

ZDRAVO, MALI ISUSE

Prilog br.3
Melodia antiqua
Stihovi: o. M. Škvorc D.I.
Harm.: Flodin(?) D.I.

Musical score for 'Zdravo, mali Isuse' in G major, 3/8 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The music is in a simple, homophonic style with block chords and moving lines.

1. Zdravo, ma-li I - su-se, Kri-ste, naše spase - nje! Na dan ka-da Dje-vi - ca
Ne - ka pjeva sva - ki glas: Ro-di-o še svijetu Spas! Ro-di Spa-sa I - su - sa:
2. Ne - bo pljušti mi-lo-šću, zemlja dršće rado - šću.
An - dje - li nam pje - va - ju: Sla - va Bo-gu na ne - bu!
3. Ne - bo si-dje na zemlju, mir nam cvate u sr - cu.
Sla - va te - bi, I - su - se, Si - ne čiste Djevi - ce!

Musical score for 'Kličimo i radujmo se' in G major, 3/8 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The music features a first ending (1.) and a second ending (2.).

SVANU NAM

Napjev iz okolice Zadra
Obradio: M. Steiner

Musical score for 'Svanu nam' in G major, 3/8 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The tempo is marked 'POLAGANO' and 'ritard.' is indicated at the end.

Musical score for 'Svanu nam' in G major, 3/8 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The music is in a simple, homophonic style with block chords and moving lines.

1. Sva-nu nam če-sti-te svjetlo - sti zo - - ra, gra - nu nam
po - ro - di Dje-vi-ca ma - lah - na Kra - lji - ća, u srije - di
2. Sr - ce sad ka - me - no ba - ci - te sva - - ki, Dje - ti - ćak
Do - ne - se mi - losno sr - daš - ce s ne - ba, te is - tom
3. U tvr - dim ja - slicam čo - vje - ka če - - ka, k njemu svi
Stu - pi - te ve - se - lo, sret - na je noć - - ca, on - da će