

# Foreword

*Respected readers!*

*Before us is the first special issue of the Croatian Journal of Education in 2020. It presents the chosen scientific works from the ACE conference of 2019, which was hosted in coorganisation of the Faculty of Teacher Education of the University of Zagreb and in partnership with the Museum of Arts and Crafts, the Academy of Fine Arts, the Academy of Dramatic Arts, the Academy of Music, city drama theatre Gavella and the School of Applied Arts and Design. Regarding contemporary pedagogical and artistic aspirations in the field of art, one of the basic goals of the conference is the orientation to interdisciplinary approach and the connection between various fields and disciplines which, by bringing in their own specificities, enrich art education as a unique and meaningful field. Contemporary trends in art education, possibilities of interdisciplinary dialogues as well as multifacetedness of the artistic field were presented in these gatherings of a wide community of experts.*

*The special issue features fourteen works by authors from Slovenia, Bosnia and Herzegovina, Serbia and Croatia. The authors whose works are chosen for this special issue approach the topic from different fields of artistic creation promoting the importance of art for both education and the overall development of children and youth. We extend our gratitude to those who contributed with their work to refining this for society extremely important topic which will certainly enrich reflections about art and the significance of creativity in education in great measure.*

*The editorial board*