

This year's special issue of the scientific journal *Bašćinski glasi* brings together ten articles by participants of the 1st International Scientific Symposium of Early Career Researchers in Music (iSTeM_2018). The event took place from December 7-9, 2018 in Split and was organised by the Department of Music Theory and Composition of the Arts Academy in Split; the Doctoral School of the Josip Juraj Strossmayer University in Osijek, the Croatian Science Foundation, Split Musical Youth and the Cantus Music Institute in Vienna provided co-organisational support. This unique symposium in the Croatian music research ecosystem is conceived as a much-needed transitional platform from initial to independent scientific activity. It also serves as a meeting place for domestic and foreign doctoral students and music researchers who completed the PhD no more than five years ago. In its first edition, the symposium brought together about thirty speakers from many countries who presented their current research preoccupations in three musicological sessions, two ethnomusicological sessions and one music theory and music pedagogy session. Under the broad thematic framework *Scientific Discourses on Music from the Perspective of Contemporary Research Interests*, the symposium programme also included the presentation of the latest research findings of two current Croatian musicological projects funded by the Croatian Science Foundation (*Musical Sources of Dalmatia in the Context of the Central European and Mediterranean Musical Culture from the 18th to the 20th Century*; and *Networking through Music: Changes of Paradigms in the 'Long 19th Century' – from Luka Sorkočević to Franjo Ksaver Kuhač*). Full Professor Dinko Fabris, PhD, of the San Pietro a Majella Conservatory of Music in Naples and the Basilicata University in Matera, as well as Associate Professor Susana Sardo, PhD, Head of the Research Centre for Ethnomusicology (INET-md) at the University of Aveiro delivered two keynote presentations. A round table discussion on the theme *Programme Concepts of Doctoral Studies in Music and Related Studies – Experiences from Croatia and Abroad* was also organised.

I extend my wholehearted thanks and respect to the authors of the articles and (all) participants of the first iSTeM. Moreover, I express my special gratitude to the Editorial Board of the journal *Bašćinski glasi*, headed by the Editor-in-Chief Full Professor Mirjana Sirišćević, PhD, for both their trust and the opportunity to publish the submitted works in the yearbook of the Arts Academy in Split under my editorial guidance. I would also like to express my deep gratitude to the international reviewers for their constructive remarks on individual articles.

Guest Editor

Plakat 1. Međunarodnog znanstvenog simpozija mladih istraživača glazbe (iSTeM_2018), Split, 7. – 9. prosinca 2018. Grafičko oblikovanje: Ivan Podrug. Dizajn logotipa: Marko Samodol / A poster of the 1st International Scientific Symposium of Early Career Researchers in Music (iSTeM_2018), Split, December 7-9, 2018. Graphic design: Ivan Podrug. Logo design: Marko Samodol

1. Međunarodni znanstveni simpozij mladih istraživača glazbe

7. – 9. 12. 2018.

Muzej grada Splita, Papalićeva 1
City Museum of Split, 1. Papalićeva Street

ORGANIZATOR / ORGANIZER:
Sveučilište u Splitu, Umjetnička akademija / University of Split, Arts Academy
Odjel za glazbeni umjetnost / Music Department
Odjel za glazbeni teoriju i kompoziciju / Music Theory and Composition Department

SUORGANIZATORI / COLLABORATIVE INSTITUTIONS:
Doktorska škola Sveučilišta Josipa Jurja Strossmayera u Osijeku / Doctoral School of Josip Juraj Strossmayer University of Osijek
Glazbene mladež Split / Jeunesses Musicales Split
Glazbeni institut Cantus u Beču / Cantus Music Institute in Vienna

1. Međunarodni znanstveni simpozij mladih istraživača glazbe podržava se predsjednica Republike Hrvatske Kolinda Grabar-Kitarović.
1. International Scientific Symposium of Early Career Researchers in Music (iSTeM_2018) is supported by the President of the Republic of Croatia Kolinda Grabar-Kitarović.

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ZNANSTVENI DISKURSI O GLAZBI S ASPEKTA SUVREMENIH ISTRAŽIVAČKIH INTERESA

SCIENTIFIC DISCOURSES ON MUSIC FROM THE PERSPECTIVE OF CONTEMPORARY RESEARCH INTERESTS

iSTeM_2018

PETAOK, 7. 12. 2018. / FRIDAY, 7TH DECEMBER 2018
Gotička dvorana Muzeja grada Splita / Gothic Hall of the city Museum of Split

10:00h – 11:00h / 10:00 AM – 11:00 AM
Svečano otvorenje / Opening Ceremony

11:00h - 11:45h / 11:00 AM - 11:45 AM
Pozvano predavanje / Keynote Lecture: **prof. dr. Dinko Fabris** (Italija / Italy)

13:00h – 17:00h / 1:00 PM – 5:00 PM
Radne sesije / Working sessions

17:30h – 18:30h / 5:30 PM – 6:30 PM
Predstavljanje hrvatskih muzikoloških projekata / Presentations of Croatian Musicological Projects

18:30h – 19:00h / 6:30 PM – 7:00 PM
Predavanje – recital / Lecture – Recital

SUBOTA, 8. 12. 2018. / SATURDAY, 8TH DECEMBER 2018
Gotička dvorana Muzeja grada Splita / Gothic Hall of the City Museum of Split

9:00h – 16:00h / 9:00 AM – 4:00 PM
Radne sesije / Working sessions

10:30h – 11:15h / 10:30 AM – 11:15 AM
Pozvano predavanje / Keynote Lecture: **prof. dr. Susana Sardo** (Portugal)

16:15h – 17:45h / 4:15 PM – 5:45 PM
Okrugli stol na temu Programski koncepti doktorskih studija iz područja glazbe i srodnih studija – iskustva iz Hrvatske i inozemstva / Round Table Discussion: Programme Concepts of Doctoral Studies in Music and Related Studies – Experiences from Croatia and Abroad

18:45h – 20:00h / 6:45 PM – 8:00 PM
Galerija Meštrović, Muzeji Ivana Meštrovića (Šetalište Ivana Meštrovića 46, Split) / Meštrović Gallery, Ivana Meštrović Museums (46 Ivan Meštrović, Promenade, Split)
Koncert i svečana dodjela potvrda o sudjelovanju aktivnim sudionicima iSTeM_2018 / A concert and certificate-award ceremony for active participants of iSTeM_2018

NEDJELJA, 9. 12. 2018. / SUNDAY, 9TH DECEMBER 2018
Gotička dvorana Muzeja grada Splita / Gothic Hall of the City Museum of Split

9:00h – 13:30h / 9:00 AM – 1:30 PM
Radne sesije / Working sessions

14:00h – 16:00h / 2:00 PM – 4:00 PM
Turistički obilazak grada / Tourist sightseeing of the city