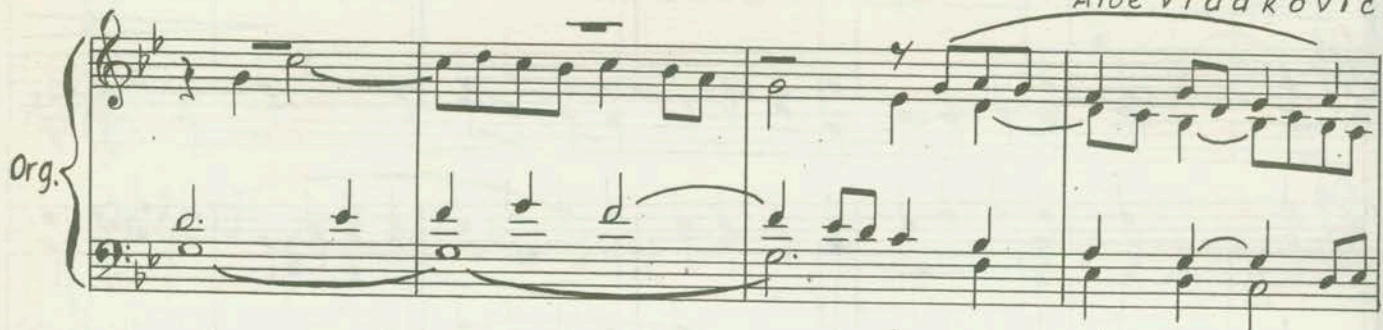


Illumina oculos meos

Ofertorij za IV. Nedjelju po Duhovima
(Muški zbor i orgulje)

Albe Vidaković

Org.

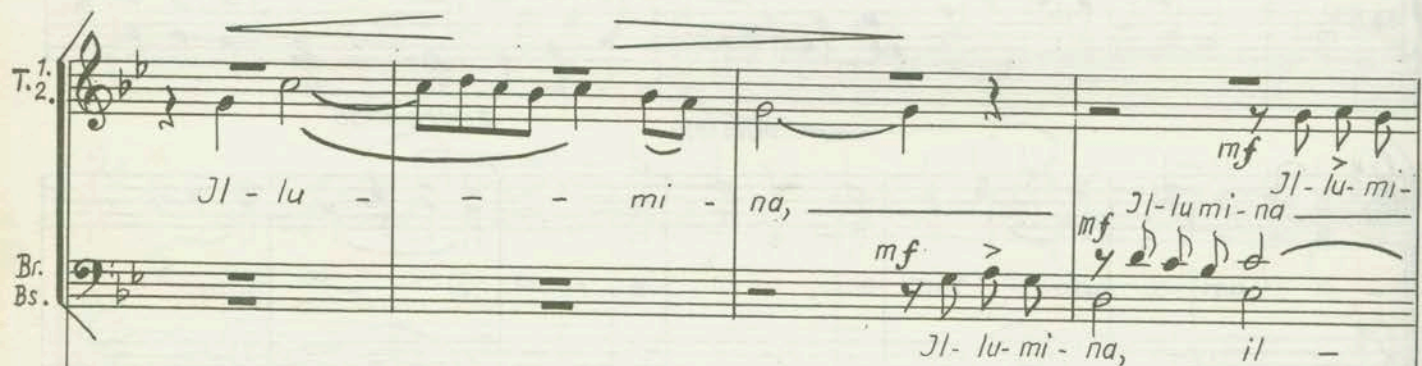


The organ introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

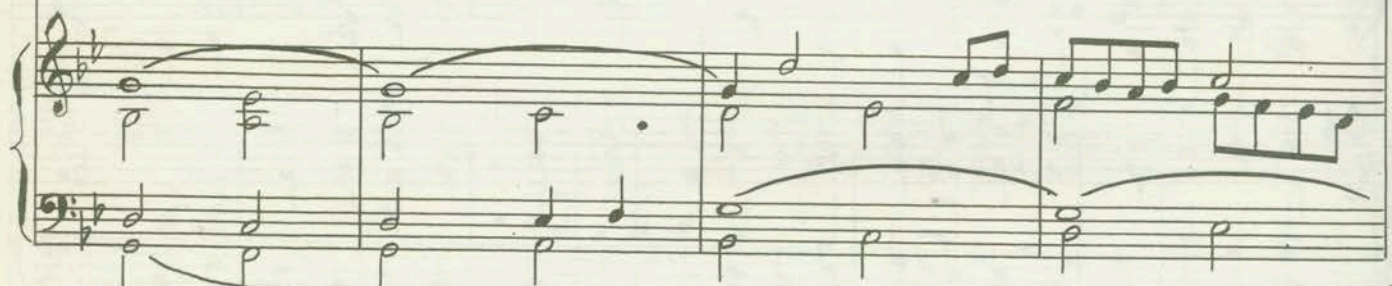
T. 1.
T. 2.

