

## INSTRUCTIONS FOR CONTRIBUTORS

### General remarks

Manuscripts should be sent by November 1 at the latest to: *Colloquia Maruliana*, Editorial Board, Književni krug Split – *Marulianum*, Ispod ure 3/I, HR-21000 Split, Croatia.

Contributions should be written in any kind of computer font that supports the Unicode standard (such as Times New Roman in the Windows OS, Lucida Grande in the Mac OS, or the freely available Gentium font for all operating systems). It is recommended that the main text be written in 12 pt, the footnotes in 11 pt, with a line spacing of 1.5. Papers can be sent by email to the address [bracolucin2@gmail.com](mailto:bracolucin2@gmail.com). If a hardcopy is sent, it must be accompanied by an electronic version on diskette or CD.

Original scholarly contributions should not be shorter than 5 or longer than 50 pages of computer print-out. Reviews should be from 2 to 6 pages.

Contributions written on a typewriter should be typed with double line spacing (30 lines on a page). The maximum length for typewritten contributions is 60 pages.

If illustrations are added, each one must be a separate document, and should not be incorporated in the text.

In the heading of the manuscript information about the author should be provided (name and surname, name of institution, electronic address).

After the title comes the abstract (10-15 lines) and at the end of the paper the summary (about 10 per cent of the total length of the work). Immediately after the abstract there should be the key words (5-7 of the most important concepts discussed in the paper). The summary, abstract and key words should be written in the language in which the paper itself is written.

### The reviewing process

All papers submitted for publication in the annual *Colloquia Maruliana* are read and reviewed by all members of the editorial board. Subsequently the editors consensually make one of the following decisions: the paper is accepted for publication; it is returned to the author for revision; it is rejected for publication. If the editors decide that the paper exceeds the boundaries of their professional competences, they will send it for evaluation by external reviewers. If the author of a paper that has been submitted happens to be a member of the editorial board of *Colloquia Maruliana*, this author is excused from the reviewing process, and all decisions about his paper are taken by the remaining members of the board.

### The citation of bibliographical information in the notes

1. A reference to *Colloquia Maruliana*:

In conjunction with the name of the author and the title of the article, the abbreviation CM, the Roman number of the volume, the year (in parentheses) and the numbers of the pages should be supplied, e.g.:

Miloš Milošević, »Sedam nepoznatih pisama Marka Marulića«, CM I (1992), 5-31.

2. A reference to the *Collected Works of Marko Marulić*:

The abbreviation of the volume is given (see the list below) and the page numbers, e.g.:

DDT, 101.

Nasl, 128.

Ev I, 153-155.

Rep II, 124.

## 3. Other

Reference to a book:

Mihovil Kombol, *Povijest hrvatske književnosti do narodnog preporoda*, Matica hrvatska, Zagreb, 21961, 72.

Reference to proceedings and collective works:

Dunja Fališevac, »Udio humanizma u hrvatskoj epici 16. i 17. stoljeća«, *Dani Hvarskog kazališta XVIII – Hrvatski humanizam, XVI. stoljeće – protestantizam i reformacija*, Književni krug, Split, 1992, 49-64.

Reference to a journal:

Karlo Budor, »Marulićev povratak u Europu«, *Književna smotra*, 27 (1995), 95 (1), 123.

A further citation of a previously mentioned bibliographical reference in a new note is effectuated with a second but abbreviated mention of the author with the marking *op. cit.*; if necessary, in parentheses, the number of the note in which the full bibliographical information is given should be supplied, e.g.:

M. Kombol, *op. cit.* (1), 77.

Internet sources:

Instead of long URLs give only the main bibliographic information, with the remark »Internet« and the access date.

