

# From Editor-in-Chief: Scientific Productivity in the Time of Pandemic

Igor Vujović



There has been a lot of discussion about scientific productivity in the time of pandemic. It cannot be generalized, because it depends on the research field. For example, researches dealing with viruses and vaccination have been intensified. Some social sciences can suffer, because of the strict protection measures that can limit standard research procedure. From my perspective, I have published papers and performed reviews for several prominent journals. I would say that, if anything, scientific productivity has increased. We may not live our lives outside our homes and jobs as we used to but, fortunately this has given us more time to perform research.

Judging by the number of papers submitted to ToMS, I think that this has been a very productive year. We have records in submissions and many papers had to be declined.

This has presented a problem for editors: namely, a lot of papers have passed the review process. Some journals have a fixed number of papers which are published per volume (issue). However, it is rather unjust for authors who have to wait a year or more to be published. Alternatively, editors who risk an increase in the number of published papers can thereby decrease an impact factor. Finally, this could lead to a change in the review process, which would consequently result in the level of marks

and the threshold of acceptance. This is a very sensitive process, which might be implemented in future.

For this issue we have prepared papers on ship's construction and shipbuilding at the beginning. Then we consider electronic and cyber security aboard. The third group of papers is related to maritime traffic and navigation, followed by a paper about climate changes, maritime logistics and dry ports. Education and terminology is considered next, after which maritime law has been dealt with. Finally, satellite imagery is applied to the microregion of the Cetina River.

ITF position about crew change in time of COVID-19 has been presented in the News section.

We once again take the opportunity to present the Croatian cultural heritage by publishing two poems, written in the idiom of the Island of Brač, by the late Ive Marković Kora, poet, painter, and sculptor. This contribution comes in a bilingual form in the inspired translation of Mirna Čudić Žgela, our long-standing collaborator.

Best wishes  
Editor – in - chief