



Sv. Cecilija, 1986.

Prilog br. 1/2

POHVALA BOGU
(Za brata Leona)

(Uz 80-obljetnicu života)

Ivan Brkanović

Maestoso =66

S. A. Zbor *f* Ti si sam svet Go - spo - - din Bog, *mf* Ti

T. B. *f* *mf*

činiš divne stva - ri, Go - spo-din Bog,

Ti činiš divne stva - ri - činiš divne ri, stva - ri

Go - spod Bog, Go - spod Bog

PRIKAZI

IZ OBLASTI
KROVNIŠKI MUZIKALNI POKLONIKI
1953

Ti si jak,

Ti si

Ti si jak

Ti si

ve - lik,

Ti si svevi - šnji,

Ti svemo - gu - či,

ve - lik,

Ti sve - vi - šnji,

Ti sve -

Ti si kralj, Ti sve-mo-gu - ćie Ti si kralj,

Ti si kralj, sve - mo - gu - ćie, Ti si kralj,

mo - gu - ćie Ti sve - mo - gu - ćie

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics 'Ti si kralj, Ti sve-mo-gu - ćie Ti si kralj,'. The piano accompaniment features a steady bass line and chords. The second system continues the vocal line with 'Ti si kralj, sve - mo - gu - ćie, Ti si kralj,' and the piano accompaniment with more complex rhythmic patterns, including eighth and sixteenth notes. The lyrics 'mo - gu - ćie Ti sve - mo - gu - ćie' are written below the piano part.

Ti si kralj, Ti si kralj, Ti si

Ti si kralj, Ti si kralj, Ti si

The second system of the musical score also consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics 'Ti si kralj, Ti si kralj, Ti si'. The piano accompaniment features a steady bass line and chords. The second system continues the vocal line with 'Ti si kralj, Ti si kralj, Ti si' and the piano accompaniment with more complex rhythmic patterns, including eighth and sixteenth notes. The lyrics 'Ti si kralj, Ti si kralj, Ti si' are written below the piano part.

sve - ti O-če, kralj neba i ze - mlje, kralj ne-ba i

sve - ti O - če kralj neba ce ze kralj - mlje ne-ba i ke-mlje kralj neba i

sve - ti O - če, kralj,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The top staff has a treble clef and a key signature of one flat. The middle and bottom vocal staves have bass clefs. The piano accompaniment is written for the right and left hands on grand staff notation. The lyrics are in Latin and are written below the vocal staves, with some words split across lines.

ze - mlje, Ti si trojstveni i je - di - ni

ze - mlje neba i zemlje, *mf* Go - spo - din

kralj, Ti si je - di - ni Go-

The second system continues the musical score. It features the same three vocal staves and piano accompaniment. The lyrics continue from the previous system. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and clefs.

Gospo - din Bog, Gospo - din

Go - spo - din *f* Bog, *mf* Go - spo - din

Go - spodin Bog, je spo - din

spo - din Bog, di - ni

Bog, Ti si do - bro svako do - bro

Bog, *mf* sva - ko do - bro

Go - spod Bog, sva - ko do - bro

naj - više do bro, Go - spo - din Bog,

naj - vi - še do - bro, do - bro Go - spo - din svako dobro Bog,

Ti si do - - - bro, sva - ko do - - bro, naj - vi - še

Ti si do - bro, sva - ko do - bro, naj - više

S. - - - - -

A. - - - - -

T. do - - bro, Go - spodin Bog, Ti si do - bro, sva-

B. do - bro, Go - spo - din Bog, Ti si do - bro, sva_

ko do - bro, najvi-še do bro, Ga - spodin Bog,

ko do - bro, naj - više do - bro, Go - spo - din Bog,

ko do - bro, naj - vi-še do - bro, Gospod Bog,

Ti si do - bro sva - ko do bro, naj - više

Ti si do - bro, sva - ko do - bro, naj - više

Ti si do - bro sva - ko do - - bro, naj -

Ti si do - bro, sva - ko do - bro, naj - više

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the bass line. The lyrics are written below each vocal line. The fourth staff is the piano accompaniment in the right hand, and the fifth staff is the piano accompaniment in the left hand. The music is in a 7/8 time signature and a key signature of one flat (B-flat major or D minor).

do bro, Go spodin Bog, Ti si do - bro, sva -

do - bro, Go - spod Bog, Ti si do - bro, sva -

više do - bro, Go - spod Bog, Ti si do - bro, sva -

do - bro, Go - spod Bog, Ti si do - bro, sva -

The second system of the musical score continues the vocal and piano parts from the first system. It consists of five staves with the same layout as the first system. The lyrics are written below the vocal lines. The piano accompaniment continues with the same melodic and harmonic structure.



ko do - bro, naj - vi - še do - bro, Go - spod Bog,

ko do - bro, naj - vi - še do - bro, Go - spod Bog,

ko do - bro, naj - vi - še do - bro, Go - spod Bog,

ko do - bro, naj - vi - še do - bro, Go - spodin Bog,

Col 8^{va} bassa

Ti si naš vječni ži - vot, ve - li - ki

Ti si naš vječni ži - vot, ve - li - ki

uz- vi - se - ni, sve- mo - čni Go - spod Bog,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are: "uz- vi - se - ni, sve- mo - čni Go - spod Bog,".

sve- mo - čni Go - spod Bog.

The second system of the musical score continues the vocal and piano parts. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in the same key and time signature as the first system. The lyrics are: "sve- mo - čni Go - spod Bog.".