

PRELUDIJ

ANDELKO KLOBUČAR

Allegro

This image shows a handwritten musical score for piano, consisting of five systems of music. The score is written on five-line staves with various clefs (G, F, C) and key signatures. Time signatures include 4/4 and 2/4. The notation is highly rhythmic, featuring many eighth and sixteenth notes. The manuscript contains musical markings such as slurs, grace notes, and dynamic instructions like 'f' (forte) and 'p' (piano). The handwriting is in black ink on white paper.

A handwritten musical score for organ, consisting of five staves. The top two staves are soprano voices, the middle staff is basso continuo, and the bottom two staves are pedal voices. The score includes various dynamics like *mf.*, *ped.*, and *acc.*, and performance instructions like *[Mando]*. The music is written in common time with a mix of major and minor keys.

1. Soprano 1 (Treble clef):
2. Soprano 2 (Treble clef):
3. Basso continuo (Bass clef):
4. Pedal 1 (Bass clef):
5. Pedal 2 (Bass clef):

Dynamics and Instructions:
mf.
ped.
acc.
[Mando]
Ped.
Ped.

M.

Pod

Man.

M.

P.

4

5

6

- 5 -

A handwritten musical score for orchestra, page 6. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff uses a treble clef, a key signature of one sharp, and a common time (indicated by a '4'). The second staff uses a bass clef, a key signature of one sharp, and a common time. The third staff uses a treble clef, a key signature of one sharp, and a common time. The fourth staff uses a bass clef, a key signature of one sharp, and a common time. The fifth staff uses a treble clef, a key signature of one sharp, and a common time. The sixth staff uses a bass clef, a key signature of one sharp, and a common time. The seventh staff uses a treble clef, a key signature of one sharp, and a common time. The eighth staff uses a bass clef, a key signature of one sharp, and a common time. The score includes various dynamics such as 'ff.', '4', '8va', and 'TUTTI'. The music concludes with a final measure on the eighth staff.

Pokretljivo

S. 10
A. *mf* njoj zahva - li - mo, njoj zahva - -li-mo, njoj, sta - blu

T. B. *mf* njoj zahva - li - mo, njoj zahva - -li-mo, njoj zahva - -li - mo,

ja - ko - me ko - - ga sve bu - re ne iš -

njoj zahva - li - mo, njoj za-hva - -li-mo, njoj zahva - limo, za-

ču - pa - še, svi po - ža-ri ne iz - gó - ri - šé.

ču - pa - še, za-hva-li - mo, za-hva-li-mo, za-hva-li - mo, zahva-li-mo.

hva - li - mo, za-hva-li - mo, za-hva-li-mo, za-hva-li - mo, zahva-li-mo.

hva - li - mo svi po - ža-ri ne iz - - go-ri - še.

ŠIROKO

Njoj za - hva-li- mo, njoj za - hva - li-mo. Ne-ka joj za sve

Njoj za - hva-li- mo, njoj za - hva - li-mo. Ne-ka joj za sve

i na sve vje-kove hva - la i lju - bav na - ša.
 i na sve vje-kove hva - la i lju - bav, lju- bav na-ša.

na sve vje - - ko - ve hva - - la i lju- bav na - - ša.

ff Njoj za - hva-li-mo, njoj za - hva-limo, zahva-li-mo,

Njoj zahvali - mo, njoj zahva-li-mo, zahvali-

njoj za-hva-li - mo, njoj za - hva- li - mo, njoj,

mo, za - hva-li - mo, njoj za - - hva- li - mo, njoj

njoj za - hva - li - mo.

njoj za - hva - li - mo.