

AVE MARIA

ZA SOPRAN, TENOR I ORGULJE

BLAGOJE BERSA
OP. 10

Andante religioso

pp
Ped.

Sopran:

Tenor:

p A - ve Ma - ri - a gra - ti - a

rit.

rall.

cresc.

ple - na, Do - minus tecum bene - dic - ta tu in mu - li - e - ri - bus et bene -

f *P* *rit.* *p*
 A - ve Ma - ri - a

- dic - tus, be - ne - dictus fructus ventris tu - i Je - sus. A - ve Ma -

f *pp* *rit.* *p*

gra - ti - a *ple - na,* *Do - mi - nus* *te - cum* *be - ne - dicta*
acell.
- ri - a *gra - ti - a* *ple - na,* *Dominus* *te - cum* *be - ne - dic - ta*

p *acell.*

P *cresc.*
tu in muli - e - ribus *et be - ne - dic - tus,* *be - ne - dic - tus*
tu in muli - e - ribus *et be - ne - dictus* *fructus*

P

f *P* *Tempo I^o* *rit.*

fruc-tus ven-tris tu-i Je-sus.

fruc-tus ven-tris tu-i Je-sus.

f *P* *rit.*

Un poco meno

Ma-ter

Dolcissimo

Sanc-ta Ma-ri-a
dolce

ben legato

Ped.

De-i *f* o-ra pro no-bis, *P* o-ra

f o-ra pro no-bis, *P* o-ra

o - ra, nunc et in ho - ra mortis no - strae

o - ra, o - ra, o - ra nunc et in ho - ra

The first system consists of three staves. The top staff is a vocal line with lyrics: "o - ra, nunc et in ho - ra mortis no - strae". The second staff is another vocal line with lyrics: "o - ra, o - ra, o - ra nunc et in ho - ra". The third staff is a piano accompaniment with treble and bass clefs, featuring arpeggiated chords and melodic lines.

Piu adagio

A — men, A - men.

mortis nostrae P A - men, PP A - men.

The second system consists of three staves. The top staff is a vocal line with lyrics: "A — men, A - men." The second staff is another vocal line with lyrics: "mortis nostrae P A - men, PP A - men." The third staff is a piano accompaniment with treble and bass clefs, featuring sustained chords and melodic lines. Dynamics include *pp*, *P*, and *PPP*. A *rall.* marking is present in the final measure of the piano part.