

sla-ve svo-ga i-me-na, ne *mf* da-ji dru-gom, mo-li-mo.

*svi (Puk i soli)*

*f* u - dijeli, Trojstvo bla-ženo, po-da-ri, Bo-že je-di-ni, da posti Tvojim

*Lento*

vjerni-ma do-ne-su plod o-bi-la-ti. A - - men.

## Koral

(MARIJO, MAJKO LJUBLJENA)

*Maestoso*

S. LUIJZA KOZINOVIĆ

*ff*

*ff* Međuigra

*f* Svi 8' i 4'

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, showing more complex melodic lines and chordal accompaniment.

Third system of musical notation, including the tempo marking *Andante* and dynamic markings *p*. The text *Vox coel. 8', Fl. dolce 8'* is written above the staff.

Fourth system of musical notation, including the tempo marking *Moderato* and dynamic markings *ff*.

Fifth system of musical notation, including the dynamic marking *fff* and a purple circular stamp that reads "BIBLIOTEKA KATOLIKI BOSKOVI FAKULTETA ZAGREB".