

SADRŽAJ

UVODNIK:	
Cantabo Domino	73
MUZIKOLOGIJA:	
<i>Lovro Županović</i> : Značenje i mjesto Ivana Marka Lukačića-Šibenčanina u hrvatskoj i inozemnoj glazbi njegova vremena i danas	75
ORGULJE:	
<i>Antun Jesenović</i> : Povijest i obnova orgulja u Franjevačkoj crkvi u Zagrebu na Kaptolu	79
ČLANCI:	
<i>Miroslav Vuk</i> : Međimurski orguljaši, Andrija Lesinger	81
IZ GLAZBENE PROŠLOSTI:	
<i>Zdravko Blažeković</i> : Uredbe i odluke o službi voditelja kora donesene na nadbiskupskim sinodama zadarske dijeceze 1664. i 1680. godine	83
<i>Đuro Rajković</i> : Crkveno-glazbena djelatnost Stanislava Prepreka u petrovaradinskoj župi sv. Roka	85
<i>Zdenka Miletić</i> : Jeka s hercegovačkog krša, Iz Trebižata	87
IZ RADA INSTITUTA ZA CRKVENU GLAZBU	89
<i>Đuro Tomašić</i> : Osnovna teorija glazbe (23. nastavak)	177
IZ NASIH ŽUPA	90
KONCERTI, OPERE	95
VIJESTI IZ INOZEMSTVA	96
GLAZBENI PRILOG:	
<i>Ivan Marko Lukačić</i> : Quam pulchra es	
<i>Ljuboslav Kuntarić</i> : Krist naš je Bog	

INHALT

LEITARTIKEL Cantabo Domino (73) — MUSIKOLOGIE: *Lovro Županović*: Bedeutung und Platz von Ivan Marko Lukačić aus Šibenik in der kroatischen und ausländischen Musik seiner Zeit und heute (75) — ORGEL: *Antun Jesenović*: Geschichte und Erneuerung von Orgel in der Franziskanerkirche, Zagreb, Kaptol (79) — AUFSÄTZE: *Miroslav Vuk*: Organisten von Međimurje: Andrija Lesinger (81) — AUS MUSIKALISCHE BEILAGE: *Ivan Marko Lukačić*: Quam pulchra es, Vorschriften und Entschlüsse vom Dienst des Chorleiters und den Synoden vom Erzbistum Zadar, gebracht vom Jahr 1664 bis zum 1680 (83) — *Đuro Rajković*: Kirchlich-musikalische Tätigkeit von Stanislav Preprek in der Pfarrei St. Rochus in Petrovaradin (85) — *Zdenka Miletić*: Echo aus dem Karstgebiet von Herzegowina, Vom Trebižat (87) — TÄTIGKEIT DES INSTITUTES FÜR KIRCHENMUSIK (89) — *Đuro Tomašić*: Grundtheorie der Musik (23 Fortsetzung) (177) — AUS UNSEREN PFARREIEN (90) — KONZERTE, OPERN . . . (95) — VOM AUSLAND (96) — MUSIKALISCHE BEILAGE: *Ivan Marko Lukačić*: Quam pulchra es, *Ljuboslav Kuntarić*: Cristus ist unser Gott.

CONTENTS

EDITORIAL: Cantabo Domino (73) — MUSICOLOGY: *Lovro Županović*: Meaning and topic of Ivan Marko Lukačić from Šibenik in croatian and foreign music of his time and today (75) — ORGAN: *Antun Jesenović*: History and renewal of the organ in Franciscan church of Zagreb, Kaptol (79) — ARTICLES: The organist of Međimurje: *Miroslav Vuk*: Andrija Lesinger (81) — FROM OUR MUSICAL PAST: *Zdravko Blažeković*: Institutions and decisions about function of chorus-master presented during synods in archdiocese of Zadar from 1664 to 1680 (83) — *Đuro Rajković*: Church-musical activity of Stanislav Preprek in Petrovaradin, parish Holy Rochus (85) — *Zdenka Miletić*: Echo from the karst Herzegowina, from Trebižat (87) — FROM THE ACTIVITY OF THE INSTITUTE FOR CHURCH MUSIC (89) — *Đuro Tomašić*: The essential theory of music (23th continuation) (177) — FROM OUR PARISHES (90) — CONCERTS, OPERAS . . . (95) — NEWS FROM FOREIGN COUNTRIES (96) — MUSICAL SUPPLEMENT: *Ivan Marko Lukačić*: Quam pulchra es. *Ljuboslav Kuntarić*: Crist is our God.