

## QUAM PULCHRA ES\* (iz zbirke: Sacrae cantiones, Venecija, 1620)

Ivan Lukačić (1585-1648)

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Cantus sive Tenor

Altus  
Tenor Tutti

Bassus

Organum

Quam pulchra es, a-mi-ca me - a, quam pul-chra es.

Canto solo

O - cu-li tu - i, O - culi tu - i columba-rum, co - lum-ba - rum

abs-que e - - o quod intrin - secus la - - - tet abs-que e -

6 4 3

\* 1) Tiskano odobrenjem Centro di Studi Antoniani, Padova.

2) U vokalnim dionicama stavljene su taktne crte radi pomoći izvođačima. U originalu taktne crte postoje samo u dionici orgulja.







quae ascenderunt quae ascenderunt de mon - te de mon - te Ga - la - ad.

**Tutti**

Quam pul - chra es, a - mi - ca me - a, quam pul - chra es.

**Alto solo**

La - bi - a tu - - - a, la - bi - a tu - a sicut vi - ta, sicut vi -

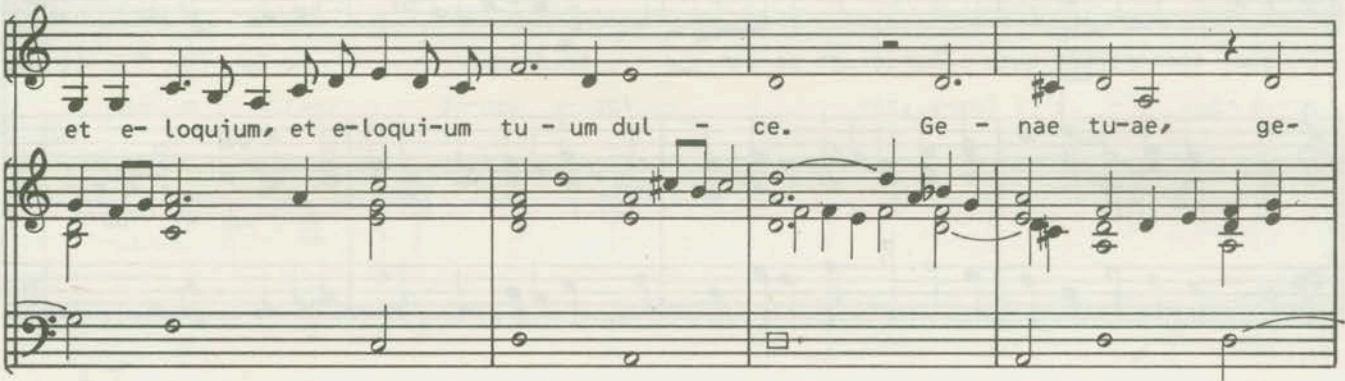
4 3

ta co - ci - ne - a, sicut vi - ta co - ci - - ne - a et e - loquium tuum dul - ce,

4 3



et e-loquium, et e-loqui-um tu - um dul - ce. Ge - nae tu-ae, ge-

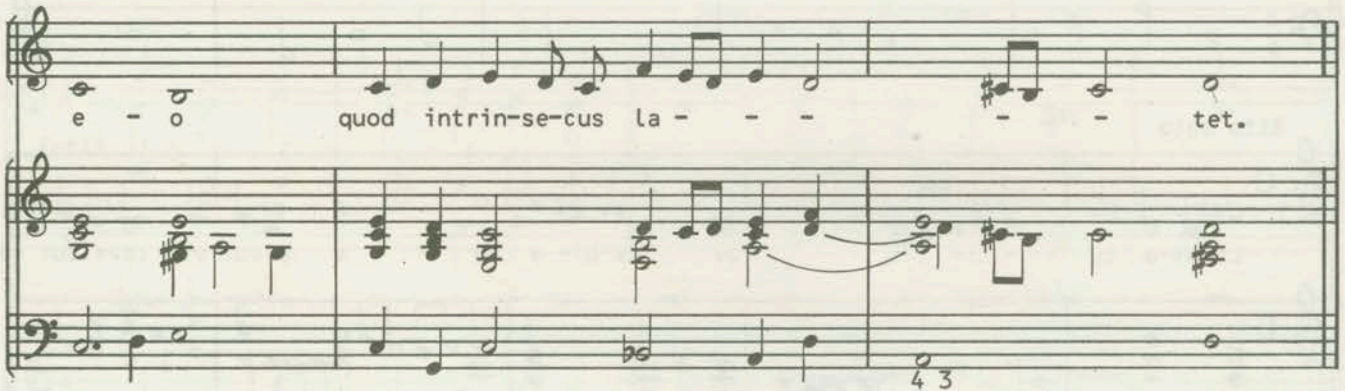


nae tu-ae si-cut frag-men ma - li pu - - ni-ci, abs - que



4 3

e - o quod intrin-se-cus la - - - tet.



4 3

**Tutti**

Quam pul-chra es, a-mi-ca me - a, quam pul - chra es.





Tenore solo

Du-o u-be-ra tu-a sicut du - o hin-nu-li ca - pre - ae ge - mel -

4 3

li, du-o u-be-ra tu - a, du - o u-be-ra, u - be-ra

tu-a sicut du - o hin-nu-li ca-pre - ae ge - mel - - -

li qui pascun - tur in li-li- is do-nec a spi - - ret dies et inclin-

tur um - brae, do-nec a-spi - - ret, a-spi - - ret di-

4 3

es et in-clinen - tur um - brae, et inclinentur, et inclinen - - tur um-brae.

*Tutti*

Quam pul-chra es, a-mi-ca me - a, quam pul - chra es.



Tutti

To - ta, to - ta pulchra es, a - mi - ca me - a et ma - cu - la non est in

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with a 'Tutti' marking. The lower staff is a piano accompaniment with a bass clef. The lyrics 'To - ta, to - ta pulchra es, a - mi - ca me - a et ma - cu - la non est in' are written below the vocal line.

te, et ma - cu - la, et ma - cu - la non est in te.

The second system continues the musical score with two staves. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics 'te, et ma - cu - la, et ma - cu - la non est in te.' are written below the vocal line. The system concludes with a sharp sign (#) on the right side of the staff.