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PRILOG br. 1 i 2



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SVEĆANA MISA

za puk, zbor i orgulje

GOSPODINE

[1] Moderato

S A

T B

p

Go - spo - di - ne, Go - spo - di - ne,

p.

p.

smi — lu — , smi — lu — , smi — lu — se.

smi — lu — se, smi — lu — , smi — lu — se.

Go - spo — di — ne, smi — lu — se.

[2] Andantino

Kri ste, Kri ste, smi luj se. f Kri ste,

Kri-ste, smi — luj se, smi — luj se, smi —

luj, smi — luj, smi — luj se.
— luj se, smi — luj, smi — luj se.

Kri-ste , smi — luj se.

[3] Moderato

p Go - spo - di — ne. Go — spo — di — ne, smi — luj se,

smi — luj , smi — luj , smi — luj , smi — luj se.

Go-spo-di-ne, smi — luj se.

SLAVA

1 Allegro

A musical score for piano duet, page 1. The top staff is in treble clef, one flat key signature, and 2/4 time. It starts with a forte dynamic and features eighth-note chords. The bottom staff is in bass clef, one flat key signature, and 4/4 time. It also starts with a forte dynamic and provides harmonic support with eighth-note patterns.

A handwritten musical score for two voices. The top staff is in treble clef, F major, and common time. It features eighth-note chords and eighth-note pairs. The bottom staff is in bass clef, F major, and common time. It features sixteenth-note patterns. The music is divided by vertical bar lines.

A musical score for two voices, soprano and basso continuo. The soprano part consists of a treble clef staff with a key signature of one flat and a basso continuo staff below it. The basso continuo staff includes a bass clef, a key signature of one flat, and a bass staff line. The lyrics 'Bo-gu na vi-si-ni' are written below the bass staff. The music features eighth-note patterns and rests. The soprano part ends with a fermata over the last note, followed by a measure of silence. The basso continuo part continues with eighth-note patterns. The score is labeled 'I mir' above the soprano staff.

A musical score page showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains measures 11 and 12, which begin with a dotted half note followed by a eighth note, and a sixteenth-note pattern. The bottom staff is in bass clef, B-flat key signature, and common time. It contains measures 11 and 12, featuring eighth-note patterns.

I mir - mir na zemlji lju-di-ma do-bre vo-lje.
- mlji mir i na ze - mlji mir lju-di-ma do-bre vo-lje.

— sliv — lja — mo te.
 bla — go — sliv — lja — mo te.
 bla — go — sliv — lja — mo te.
 — go — sliv — lja — mo te.
 Kla — nja — mo ti se.

SLAVA

3 Allegro

The musical score consists of four systems of music. The first system starts with a treble clef, a bass clef, and a key signature of one flat. The second system begins with a treble clef and a bass clef, both in one flat. The third system starts with a treble clef and a bass clef, both in one flat. The fourth system starts with a treble clef and a bass clef, both in one flat.

System 1:

sla-vi-mo,

System 2:

f Sla-vi-mo, sla-vi-mo,
f Sla-vi-mo, sla-vi-mo. sla-vi-

System 3:

sla-vi-mo, sla-vi-mo, sla — vi — mo te.

System 4:

— mo, sla-vi — mo, sla — vi — mo te.

Final System:

Za-hva-lju-je — mo ti ra-di ve — li — ke sla — ve tvo — je.

[4] Andante

Musical score for piano and voice. The piano part consists of two staves in G minor (two sharps) and common time. The vocal part is in G minor (two sharps) and common time. The lyrics are: Go — spo — di — ne Bo — že , Kra — lju ne — be — ski , Bo — že . The vocal line features eighth-note patterns and sustained notes.

Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal part begins with "sve-mo-gu — či" and then "Gospodine jedi-norodenji, Isuse Kriste. Si-ne". The vocal line includes a melodic line with sixteenth-note patterns.

Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal part continues with "sve — mo — gu — či". The vocal line includes a melodic line with sixteenth-note patterns.

[5] Musical score for piano and voice. The piano part consists of two staves in G minor (two sharps) and common time. The vocal part is in G minor (two sharps) and common time. The lyrics are: Go — spo — di — ne Bo — že , Ja — ganj — če Bo — žji , Si — ne O — čev. The vocal line features eighth-note patterns and sustained notes.

Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal part continues with the lyrics from the previous measure. The vocal line includes a melodic line with sixteenth-note patterns.

Musical score for the song 'Ko-ji o-du-zimash grijehet svijeta smiluj nam se.' The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written above the notes. The bottom staff is for the piano, starting with a bass clef and a common time signature. The piano part consists of chords and bass notes.

6

Soprano: Ko-ji o-du-zim-aš grij-e-he
Alto: Ko-ji o-du-zim-aš grij-e-he svije-ta
Bass: Ko-ji o-du-zim-aš grij-e-he svije-ta, pri-mi

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major. The lyrics are: Ko—ji sje—dis s de—sne O—cu, smi—luj nam se. The music consists of eighth and sixteenth note patterns.

7 Maestoso

Musical score for section 7, Maestoso. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of Maestoso. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of P (piano). The lyrics "Jer ti si je-di-ni svet," are written below the notes. The music features a mix of eighth and sixteenth-note patterns.

Continuation of the musical score for section 7. The top staff continues with the same melodic line and lyrics. The bottom staff begins a new melodic line with a bass clef, a key signature of one flat, and a tempo marking of P. The lyrics "jer ti si je-di-ni svet." are written below the notes. The music concludes with a final melodic line on the bottom staff.

