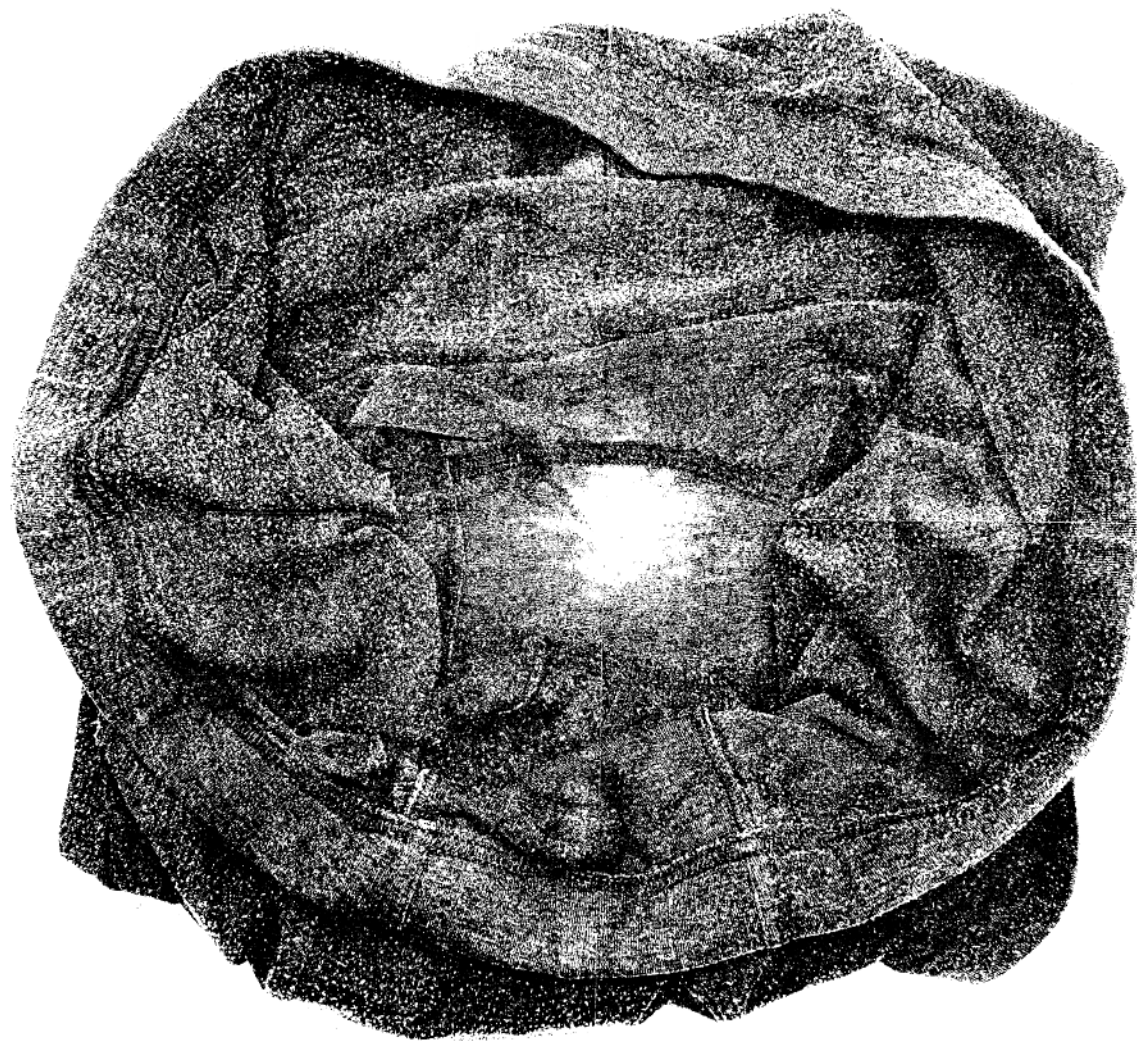
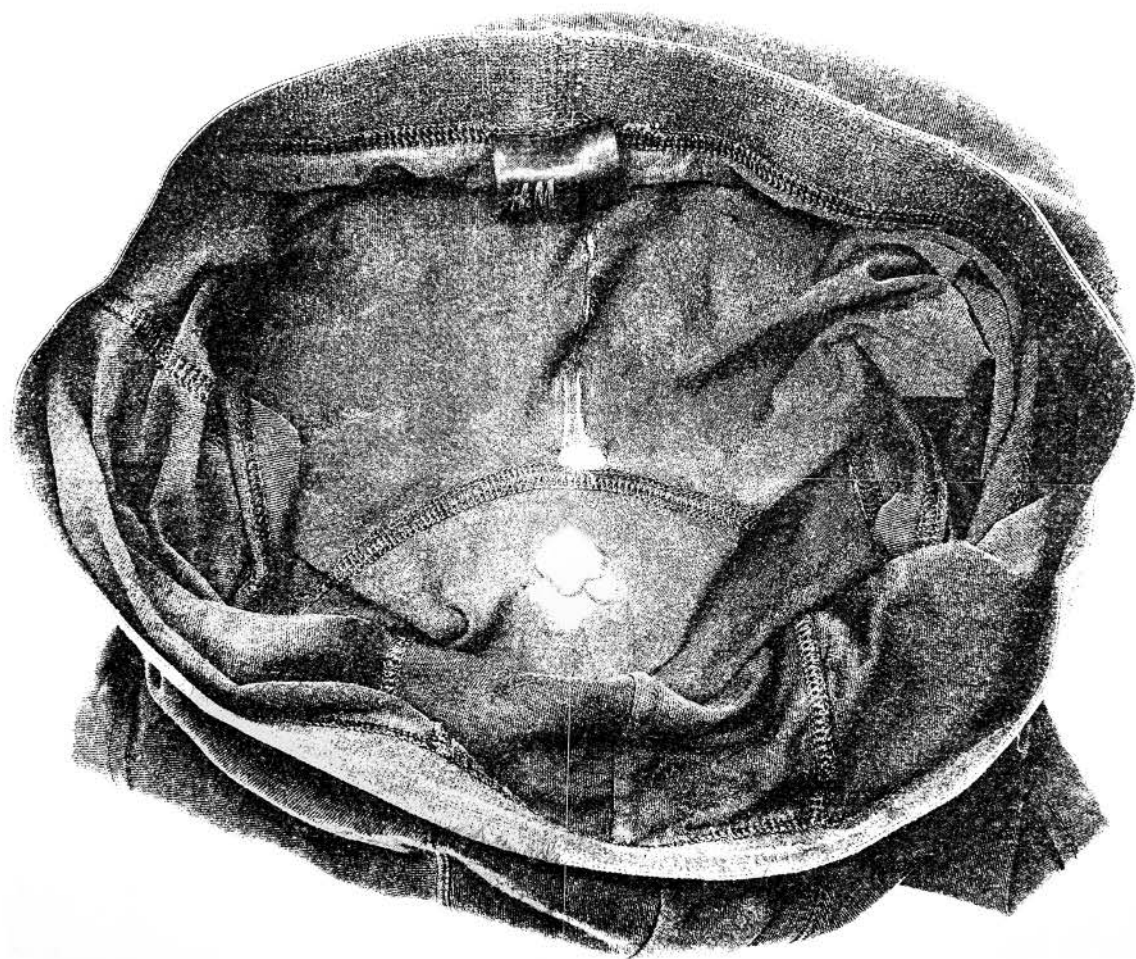
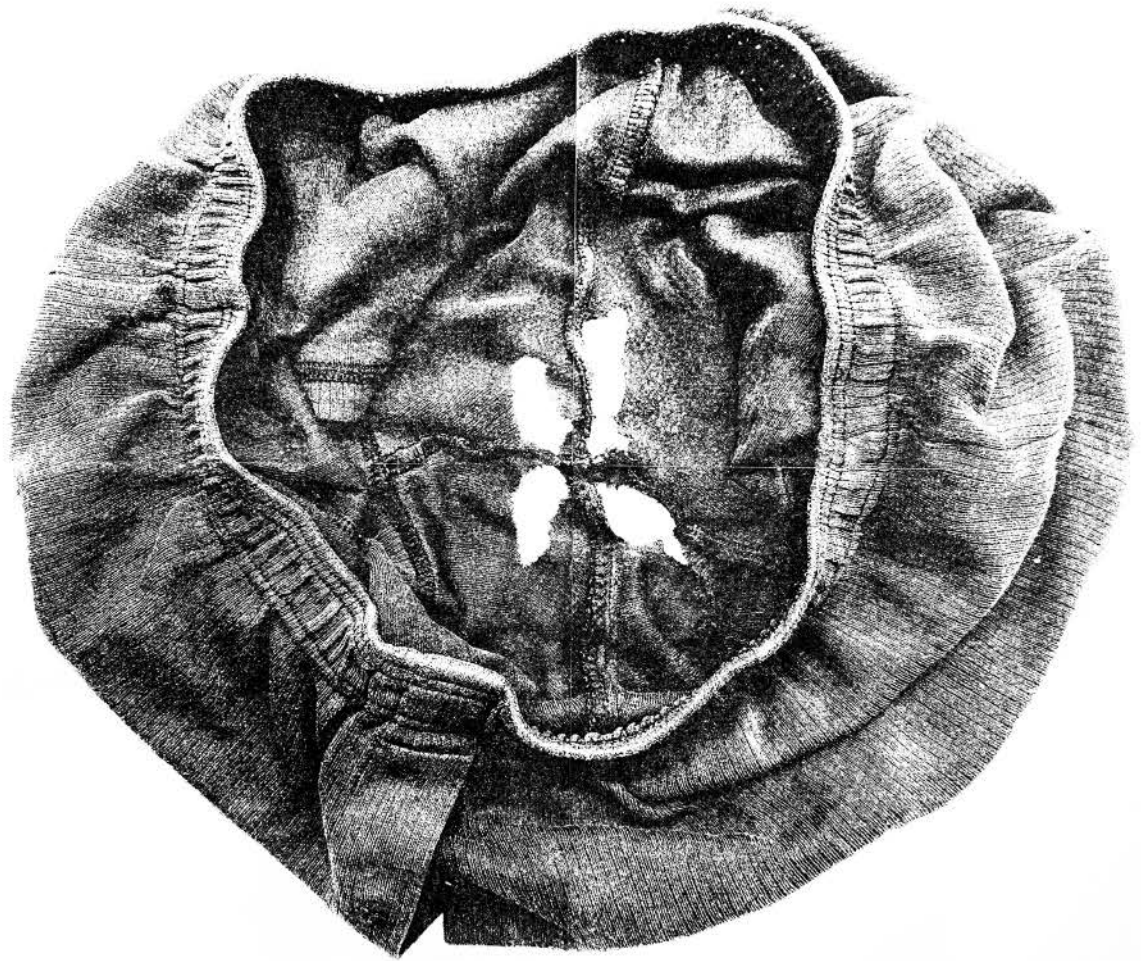


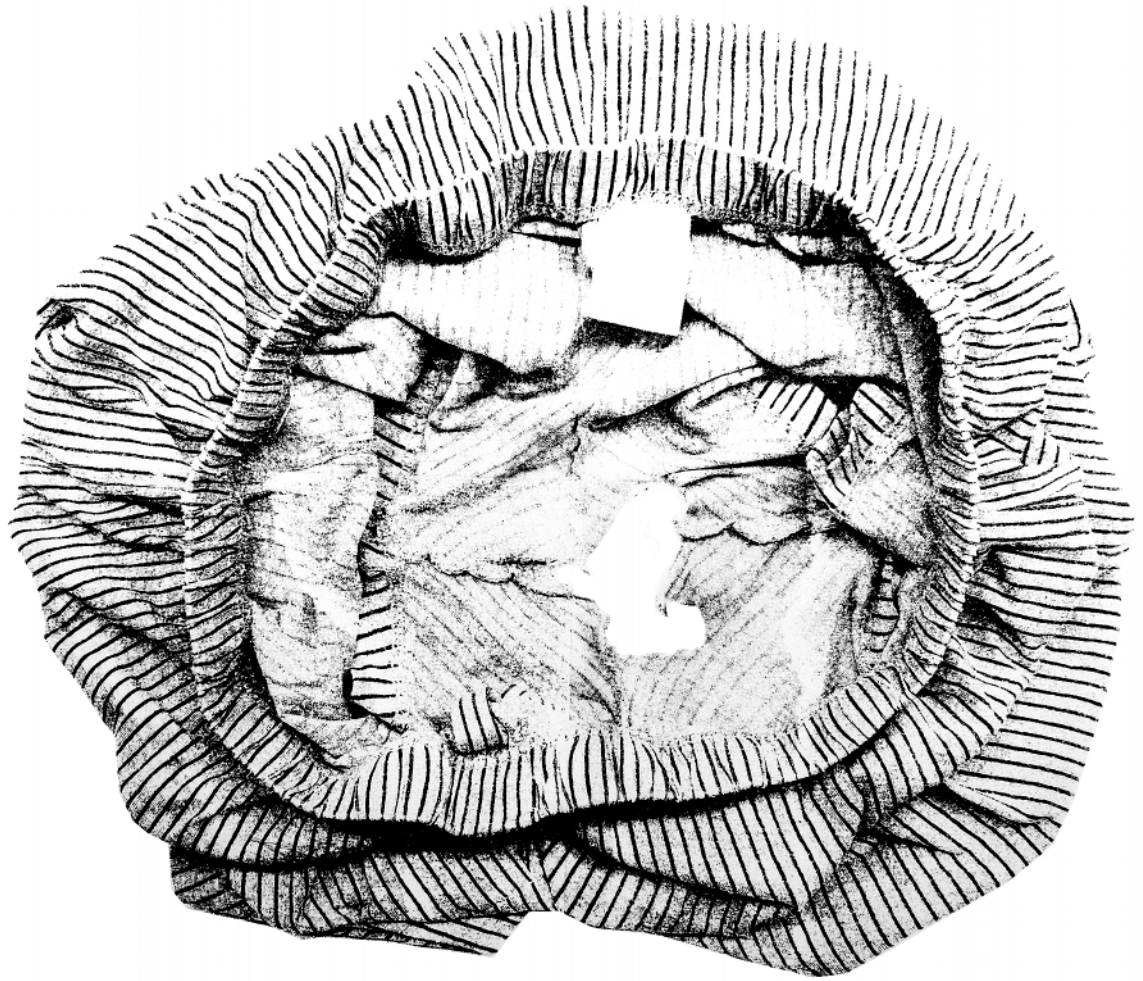
Kolekcija donjeg rublja

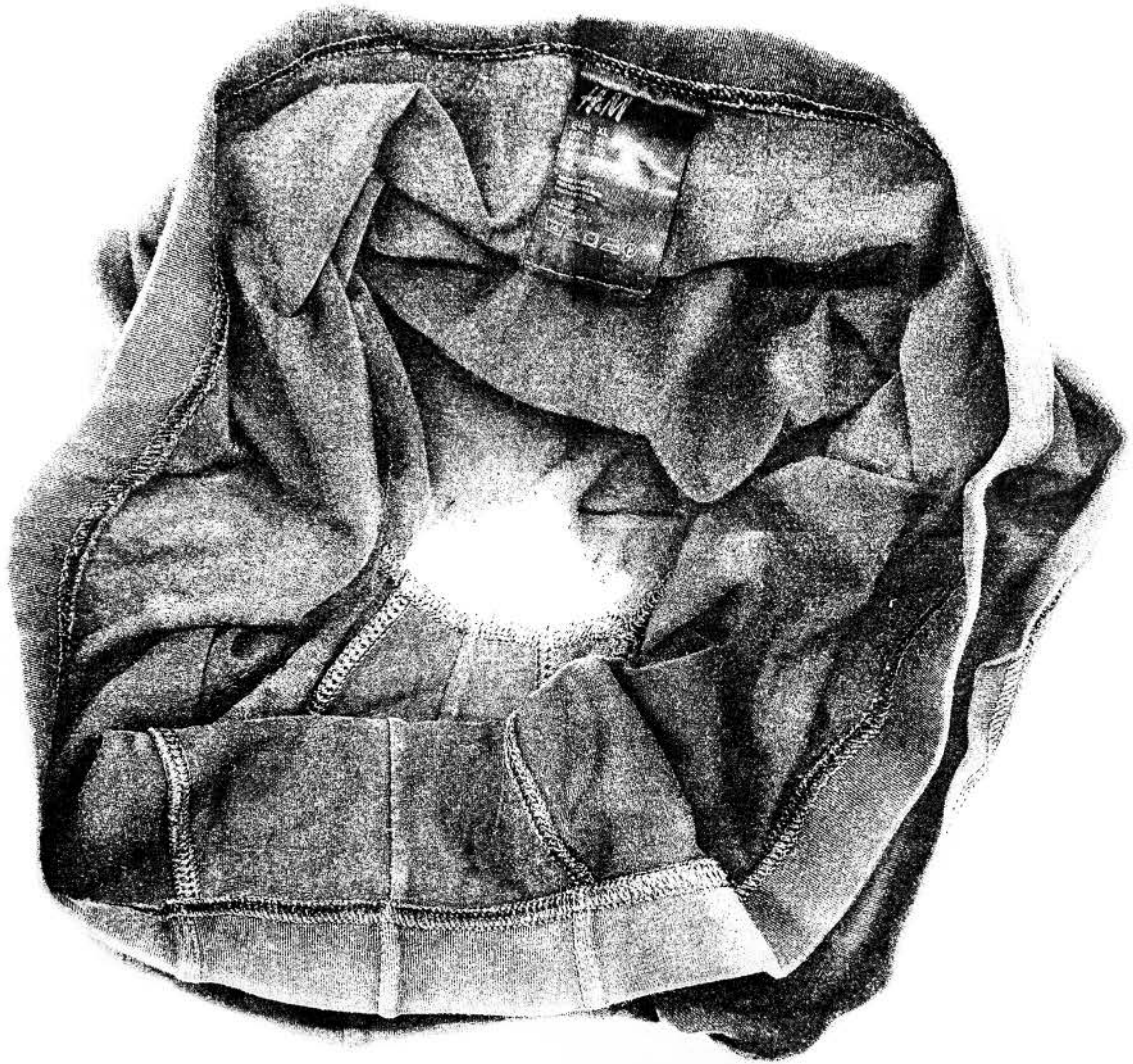
PREDRAG PAVIĆ *The Underwear Collection*



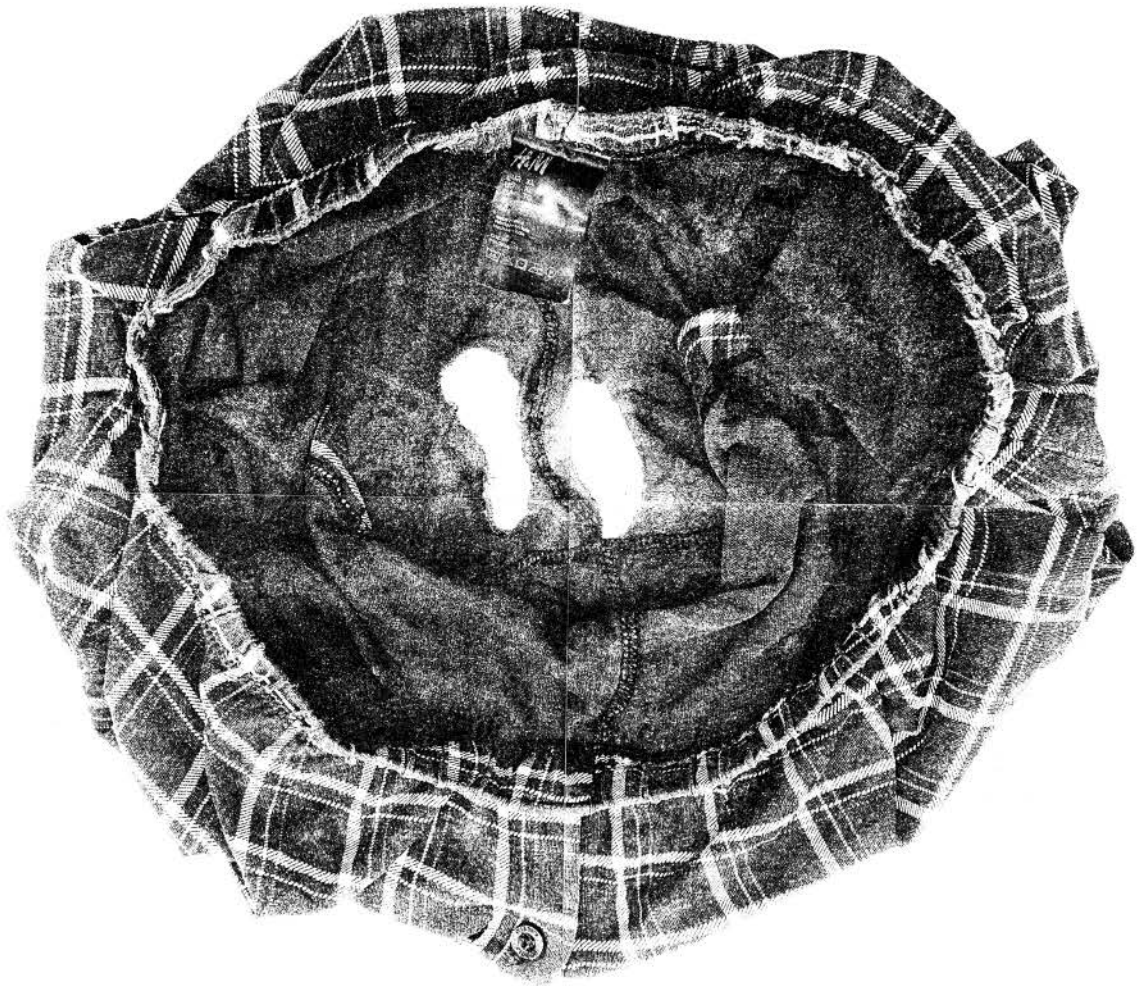












