

Blagoslivljaj, dušo moja, Gospodina

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Moderato

*mp*

Bla--go--slivljaj, dušo mo- ja, Go- spo-di-na, bla- go-sliv-ljaj

*mf*

i sve što je u meni i sve što je

du-šo mo-ja Go-spodi-na, i sve što je u meni i sve što je u meni

u me ni sve to ime Nje-go-vo!

sve- to i- me Nje-go-vo! Bla- go- slivljaj, du-šo mo- ja, Go-

*mf* I ne za-

spo-di-na, bla- go-sliv-ljaj, dušo me-ja, Go-spo-di-na!

bo-ra-vi i ne za-bo-ra-vi do-bro-čin-sta-va, do bro-čin-sta-va

I ne za-bo-ra-vi, i ne za-bo-ra-vi do-bro-čin-sta-va, do-

The first system of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the notes. The music is in 3/8 time and features a mix of eighth and sixteenth notes.

bro-činstava nje-go-vih. Bla-go-sliv-ljaj, du-šo mo-ja, Go-

The second system of the musical score continues the vocal and piano parts. The lyrics are written below the notes. The music is in 3/8 time and features a mix of eighth and sixteenth notes.

spo-di-na, bla-go-sliv-ljaj, du-šo mo-ja, Go-spo-di-na!

The third system of the musical score concludes the vocal and piano parts. The lyrics are written below the notes. The music is in 3/8 time and features a mix of eighth and sixteenth notes. A handwritten note 'rit.' is visible in the piano part.