

## Ave Maria

glas i orgulje (obrada)

Andante calmo

Jakov Gotovac

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante calmo'. The piano part features a prominent triplet accompaniment in the right hand and a simpler bass line in the left hand, often using a pedal. The vocal line is in a single voice part, with lyrics in Latin. The score is divided into systems, each containing a vocal line and a piano accompaniment. Dynamics include *pp*, *p*, and *mf*. The piece concludes with a final cadence in the piano part.

*pp*  
Ped.

A - ve Ma - ri - a gra - ti - a

(I.)

ple - na Do - mi - nus te - cum be - ne -

- di - cta Tu in mu - lie - ri - bus, *mf* et bene -

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- di - ctus, et bene-di - ctus fru - ctus ventris tu - i

*p.* *p.*

Je - - - sus.

*f* *p.* *decresc.*

*Piu mosso e drammatico*

*P* San - cta Ma - ri - - a Ma - ter De - i

*PPI* *sempre cresc.*

o - - ra pro no - - bis pe - - ca - to - ri - bus

*ff* *p*

*Po - ra pro no - bis*

*ff* *pp* *sempre cresc.*

*pec - ca - to - ri - bus nunc et in ho - ra*

*ff* *mor - tis no - strae.*

*ff* *decresc.*

*Tempo I*

*rall.....* *PA - ve Ma - ri - a,*

*gra - ti - a ple - na Do - minus te - cum*

be - - ne - di - cta Tu in mu - lie - ri - bus

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "be - - ne - di - cta Tu in mu - lie - ri - bus". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth-note triplets. The dynamics are marked with a piano (*p.*) dynamic.

et be-ne-di - - ctus et bene-di - ctus fru - ctus ventris

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "et be-ne-di - - ctus et bene-di - ctus fru - ctus ventris". The piano accompaniment continues with the triplet pattern. The dynamics are marked with a piano (*p.*) dynamic.

*allarg*.....  
tu - i f Je - - sus f A - - -

The third system of the musical score features a vocal line and a piano accompaniment. The lyrics are "tu - i f Je - - sus f A - - -". The piano accompaniment continues with the triplet pattern. The dynamics are marked with a piano (*p.*) dynamic. The tempo marking *allarg* (allargando) is present at the beginning of the system.

-men PA - - - men.

The fourth system of the musical score features a vocal line and a piano accompaniment. The lyrics are "-men PA - - - men.". The piano accompaniment continues with the triplet pattern. The dynamics are marked with a piano (*p.*) dynamic, a decrescendo (*decresc.*), and a pianissimo (*pp*) dynamic. The system concludes with a double bar line and a repeat sign.