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# SVEČANA MISA

za puk, zbor i orgulje

# GOSPODINE

1 Moderato

S  
A

T  
B

*p* Go - spo - di - ne, Go - spo - di - ne,

smi - luj, smi - luj, smi - luj se.

smi - luj se, smi - luj, smi - luj se.

Go - spo - di - ne, smi - luj se.

2 Andantino



Kri ste, Kri ste, smi luj se. *f* Kri ste,

Kri - ste , smi - luj se , smi - luj se , smi -

- luj se , smi - luj , smi - luj se.

Kri-ste, smi — luj se.

3 Moderato

*p* Go — spo — di — ne, Go — spo — di — ne, smi — luj se,

smi — luj se, smi — luj, smi — luj se.

Go-spodi-ne, smi — luj se.



# SLAVA

1 Allegro

Piano introduction for the first system, marked *f* (forte). The music is in 4/4 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

S  
A

Sla—va, sla—va Bo—gu na vi—si—ni, sla—va,

T  
B

Sla—va, sla—va Bo—gu na vi—si—ni, sla—va,

Piano accompaniment for the second system, continuing the rhythmic pattern from the first system.

sla—va Bo—gu na vi—si—ni. I na ze—mlji mir i na ze—

Piano accompaniment for the third system, concluding the piece with sustained chords in the treble and a final rhythmic flourish in the bass.

i mir mir na zemlji lju-di-ma do-bre vo-lje.

— mlji mir i na ze — mlji mir lju-di-ma do-bre vo-lje.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in the right and left hands. The lyrics are: "i mir mir na zemlji lju-di-ma do-bre vo-lje." and "— mlji mir i na ze — mlji mir lju-di-ma do-bre vo-lje." The music is in a minor key and 4/4 time.

[2] Bla-go-sliv-lja-mo, bla-go-  
Hva-li-mo te. Bla-go-sliv-lja-mo, bla-go-  
Bla-go-sliv-lja-mo, bla-go-sliv-lja-mo,  
Bla-go-sliv-lja-mo te, bla-

The second system of the musical score begins with a second ending bracket labeled [2]. It features two vocal staves and a piano accompaniment. The lyrics are: "Bla-go-sliv-lja-mo, bla-go-Hva-li-mo te. Bla-go-sliv-lja-mo, bla-go-sliv-lja-mo, Bla-go-sliv-lja-mo, bla-go-sliv-lja-mo, Bla-go-sliv-lja-mo te, bla-". The music continues in the same key and time signature.

—sliv-lja-mo te.  
bla-go-sliv-lja-mo te.  
bla-go-sliv-lja-mo te.  
—go-sliv-lja-mo te.

Kla-nja-mo ti se.

The third system of the musical score continues with two vocal staves and a piano accompaniment. The lyrics are: "—sliv-lja-mo te. bla-go-sliv-lja-mo te. bla-go-sliv-lja-mo te. —go-sliv-lja-mo te." and "Kla-nja-mo ti se." The piano accompaniment provides harmonic support for the vocal lines.



SLAVA

3 Allegro

The first system shows the piano introduction. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

The second system features vocal entries. The vocal line begins with a forte (*f*) dynamic, singing "Sla-vi-mo, sla-vi-mo, sla-vi-mo,". The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the piano accompaniment, featuring a mix of chords and eighth-note patterns in both hands.

The fourth system shows the vocal line continuing with "sla-vi-mo, sla-vi-mo, sla-vi-mo te." The piano accompaniment includes a prominent melodic line in the right hand.

The fifth system continues the piano accompaniment, with a rhythmic eighth-note pattern in the left hand and chords in the right hand.

The sixth system shows the vocal line with the lyrics "Za-hva-lju-je — mo ti ra-di ve-li-ke sla-ve tvo-je." The melody is clear and rhythmic.

4 Andante

Go — spo — di — ne Bo — že, Kra — lju ne — be — ski, Bo — že

sve — mo — gu — í

O — če sve — mo — gu — í

Gospodine jedi-norođeni, Isuse Kriste.  
Si-ne

*p* Go — spo — di — ne Bo — že, Ja — ganj — če Bo — žji, Si — ne O — — čev.



