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Petar Knežević

HRVATSKA MISA

Za 4-gl. mješoviti zbor

Obradba: Anđelko Klobučar

G O S P O D I N E

Moderato

S
A

T

B

p Go - spo - di - ne, smi - - -

p Go - spo - di - ne, smi - - - luj

p

Go - spo - di - ne, smi - - -

p Go - spo - di - ne, smi - - - luj

- luj se, *p* Go - spo - di - ne, smi - - -

smi - - - luj se *p* smi - - - luj

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics "smi - - luj se." and a dynamic marking of *mf*. The second staff is another vocal line with lyrics "- - - luj se." and a dynamic marking of *mf*. The third staff is a vocal line with lyrics "smi - - luj se. *mf* Kri - ste, Kri - ste smi -". The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef).

This system contains the next four staves of the musical score. The top staff is empty. The second staff is a vocal line with lyrics "ste, Kri - ste, smi - - - luj se,". The third staff is a vocal line with lyrics "- luj - se, smi - - - - luj se,". The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef).

Kri - ste, Kri - - ste, Kri - ste smi-luj se,

Kri - ste, Kri - - ste, smi-luj se,

smi-luj se, smi - - luj se.

f Go - spo - di - ne,

smi-luj se, smi - - luj se. *f* Go - spo - di-

f Go - spo - di - ne, Go - spo - di - ne,
 Go - spo - di - ne Go - spo - di - ne, Go - spo - di - ne,
 ne, Go - spo - di - ne, Go - spo - di - ne. Go - spo - di - ne,

smi - - luj, smi - - - - - luj, smi luj se.
 smi - - luj, smi - luj, smi - luj se.
 smi - - luj, smi - luj, smi - luj se.

SLAVA

Allegro

f I na ze - mlji mir lju - di - ma

f I na ze - mlji mir lju - di - ma

f I na ze - mlji mir lju - di - ma

f

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in 2/4 time and B-flat major. Dynamics include *f* (forte) and *f* (forte).

do - bre vo - lje, *p* Hva - li - mo, hva - li - mo, hva - li - mo

do - bre vo - lje

do - bre vo - lje

p

Detailed description: This system contains the next four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. Dynamics include *p* (piano). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

te. Bla - go - slji - - - vlja - mo te. *f* Kla -

f Kla -

Kla -

The first system of the musical score consists of four staves. The top staff is a vocal line in a minor key (one flat) with lyrics: "te. Bla - go - slji - - - vlja - mo te. *f* Kla -". The second and third staves are empty, with the word "Kla -" written below the third staff. The fourth staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

- - - nja - - - mo ti se.

- - - nja - - - mo ti se.

- - - nja - - - mo ti se.

- - - nja - - - mo ti se.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "- - - nja - - - mo ti se.". The second and third staves are empty, with the word "nja" written below the second staff. The fourth staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

f Sla - vi - mo, sla - vi - mo, sla - vi - mo te. *mf* Za -

Sla - vi - mo, sla - vi - mo, sla - vi - mo te.

f Sla - vi - mo, sla - vi - mo, sla - vi - mo te.

f Sla - vi - mo, sla - vi - mo, sla - vi - mo te.

f *mf*

hva - lju - je - mo - ti ra - di ve - li - ke sla - ve tvo - je

(Meno mosso)

p Go - spo - di - ne Bo - že, Kra - - lju

p

Detailed description: This system contains the first two systems of music. The top system has a vocal line in G major with lyrics 'Go - spo - di - ne Bo - že, Kra - - lju'. The piano accompaniment is in the same key and features a melodic line in the right hand and a bass line in the left hand. The tempo is marked '(Meno mosso)' and the dynamics are 'p' (piano).

mf Bo - že O - če sve - mo - gu - ćí.

mf ne - be - ski, Bo - že O - če sve - mo - gu - ćí,

Bo - že O - če sve - mo - gu - ćí.

mf

Detailed description: This system contains the second two systems of music. The vocal line continues with lyrics 'Bo - že O - če sve - mo - gu - ćí.' and 'ne - be - ski, Bo - že O - če sve - mo - gu - ćí,'. The piano accompaniment continues with the same melodic and bass lines. The dynamics are 'mf' (mezzo-forte). The page number '9' is located at the bottom right corner.

Go - spo - di - ne Si - ne je - di - no - ro - de - ni,

I - su - se Kri - - - ste. I - su - se Kri - - - ste. P Go - spo - di - ne

I - su - se - Kri - - - ste.

This system contains the first two systems of a musical score. The top staff is a vocal line in treble clef, ending with a half note G4 marked *mf* and the syllable "Si -". The second staff is another vocal line in treble clef with lyrics: "Bo - že, Ja - ganj - če Bo - žji, Si-". The third staff is a bass line in bass clef, ending with a half note G2. The bottom two staves are piano accompaniment in G major, with the right hand playing a melodic line and the left hand providing harmonic support.

