

Intrada i koral

PJEVAJ HVALE, MAGDALENO

Allegro e risoluto

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ff (8', 4', 2' + Mixt.)

Ped.: 16', 8', 4', + spojevi

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with a slur over the first two measures. The middle staff is in treble clef with a 3/4 time signature, containing a chordal accompaniment. The bottom staff is in bass clef with a 3/4 time signature, containing a simple bass line. The system is marked with a forte dynamic (ff) and includes performance instructions for the piano (8', 4', 2' + Mixt.) and the pedal (Ped.: 16', 8', 4', + spojevi).

The second system of musical notation continues the piece with three staves. The top staff features a melodic line with a slur and a fermata over the final measure. The middle staff provides a chordal accompaniment, and the bottom staff has a bass line. The system concludes with a fermata over the final measure of the top staff.

The third system of musical notation continues the piece with three staves. The top staff features a melodic line with a slur and a fermata over the final measure. The middle staff provides a chordal accompaniment, and the bottom staff has a bass line. The system concludes with a fermata over the final measure of the top staff.

First system of musical notation, consisting of three staves. The top staff has a treble clef and contains a melodic line with various intervals and accidentals. The middle staff has a treble clef and contains a harmonic accompaniment with chords and some melodic fragments. The bottom staff has a bass clef and contains a bass line with a steady rhythmic pattern. The system is enclosed in a large bracket on the left side.

Second system of musical notation, also consisting of three staves. The notation continues from the first system. A dynamic marking of *fff* (fortissimo) is present in the upper right portion of the system. The musical structure remains consistent with the first system.

Moderato

Coral

Section titled "Moderato Coral" in 2/4 time. The score is written for three staves. The top staff is for the first horn, with markings: "II. man: gedäckt" (second hand, muffled), "B¹ + 4¹ + Principal 4¹", and "I man: trompeta B¹ + Principal 4¹". The middle staff contains the main melodic line for the horns, with a "simile" marking below it. The bottom staff is for the first bassoon, with markings: "Fed. Principal 16¹ + Oktavas B¹". The section is divided into two parts by a double bar line.

Fed. Principal 16¹
+ Oktavas B¹

The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The middle staff is a piano part with a series of chords, each marked with a 'y' symbol. The bottom staff is a bass clef with a simple rhythmic accompaniment of quarter notes.

The second system continues the musical piece. The top staff features a melodic line with a long slur over the first two measures. The middle staff shows the piano accompaniment with chords and 'y' marks. The bottom staff maintains the bass line with quarter notes.

The third system includes a repeat sign (double bar line with dots) in the middle. Above the repeat sign, the instruction *più f* is written. The top staff has a melodic line with a slur. The middle staff has piano chords, some with sharp signs (#) indicating a key change. The bottom staff has a bass line with a slur over the first two measures.

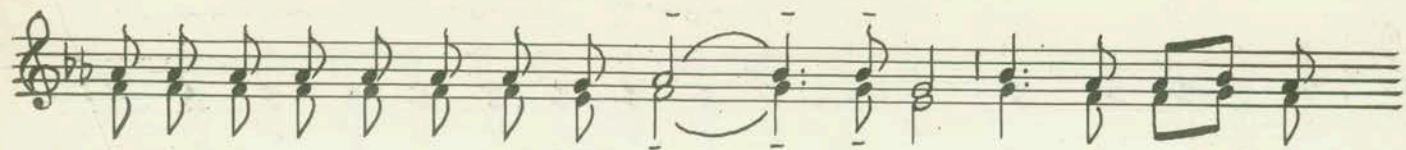
The fourth system continues the piece. The top staff has a melodic line with a slur. The middle staff has piano chords with various accidentals. The bottom staff has a bass line with quarter notes.

First system of musical notation, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a complex texture of chords and moving lines. The bottom staff contains a bass line with notes and rests.

Second system of musical notation, consisting of three staves. It includes first and second endings, marked "1. v." and "2. v." respectively. A coda symbol is present at the end of the system. Performance instructions include "rit." (ritardando) and "Od početka do znaka i zatim CODA".

Section titled "CODA", consisting of three staves. It begins with a forte dynamic marking "ff" and includes the instruction "al Pleno". The notation features chords and melodic fragments.