8 Allegretto

Musical score for section 8, Allegretto. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of Allegretto. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of P. The lyrics "Ti si je-di-ni Sve-vi-šnji," are written above the notes. The music features a mix of eighth and sixteenth-note patterns.

I — su — se Kri — ste Sve — vi — šnji,
 — snji, je — di — ni. Sve — vi — šnji,
 Sve — vi — šnji, Ti — si je — di — ni Sve — vi — šnji, I — su — se Kri — ste.

Sa Sve-tim Du — hom, u sla-vi Bo — ga o — ca, sa Sve-tim

Du — hom u sla-vi Bo — ga o — ca, Bo — ga o — ca.

A— men, A— men.

SVET

Maestoso

S A T B

Svet, svt, svt Go—spo—din

Bog Sa—ba—ot, Sa—ba—ot, Sa—ba—ot.

Pu-na su ne-be — sa i ze — mlja tvo-je sla — ve.

f Ho — sa-na , ho — sa-na , ho — sa-na na vi — si — ni, ho — sa-na na vi —

Ho — sa-na na vi — si — ni, na vi — si — ni.
Ho — sa-na na vi — si — ni, ho — sa — na na vi — si — ni.

— sa-na na vi — si — ni, ho — sa — na na vi — si — ni.
— si — ni, na vi — si — ni, ho — sa — na na vi — si — ni.

Musical score for the first part of the hymn. The top staff shows a soprano vocal line with lyrics: "Bla-go-slov-ljen ko-ji do-la-ziz u i-me Go-spodnje." The bottom staff shows a piano accompaniment with bass and treble clefs.

JAGANJČE

JAGANJČE

Soprano A:

Tenor B:

Bass B:

Bass C:

Basso Continuo:

Lyrics:

Jaganjče Bo-žji, ko-ji jo-duj-zim-
svije — ta,

p Ja — ganj-če, ko-ji o — du-zim-
svije — ta, ***mf*** smi —

mf smi — lu — , smi — lu — , smi — lu — , nam se

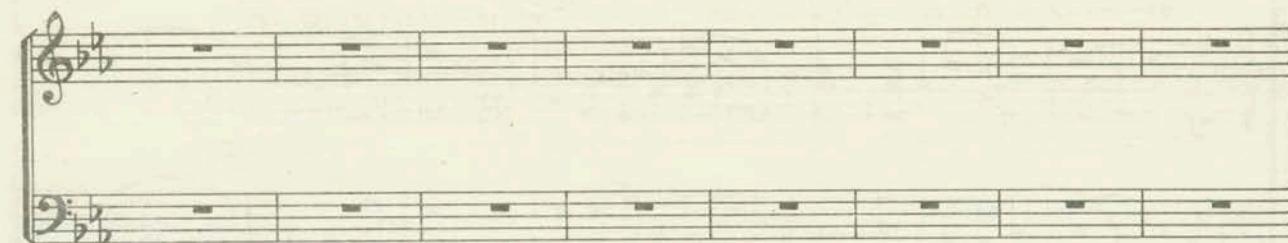
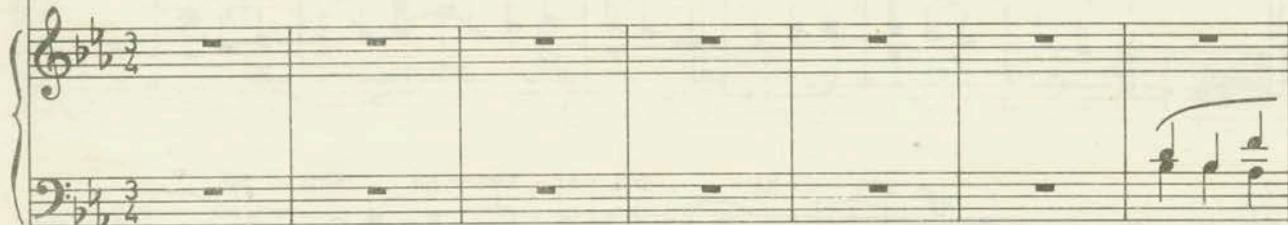
mf smi — lu — , smi — lu — , smi — lu — , smi — lu — nam se.

— lu — nam se, smi — lu — , smi — lu — , smi — lu — nam se.



Ja-ganj-če Bo-žji, ko-ji o-du-zí maš grijehé svije-ta,

p Ja-ganj-če, ko-ji o-du-zí maš grijehé svije-ta,



da ————— ruj nam mir.
 da ————— ruj nam, da ————— ruj nam mir.
 da ————— ruj nam mir.

 da ————— ruj nam mir.

 da ————— ruj nam, da ————— ruj mir
 da ————— ruj nam mir.

 da ————— ruj nam mir.

 da ————— ruj nam mir.

 da ————— ruj nam mir.

 da ————— ruj nam mir.

da ————— ruj nam, da —————
 da ————— ruj nam, da —————
 da ————— ruj nam, da —————
 da ————— ruj

 ruj, da ————— ruj nam, da ————— ruj mir
 ruj, da ————— ruj nam, da ————— ruj mir
 da ————— ruj nam mir, da ————— ruj mir

Kaligratija:
IVANKA ĐAJKIĆ

Zagreb, 1983.