Ko - ji o - du - zi - maš grije - he svije - ta , s mi - luj nam se.

6

*mf* Ko - ji o - du - zi - maš grije - he

*mf* Ko - ji o - du - zi - maš grije - he svije - ta

*mf* Ko - ji o - du - zi - maš grije - he svije - ta, pri - mi

- du - zi maš grije - he svije - ta, pri - mi na - šu mo - lit - vu.

grije - he

pri - mi na - šu , pri - mi na - šu mo - lit - vu.

na - šu , pri - mi na - šu mo - lit - vu.

Ko - ji sje - diš s de - sne O - cu, s mi - luj nam se.

7 Maestoso

Jer ti si je-di-ni svet,

jer ti si je-di-ni svet.

Ti si je-di-ni Go-spo-din.

8 Allegretto

Ti si je-di-ni Sve-vi-šnji,

Ti si je-di-ni Sve-vi-šnji





I — su — se Kri — ste Sve — vi — šnji,  
 — snji, Sve — vi — šnji,  
 je — di — ni, Sve — vi — šnji,  
 Ti si je — di — ni Sve — vi — šnji, I — su — se Kri — ste.

Sa Sve-tim Du — hom, u sla-vi Bo — ga O — ca, sa Sve-tim

Du — hom u sla-vi Bo — ga O — ca, Bo — ga O — ca.

A — men, A — men.

The first system consists of three staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "A — men, A — men." The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time.

## SVET

Maestoso

S  
A

T  
B

Svet, svet, svet Go — spo — din

The second system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "Svet, svet, svet Go — spo — din". The bottom two staves are piano accompaniment. The tempo is marked "Maestoso".

Sa — ba — ot, Sa — ba — ot.

Sa — ba — ot, Sa — ba — ot.

Sa — ba — ot,

Bog Sa — ba — ot, Sa — ba — ot.

The third system consists of four staves. The top two staves are vocal parts with lyrics "Sa — ba — ot, Sa — ba — ot." and "Sa — ba — ot, Sa — ba — ot." The bottom two staves are piano accompaniment. The lyrics "Bog Sa — ba — ot, Sa — ba — ot." are written below the piano part.



Pu-na su ne-be — sa i ze — mlja tvo-je sla — ve.

*f* Ho — sa-na, ho — sa-na, ho — sa-na na vi — si — ni, ho — sa-na na vi —

Ho — sa-na na vi — si — ni, na vi — si — ni.  
 Ho — sa-na na vi — si — ni, ho — sa — na na vi — si — ni.  
 — sa-na na vi — si — ni, ho — sa — na na vi — si — ni.

— si — ni, na vi — si — ni, ho — sa — na na vi — si — ni.



Bla — go — slov — ljen ko — ji do — la — zi u i — me Go — spodnje.

e poi ■ (Hosana)

## JAGANJČE

S  
A  
T  
B

Jaganjče Bo — žji, ko — ji o — du — zi — maš grije — he svi je — ta,

*p* Ja — ganj — če, ko — ji o — du — zi — maš grije — he svi je — ta, *mf* smi —

*mf* smi — luj, smi — luj, smi — luj nam se

*mf* smi — luj, smi — luj, smi — luj, smi — luj nam se.

— luj nam se, smi luj, smi luj, smi luj nam se.



Ja-ganj-će Bo-žji, ko-ji o-du-zi maš grijehe svije-ta, smi-luj nam se.

Ja-ganj-će Bo-žji, ko-ji o-du-zi-maš grije-he svije-ta,  
*p* Ja-ganj-će, ko-ji o-du-zi-maš grije-he svije-ta,

da — ruj nam mir.

da — ruj nam, da — ruj nam mir.

da — ruj nam mir.

da — ruj nam mir

da — ruj nam, da — ruj nam mir

da — ruj nam mir

da — ruj nam mir



