

UZDAH SE U GOSPODINA

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(Ps 40,24.)

posvećeno o. Tomislavu Talanu - zlatomisniku

Lento maestoso

The musical score is arranged in three systems. The first system contains the vocal entries for Soprano (S) and Tenor (T) and the beginning of the piano accompaniment. The Soprano part starts with a rest, followed by the lyrics 'Uz-dah se u Go-spo-di-na'. The Tenor part also starts with a rest, followed by 'Uz-dah' and 'u Go-spo-di-na'. The piano accompaniment begins with a forte dynamic and a 4/4 time signature. The second system continues the vocal lines and piano accompaniment. The Soprano part has lyrics 'uz-dah se u Go-spo-di-na' and 'Uz-dah se u Go-'. The Tenor part has lyrics 'Uz-dah' and 'u Go-spo-di-na'. The piano accompaniment continues with various rhythmic patterns and dynamics. The third system concludes the piece with the Soprano part having lyrics 'Uz-dah se u Go-' and the Tenor part having lyrics 'Uz-dah se u Go-'. The piano accompaniment ends with a final chord and a fermata.

Soprano (S): Uz-dah se u Go-spo-di-na
Tenor (T): Uz-dah u Go-spo-di-na
Piano (P): Accompaniment

- spo-di-na uz-da-njem sil-nim u Go-

- spo-di-na uz-da-njem sil-nim, uz-dah se u Go spo-di-na

> spo-di-na u Go spo-di-na,

- spo-di-na uz-dah p i on se

uz-dah se u Go spo-di-na,

pri-gnu k me-ni i u-sli-ša va-paj moj.

pri-gnu k me-ni i u-sli-ša rit. va-paj moj.

Lento cantabile

pp U u—sta mi sta—vi pje—smu, pje—smu no—vu, u
no—vu

poco a poco cresc.

u—sta mi sta—vi pje—smu no—vu, u u—sta mi

sta—vi pje—smu no—vu, *f* sla—vo—poj Bo—gu

na — še — mu

na — se — mu, Bo — gu sla — vo — poj, Bo — gu na — še —

na — še — mu Bo — gu

ff sla — vo — poj

— mu sla — vo — poj sla — vo — poj Bo — gu, Bo — gu,

ff sla — vo — poj Bo — gu, Bo — gu, Bo — gu, Bo — gu,

rit.

Bo — gu, Bo — gu, na — še — mu

Bo — gu na — še — mu