This system contains the next two systems of the musical score. The top staff continues the vocal line with lyrics: "ne 0 - - - - - čev. Ko - ji o - du - zi - maš grije - he". The second staff continues the vocal line with lyrics: "- ne 0 - - - - - čev.". The third staff continues the bass line with lyrics: "ne - 0 - - - - - čev.". The bottom two staves continue the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

smi- luj, smiluj nam se

svije - ta, smi luj nam se. Ko - ji o - du-si-maš

smi- luj, smiluj nam se.

smi- luj, smiluj nam se.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'smi- luj, smiluj nam se' above it and 'svije - ta, smi luj nam se. Ko - ji o - du-si-maš' below it. The second staff is a vocal line with lyrics 'smi- luj, smiluj nam se.' below it. The third staff is a vocal line with lyrics 'smi- luj, smiluj nam se.' below it. The bottom two staves are a grand piano accompaniment with a treble and bass clef.

grije - he svije - ta, pri-mi na-žu mo - li - tvu. *p* Ko - ji

pri-mi na-žu mo - li - tvu. *p* Ko - ji

pri-mi na-žu mo - li - tvu. *p* Ko - ji

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'grije - he svije - ta, pri-mi na-žu mo - li - tvu. *p* Ko - ji' above it and 'grije - he svije - ta, pri-mi na-žu mo - li - tvu. *p* Ko - ji' below it. The second staff is a vocal line with lyrics 'pri-mi na-žu mo - li - tvu. *p* Ko - ji' below it. The third staff is a vocal line with lyrics 'pri-mi na-žu mo - li - tvu. *p* Ko - ji' below it. The bottom two staves are a grand piano accompaniment with a treble and bass clef.

(ritenuto)

sje-diš s de - sne 0 - cu, *pp* smi-luj nam se, smi - luj nam se

sje-diš s de - sne 0 - cu, *pp* smi-luj nam se, smi - luj nam se.

sje-diš s de - sne 0 - cu, *pp* smi-luj nam se, smi - luj nam se.

(Tempo I.)

f Jer ti si je - di - ni svet. Ti si

f Jer ti si je - di - ni svet. Ti si

f Jer ti si je - di - ni svet. Ti si

je-di-ni, je-di-ni Go - spo - din. Ti si je-di-ni
 je-di-ni, je-di-ni Go - spo - din. Ti si je - di-ni
 je - di - ni Go - spo - din. Ti si je - di-ni

Kri - ste. Sa sve-tim Du -
 Sve-vi-šnji, I - su - se Kri - ste.
 Sve-vi-šnji, I - su - se, I - su-se Kri- ste. Sa svetim
 Sve-vi-šnji, I - su - se Kri - ste.

hom u sla - vi Bo - ga

sa svetim Du - hom u sla - - vi Bo - - -

Du - hom u sla - - vi Bo - -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics 'hom u sla - vi Bo - ga'. The second staff is a vocal line with lyrics 'sa svetim Du - hom u sla - - vi Bo - - -'. The third staff is a vocal line with lyrics 'Du - hom u sla - - vi Bo - -'. Below these are two staves for piano accompaniment, showing chords and melodic lines in the right and left hands.

ga, Bo - ga o - - ca.

ga, Bo - ga o - - ca.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ga, Bo - ga o - - ca.'. The second staff is a vocal line with lyrics 'ga, Bo - ga o - - ca.'. The third staff is a vocal line with lyrics 'ga, Bo - ga o - - ca.'. Below these are two staves for piano accompaniment, showing chords and melodic lines in the right and left hands.

A - - - men, A - - - men, A - - - men,
 A - - - - - men, A - - - - - men,
 A - - - men, A - - - men A - - - men,
 A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men.
 men, A - - - - - men, A - - - - - men, A - - - - - men.
 A - - - - - men, A - - - - - men A - - - - - men.
 A - - - - - men, A - - - - - men, A - - - - - men.
 A - - - - - men, A - - - - - men, A - - - - - men,

S V E T

Andante

(sopran) *p* Svet

p Svet

This system contains the first two staves of the musical score. The top staff is for the Soprano voice, starting with a melodic line in the key of B-flat major and 2/4 time. The second staff is for the Piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The tempo is marked 'Andante'.

(alt) *p* Svet, Svet, svet

p Svet, Svet

p svet

p svet, svet

This system contains the next two staves. The top staff is for the Alto voice, with lyrics 'Svet, Svet, svet' and 'Svet, Svet'. The piano accompaniment continues with similar rhythmic and melodic patterns. The lyrics 'Svet, Svet, svet' are written below the notes in the vocal line.

f Go - spo- din Bog Sa - ba - oth. *p*
 1. Pu - na
 2. Bla- go -

f Go - spo- din Bog Sa ba - oth.

f Go - spo- din Bog Sa - - ba - oth.

f *p*

1. su ne - be - - sa i zemlja tvo - je sla -
 2. slovljen ko -ji do - la - zi u i - me Go-spo-

1. ve.
2. dnje.

1. ve.
2. dnje.

f Ho - sa - na u vi - si - ni.

f Ho - sa - na, Ho - sa - na u vi - si - ni.

f Ho - sa - na, Ho - sa - na u vi - si - ni.

J A G A N J Č E B O Ž J I

(Largo)

p

(SATB) Ja - ganjče Bo - žji, ko - ji o - du - zi - maš grije - he svi je - ta,

pp

smi - luj, smi - luj nam se. nam se.
 da - ruj, da - ruj nam mir. nam se.

smi - luj nam se. nam se.
 da - ruj nam mir. nam se.

smi - luj, smi - luj nam se. nam se.
 da - ruj, da - ruj nam mir. nam se.

smi - luj nam se. nam se.
 da - ruj nam mir. nam se.