**Abbreviations of Marulić's works**

<i>Carmen</i>	Carmen de doctrina Domini nostri Iesu Christi pendentis in cruce
<i>David.</i>	Davidias
<i>Epist. ad Adr.</i>	Epistola ad Adrianum VI. Pontificem Maximum
<i>Euang.</i>	Euangelistarium
<i>Georg. Sisgor.</i>	Epistola ad Georgium Sisgorem (letter)
<i>Hercul.</i>	Dialogus de Hercule a Christicolis superato
<i>Hier. de Cipcis 1</i>	Hieronymo de Cipcis (letter, 19. VII. 1501)
<i>Hier. de Cipcis 2</i>	Hieronymo de Cipcis (letter, 26. VII. 1501)
<i>Hier. de Cipcis 3</i>	Hieronymo de Cipcis (letter, 2. XI. 1501)
<i>Humil.</i>	De humilitate et gloria Christi
<i>Iacob. Grassol. 1</i>	Iacobo Grassolario (letter, 3. III. 1502)
<i>Iacob. Grassol. 2</i>	Iacobo Grassolario (letter, 25. VIII)
<i>Iacob. Grassol. 3</i>	Iacobo Grassolario (letter, 4. IV. 1507)
<i>Iacob. Grassol. 4</i>	Iacobo Grassolario (letter, 26. IV. 1515)
<i>In eos</i>	In eos qui beatum Hieronymum Italum fuisse contendunt (addition to <i>Vita Hier.</i> )
<i>In epigr.</i>	In epigrammata priscorum commentarius
<i>Instit.</i>	De institutione bene uiuendi per exempla sanctorum
<i>Judita</i>	Judita

<i>Kat. Obirt. 1</i>	Katarini Obirtića (letter)
<i>Kat. Obirt. 2</i>	Katarini Obirtića (letter)
<i>Marco Prodich</i>	Marco Prodich (letter, 10. V. 1496)
<i>Naslid.</i>	Od naslidovan'ja Isukarstova
<i>O gente cieca</i>	O gente cieca, non ve ne avvedete (sonnet)
<i>Plaču svud hodeći</i>	Plaču svud hodeći minuto življen'je (= Petrarca, <i>RVF</i> CCCLXV)
<i>Pokolu ja i vi</i>	Pokolu ja i vi jesmo iskusili (= Petrarca, <i>RVF</i> XCIX)
<i>Qual maraviglia</i>	Qual maraviglia se 'l furor turchesco (sonnet)
<i>Quinqu. parab.</i>	Quinquaginta parabole
<i>Regum gesta</i>	Regum Delmatie atque Croatiae gesta
<i>Repert.</i>	Repertorium
<i>Suzana</i>	Suzana
<i>Testam.</i>	Nobilis domini Marci Maruli testamentum
<i>Thomę Nigro</i>	Thomę Nigro (dedicatory epistle of <i>Hercul.</i> )
<i>Tropol. expos.</i>	Tropologica Daudiadis expositio (addition to <i>Dauid.</i> )
<i>Vir. ill.</i>	De Veteris Instrumenti uiris illustribus commentarium
<i>Vita Hier.</i>	Vita diui Hieronymi
<i>Vlt. iudic.</i>	De ultimo Christi iudicio sermo

#### Abbreviations to volumes of the Collected Works of Marko Marulić

Dav	<i>Davidijada = Daudias</i> , priredio Veljko Gortan, preveo Branimir Glavičić, Književni krug, Split, 1984.
DDT	<i>Dijaloški i dramski tekstovi</i> , priredio Nikica Kolumbić, Književni krug, Split, 1994.
De hum	<i>O poniznosti i slavi Kristovoj = De humilitate et gloria Christi</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1989.
Ev I, II	<i>Evandelistar = Euangelistarium</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1985.
Inst I, II, III	<i>Institucija = De institutione bene uiuendi per exempla sanctorum</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1986 (I); 1987 (II, III).
Jud	<i>Judita</i> , priredio Milan Moguš, Književni krug, Split, 1988.
LMD I	<i>Latinska manja djela I</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1992.
LMD II	<i>Latinska manja djela II</i> , priredili i preveli Vedran Gligo, Veljko Gortan, Neven Jovanović, Darko Novaković i Vlado Rezar, Književni krug, Split, 2011.
LS	<i>Latinski stihovi</i> , priredili i preveli Bratislav Lučin i Darko Novaković, Književni krug, Split, 2005.

- Nasl *Od naslidovan'ja Isukarstova i od pogarjen'ja tašćin segasvitnjih*, priredio Milan Moguš, Književni krug, Split, 1989.
- PR *Pisni razlike*, priredio Josip Vončina, Književni krug, Split, 1993.
- Rep I, II, III *Repertorium*, edidit Branimir Glavičić, Književni krug, Split, 1998 (I, II); 2000 (III).
- SZL *Starozavjetne ličnosti = De Veteris Instrumenti uiris illustribus commentarium*, priredio i preveo Branimir Glavičić, Književni krug, Split, 1991.