

# Sanctus / Svet

Quasi adagio

Musical score for the 'Quasi adagio' section of 'Sanctus / Svet'. The score consists of four staves in 3/4 time, A major (three sharps). The vocal parts (Soprano, Alto, Tenor, Bass) enter sequentially, each singing 'San Svet,'. The vocal entries are marked with dynamic markings: 'pp' (pianissimo) for the first two entries, and 'f' (forte) for the third entry. The vocal parts are separated by vertical bar lines.

Man.

Musical score for the continuation of 'Sanctus / Svet'. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'San Svet, ctus,' in a sustained manner. The vocal entries are marked with dynamic markings: 'pp' (pianissimo) for the first two entries, and 'mf' (mezzo-forte) for the third entry. The vocal parts are separated by vertical bar lines. The bass part includes a pedal point at the bottom of the page.

Ped.

18

mf

San svet, ctus, Do-mi-nus De-us  
San svet, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us

mf

ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us

mf

ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us  
ctus, San svet, ctus Do-mi-nus De-us

25

p f p

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.  
Sa - ba - ot, Go - spod Bog Sa - ba - ot.

p f p

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.  
Sa - ba - ot, Go - spod Bog Sa - ba - ot, Sa - ba - ot.

p f p

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.  
Sa - ba - ot, Go - spod Bog Sa - ba - ot, Sa - ba - ot.

p f p

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,  
Sa - ba - ot, Go - spod Bog Sa - ba - ot.

mf p

mf

32 **Allegro moderato**

Ple-ni sunt cae-li et ter - ra glo - ri - a tu - a.  
 Pl-na sut ne-be-sa i zem - la, sla - vi two - e - e.

Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a.  
 Pl-na sut ne - be - sa i zem - la, sla - vi two - e - e.

Ple-ni sunt cae - li glo - ri - a tu - a,  
 Pl-na sut ne-be - sa i zem - la,

**Allegro moderato**

Ple - ni sunt cae-li et ter - - - - - ra glo - ri - a  
 Pl - na sut ne - be-sa i zem - - - - - la, sla - vi

**rit.**

Man.

Ped.

40 **più lento**

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

**Allegro moderato**

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

**più lento**

Ho - san-na in ex - cel - sis, ho - san-na in ex -  
 O - san-na va - vi - šnih, o - san-na va -

**Allegro moderato**

cel sis, ho - san - na, ho - san - na, ho -  
 vi - snih, o - san - na, o - san - na, o -

cel sis, ho - san - na, ho - san - na, ho -  
 vi - snih, o - san - na, o - san - na, o -

in ex - cel - sis, ho - san - na, ho - san -  
 va - vi - snih, o - san - na, o - san -

in ex - cel - sis, ho - san - na, ho - san -  
 va - vi - snih, o - san - na, o - san -

*f*

*f*

*f*

*mf*

51

*rit.*

*più lento*

san-na in ex-cel - sis, in ex-cel - sis.  
san-na va vi - šnih, va vi - šnih.

san-na in ex-cel - sis, in ex-cel - sis.  
san-na va vi - šnih, va vi - šnih.

na na  
in va - cel vi - sis. šnih.

na na  
in va - cel vi - sis. šnih.

*rit.*

*più lento*