

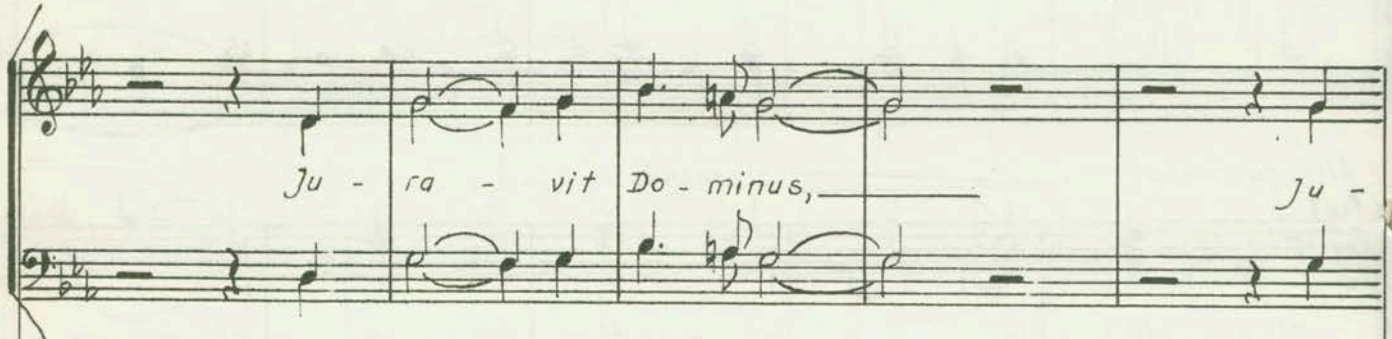
Juravit Dominus

Moderato

A. Vidaković 1949.



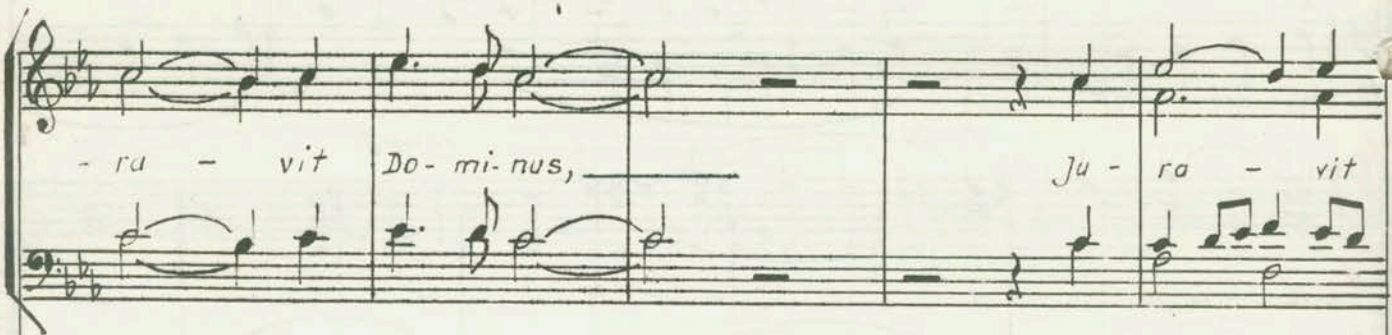
Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a long slur over the first three measures, while the left hand provides a harmonic accompaniment with chords and moving lines.




Vocal entry in B-flat major, 4/4 time. The vocal line begins with a rest followed by the lyrics "Ju - ra - vit Do - minus,". The piano accompaniment continues with a steady harmonic support.



Piano accompaniment for the second system, continuing the harmonic support for the vocal line with chords and melodic fragments in both hands.



Vocal continuation in B-flat major, 4/4 time. The lyrics are "- ra - vit Do - mi - nus," followed by a rest and then "Ju - ra - vit". The piano accompaniment remains consistent.



Piano accompaniment for the final system, concluding the piece with a final chord and melodic resolution in both hands.

Do - - - mi - nus

Do - - - mi - nus. Et non poe-ni
mi - nus.

Do - - - mi - nus

te - bit e - - um, et non poeni - te - bit

e - - um.

Tu es sa - cer - dos in ae -

- ter - num, tu es sa - cer - dos in ae - ter - num,

tu es sa - cer - dos, tu es sa - cer - dos, tu es sa -

cer - dos in ae - ter - num, in ae -

ter - num in ae - ter - num

se - cun - dum Tu es sa -

se - cun - dum or - di - nem Mel - chi -

or - di - nem Mel - chi - se - dech se - cun - dum

- cer - dos se - cun - tu - es dum sa - cer - di - nem dos se - cun - dum dum

se - dech se - cun - dum

or - di - nem, Mel - chi - se - dech, se -

or - di - nem Mel - chi - se - dech, se - cun - dum

or - di - nem Mel - chi - se - dech

or - di - nem Mel - chi - se - dech, se - cun - dum

- cun - dum or - di - nem Mel - chi - se - dech.

or - di - nem Mel - chi - se - dech.

or - di - nem Mel - chi - se - dech.