na - še, molimo Te, Gospodine, smi - luj se!
2. Za o - vo mjesto i za sve koji prebivaju u nje - mu, molimo Te, Gospodine, smiluj se!
3. Za bolesnike, nemoćnike i umi - ru - će, molimo Te, Gospodine, smiluj se!
4. U - sliši nas, Bože, u svakoj molitvi i prošnji našoj, molimo Te, Gospodine, smiluj se!



Kao koral

2.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!

The score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines. The lyrics 'A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!' are written below the upper staff.

Jednoglasno

*p* Te - be že - ěa du - ŝa mo - ja, Go - spo - di - ne Bo - že moj!

The score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with various rhythmic values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Te - be že - ěa du - ŝa mo - ja, Go - spo - di - ne Bo - že moj!' are written below the upper staff. There are dynamic markings like *p* and *pp* and some tempo or performance markings like *3/4* and *5/4*.

Jednoglasno

3.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!

The score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords. The lyrics 'A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!' are written below the upper staff.

Dvoglasno (Decisivo)

*f* Slava Te - bi Kriste Bože, Kra - lju slave vje - ĉi - te!

The score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords. The lyrics 'Slava Te - bi Kriste Bože, Kra - lju slave vje - ĉi - te!' are written below the upper staff. There is a dynamic marking *f*.

4.

*dvoglasno*

ORG.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja!

*Jednoglasno*

ORG.

Zdravo Ma-ri-jo mi-lo-sti pu-na, Go-spo-din je s To-bom.

*Ped.*

5.

*Široko*

ORG.

*f* A - - le - lu - ja, A - le - lu - - ja!

*Pokretno*

ORG.

Blaže-na Djevi-ce Ma-ri-jo, Ti si nosi-la Si-na vječnoga O-ca!



First system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The lower staff is in bass clef and contains a harmonic accompaniment with chords and some single notes. A dynamic marking 'f' is present at the beginning.

Second system of the musical score, consisting of a single staff in bass clef. It features a series of chords and notes, with some accidentals like flats (b) and a sharp (#).

Third system of the musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. A dynamic marking 'p' is at the start, and 'PPP' appears later. The tempo marking 'Adagio' is written above the upper staff.

Fourth system of the musical score, consisting of a single staff in bass clef. It contains a series of chords and notes, with various accidentals.

Fifth system of the musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and notes.

Sixth system of the musical score, consisting of a single staff in bass clef. It contains a series of notes and rests, with some accidentals.

Seventh system of the musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. A dynamic marking 'p' is present.

Eighth system of the musical score, consisting of a single staff in bass clef. It contains a series of notes and rests, with some accidentals.



# Ave Maria

Stanislav Prepek

Andante

The first system of the musical score for 'Ave Maria' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A first ending bracket labeled 'I.' spans the first two measures, and a second ending bracket labeled 'II.' spans the last two measures.

I. *p*

II.

Ped.

Man.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including sixteenth notes and slurs. The lower staff continues the accompaniment. A first ending bracket labeled 'I.' with a dynamic marking of *mp* is present. Pedal and manual markings are included.

I. *mp*

Ped.

The third system of the score consists of two staves. The upper staff continues the melodic development with slurs and ornaments. The lower staff provides a steady accompaniment. A dynamic marking of *p* is shown. Pedal and manual markings are present.

*p*

Man.

Ped.

# Te Deum laudamus

Maestoso

Stanislav Prepek

The first system of 'Te Deum laudamus' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a melodic line with slurs and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A first ending bracket labeled 'I.' is present.

*mf*

I.

The second system of the score consists of two staves. The upper staff continues the melodic development with slurs and ornaments. The lower staff provides a steady accompaniment. The system concludes with a final chord.