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Kolekcija donjeg rublja nastala je kao „posljedica” rada na seriji grafika pod nazivom „Špek”. Ta serija ima konceptualno uporište u takozvanom „zatvorenom krugu” hranidbenog lanca, koji se svake godine u istom ritmu ponavlja: kupiti carsko meso, staviti ga u salamuru, dimiti, sušiti, fotografirati, pojesti, otisnuti grafike, prodati ih, kupiti carsko meso... Umjetnik ono što jede pretvara u umjetnički rad i stavlja na tržište, pa ga njegova umjetnost posljedično hrani i umjetnik se deblja. U tom se smislu *Kolekcija* može shvatiti kao drugi dio diptiha, načinjena je istom tehnikom kao i serija *Špek* te predstavlja potvrdu dobro odrađenoga prvog dijela.

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The Underwear Collection is a “result” of working on a series of graphics entitled “Špek” [Bacon]. This series has a conceptual basis in the so called “closed loop” of the food chain, which is repeated every year in the same rhythm: buy pork belly, brine it, smoke it, dry it, photograph it, eat it, print the graphics, sell them, buy pork belly... The artist turns what they eat into an artwork and puts it on the market, so that they are consequentially fed by their art and get fat. In this sense, the *Collection* can be understood as the second part of the diptych, it is made in the same technique as the *Špek* series, and represents a confirmation that the first part was well-done.



Predrag Pavić, *Kolekcija donjeg rublja*, 2020.
Trikloretilen xerox transfer, 93 × 93 cm, serija od sedam otisaka.



Predrag Pavić, *The Underwear Collection*, 2020.
Trichloroethylene xerox transfer, 93 × 93 cm,
series of seven prints.