Br.
Bs.

mf Il - lu - - - mi - na, *mf* Il - lu mi - na
mf Il - lu - mi - na, il -

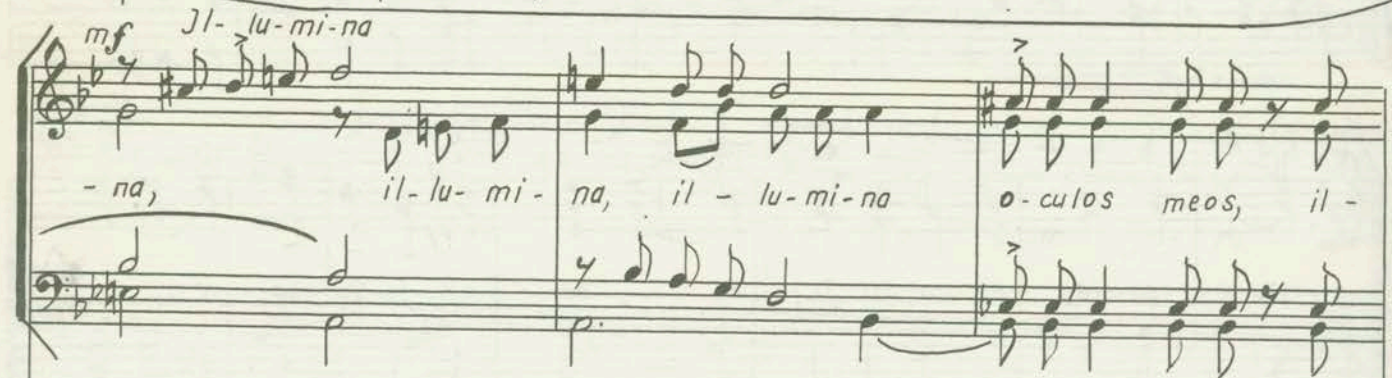


The vocal entry features two parts: Tenors 1 and 2 (T. 1, T. 2) and Baritone (Br.) and Bass (Bs.). The lyrics are "Il - lu - - - mi - na, Il - lu mi - na" and "Il - lu - mi - na, il -". The music is marked *mf* and includes dynamic markings like *p* and *f*.



The organ accompaniment continues with a steady harmonic accompaniment, supporting the vocal lines. It features a mix of chords and moving lines in both hands.

mf Il - lu - mi - na
- na, il - lu - mi - na, il - lu - mi - na o - culos meos, il -



The vocal lines continue with the lyrics "- na, il - lu - mi - na, il - lu - mi - na o - culos meos, il -". The organ accompaniment remains consistent, providing a solid harmonic base.



The organ concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand, ending on a bright, major chord.

crescendo...

f

- lumi - na o - cu - los meos il - lu - mi - na o - cu - los

- na o - cu - los

il -

me - - - - os

me - - - - os

ne quando ob - dor - mi an - in

me - - - - os

mor - - - - te

mf

ne

quan ne quan -

ne quan - - - - do,

quan - do di - cat i - ni - mi - cus

Musical notation for the first system, vocal line. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some phrases slurred together.

do - di - cat, ne quando di - cat i - ni - mi - cus me -

Musical notation for the second system, vocal line. It continues the melody from the first system, with similar rhythmic patterns and slurs.

ne quan - do di - cat i - ni - mi - cus

Musical notation for the first system, piano accompaniment. It features a grand staff with treble and bass clefs. The accompaniment consists of chords and moving lines in both hands, often with slurs.

Musical notation for the second system, piano accompaniment. It continues the accompaniment from the first system, showing harmonic support for the vocal line.

us *f* Prae - va - lu - i adversus e - um, prae va - lu - i

Musical notation for the third system, vocal line. It begins with a dynamic marking of *f* (forte). The melody continues with eighth and sixteenth notes.Musical notation for the third system, piano accompaniment. It continues the accompaniment from the second system, with a dynamic marking of *f* (forte).

ad ver - sus e - um.

Musical notation for the fourth system, vocal line. It continues the melody from the third system, ending with a fermata.

ad versus eum, prae - va - lu - i ad ver - sus e - um.

Musical notation for the fifth system, vocal line. It continues the melody from the fourth system, ending with a fermata.

Musical notation for the fifth system, piano accompaniment. It continues the accompaniment from the fourth system, ending with a fermata.