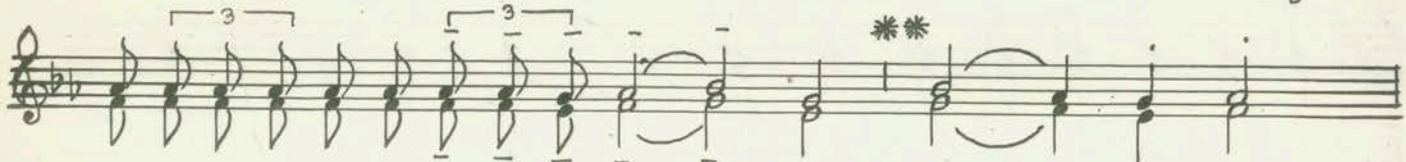
sve stvore - no, ko - ji (je) ra - di nas lju - di i na - še - ga
 spa - se - nja ra - di saj - de s ne - te - sa
 i u - pu - ti se po Du - hu Sve - to - mu iz
 Ma - ri - je Dje - vi - ce i u - čini se čo - vic - kom.
 Pre - pet ta - ko - đer nas ra - di pod Pon - ci - jem Pi - la - tom
 mu - čen - bi i po - ko - pan. I us - k(ę)r - snu tre - tji dan
 po Pi - smih. I u - zaj - de na ne - bo
 sje - de ob - de - snu O - ca, i o - pet će do - ći u
 sla - vi su - di - ti ži - ve i m(ę)r - tve,
 (i) nje - go - vu kra - ljev - stvu ne - će bi - ti kon - ca.



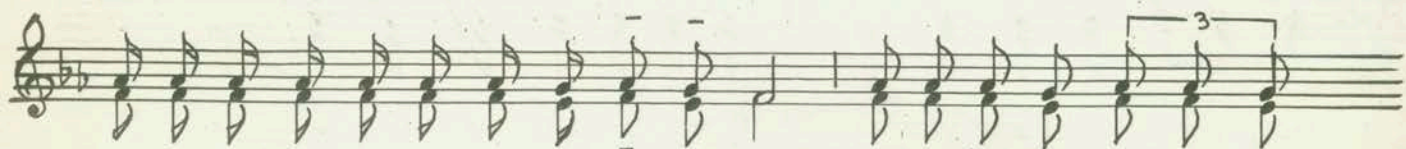
I u Du-ha Sve-to-ga Go-spo - di-na i u-ži - vlja -



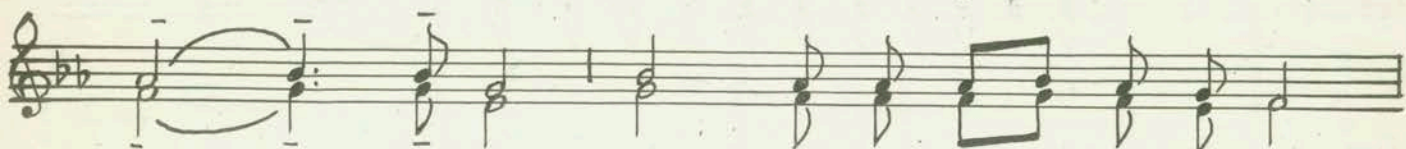
-ju - će - ga, ko-ji is-ho-di od O-ca i Si-na. Ko-ji



je s O-cem i Si-nom za-je-dno ča - šćen i sla - vljen,



ko-ji je go-vo-ri-o po pro-ro-cih. I u jed-nu sve-tu ka -



-to - li - čku, i a - po - stol - sku C(e)r - kvu.



I - spo - vje - dam je - dno k(e)r - šte - nje, na ot - pu -
(o - pro -



- šte - nje gri - ha. I će - kam u - sk(e)r - snu - tje m(e)rtvih,
- šte - nje grje - ha).



i ži - vot bu - du - će - ga vi - ka. A - men.

Ossia:



je - di - no - ro - đe - no - ga



i slavljen

S obzirom na ritmičku nejasnoću ova se dva mjesta mogu ovako izvesti.

svet - blagoslovljen

Svet (svet) svet svet, (svet) (svet),

Svet (svet) svet svet, (svet) (svet),

Svet (svet) svet svet, (svet) (svet),

Go-spo-dine Bo-že voj - - - - ska! Pu - na su (su) ne -

be - sa i ze - mlja - - - - sla - - ve Tvo-je (Ho-) Ho - -

- sa - na u vi - - - - - si - ni.

SOLO

TUTTI

Bla - go - - slo - - vljen ko - - - - - ji pri - de u i -

- i - me Go - spodnje (Ho-) Ho - - - - - sa - na u vi -

(si - - - - - i - - - - - si - - - - - ni.)

jaganjče božji

SOLO TUTTI

Ja - ganj - če Bo - - žji ko - ji u - zi - mlješ gri - he

1. i 2. 3.

svi - ta, po - - mi - luj nas. mir nam da - ruj.

odgovori

A - - men.

I s Du - hom tvo - - - jim.

I - ma - mo kod Go - spo - di - na.

Do - - stoj - no je i pra - ve - dno.

Bo - - - gu hva - - - la.