

Improvizacija za orgulje

Posvećeno prijatelju profesoru Josipu Vrhovskom



Stjepan Lovrić

Allegretto

*Eolina i
Vox celestis*

I. M. mf

tr

II. Man. pp

Ped.

tr

I. Man. mf

Ped.

tr

Flauta

II. Man.

Ped.

tr

I. Man.

Ped.

Vivo

f

mf

Ped.

ritardando

The first system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and contains a similar harmonic structure with some single notes and chords. The tempo marking *ritardando* is placed at the top right of the system.

Andante
Pleno org.

ff

The second system consists of two staves. The upper staff is in treble clef and features a series of chords and melodic lines. The lower staff is in bass clef and contains a similar harmonic structure. The tempo marking *Andante* and the performance instruction *Pleno org.* are at the top left. The dynamic marking *ff* is at the top left of the first measure.

Poco piu mosso
I. Man.

P

The third system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a similar harmonic structure. The tempo marking *Poco piu mosso* and the performance instruction *I. Man.* are at the top right. The dynamic marking *P* is at the top left of the second measure. A time signature change to 2/4 is indicated in the second measure.

I. Man.

I. Man.

mf

The fourth system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a similar harmonic structure. The performance instruction *I. Man.* is at the top left. The dynamic marking *mf* is at the top left of the second measure. The performance instruction *I. Man.* is also at the bottom left of the system.

The fifth system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a similar harmonic structure.

Tempo I

Flauta

Flute and Piano score, first system. The piano part is in 3/4 time. The flute part features a trill (tr) in the final measure. The piano part includes the instruction "I. Man." (First Manuscript).

Flauta

I. Man.

Flute and Piano score, second system. The piano part includes the instruction "Gamba II. Man." (Viola Second Manuscript).

Gamba
II. Man.

Piano score, third system. The piano part includes the instruction "mf" (mezzo-forte) and "Ped." (pedal).

Eolina

Ped.

Piano score, fourth system. The piano part includes the instruction "I. M. Gedekt" (First Manuscript, Covered).

I. M. Gedekt

Piano score, fifth system. The piano part includes the instruction "II. Man." (Second Manuscript).

II. Man.

Flauta

Flute and Gamba I. Man. system 1. The flute part features a melodic line with eighth and sixteenth notes. The gamba part provides a rhythmic accompaniment with chords and single notes.

Flute and Gamba I. Man. system 2. Includes a 3/4 time signature change and a *mf* dynamic marking. The flute part continues with a melodic line, and the gamba part has a more active accompaniment.

Flute and Gamba I. Man. system 3. Marked *Maestoso* and *ff*. The flute part has a more sustained, slower feel. The gamba part features a heavy, chordal accompaniment with a *Ped.* marking.

Flute and Gamba I. Man. system 4. Marked *Vivo* and *f*. The flute part has a fast, rhythmic accompaniment. The gamba part features a fast, rhythmic accompaniment with a *Ped.* marking.

Flute and Gamba I. Man. system 5. Marked *mf* and *ritard...*. The flute part has a fast, rhythmic accompaniment. The gamba part features a fast, rhythmic accompaniment with a *Ped.* marking.

Eolina i Vox coelestis
Tempo I

II. Man.
Pz. Man. gedekt

I. Man.
mf

ritard.

Maestoso
ff
p

Ped.
p