

Ovo je dan

Psalam 117. za alt solo i orgulje

Andante religioso

Josip Andrić op.130. br. 2.

mf
0-vo je dan što ga

f *mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note '0-vo je dan što ga'. The bottom staff is the organ accompaniment, beginning with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) for the vocal entry. The organ part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

u-či-ni Go - spo- din. Ra - duj- mo i ve-se-li - mo se nje- mu.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'u-či-ni Go - spo- din. Ra - duj- mo i ve-se-li - mo se nje- mu.' The organ accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

f *mf*
Gospo- de, do - ne- si nam po- moć, Go- spo - de, da- ruj nam sre -

f *mf*

Detailed description: This system contains the final two staves. The vocal line concludes with 'Gospo- de, do - ne- si nam po- moć, Go- spo - de, da- ruj nam sre -'. The organ accompaniment continues, ending with a final chord. Dynamics of *f* and *mf* are indicated throughout the system.

ču. koji Blagoslovljen do-la-zi u i-me Go-spodnje!

Blagoslivamo vas iz kuće Go . spo - dnje.

Bog je go-spo-din, On vas o-basja. Ti si Bog moj tebe ću slaviti,

Ti si Bog moj, te-be ću di - či - ti Hva-li-te Go_

f Maestoso

mf spo-di-na, jer je do-bar, jer je do-bar. *f* Do vije-ka tra-je mi-lo-sr-đe

nje-go-vo, mi-lo-sr-đe nje-go-vo, mi-lo-sr-đe

nje - go - vo.

Zdravo, Djevice

Mješ. zbor ili jednoglasno s orguljama

Polagano

Stanislav Prepek

mf Zdra - - vor, Dje - vi ce, Bo - go - ro - - di - ce!

2. An - - ūe -lov nam glas s to - bom do nije spas!