

# Sacerdotes Domini

( za 4-gl. muški zbor )

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Moderato

*mf* *f*

The piano introduction consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f).

Sa - cer - do - tes Do - mi - ni in - cen - sum et pa - nes

The vocal line is written for a four-part men's choir. The lyrics are: Sa - cer - do - tes Do - mi - ni in - cen - sum et pa - nes. The music is in a simple, homophonic style with a clear rhythmic pattern.

*f*

The piano accompaniment for the first phrase features a more complex texture with arpeggiated chords and moving lines in both hands. A forte (f) dynamic is indicated.

of - fe - runt De - o. Sa - cer - do - tes Do - mi - ni in -

The vocal line continues with the lyrics: of - fe - runt De - o. Sa - cer - do - tes Do - mi - ni in -. The melody is similar to the first phrase, maintaining the same rhythmic structure.

The piano accompaniment for the second phrase continues with the same complex texture as the first phrase, providing a rich harmonic background for the vocalists.

censum et pa - nes of - fe - runt De - - - - o,

*p* Et i - de - o san - - -

cti e - runt De - o su - - o, sancti erunt De - o su - o, et  
et i - deo san - cti e - runt De - o su - o, et i - - de - o

i - de-o san-cti e-runt De - o su - o sancti e-runt  
 san - cti e - - runt De - o su - o

De - o su - o. Et non pol - lu - ent,  
 p  
 p pp

et non pol - lu - ent, et non pol - lu - ent, et non pol - lu -  
 mf

ent no - men e - ius, al-le - lu - - ia, et non pol - lu - ent no-men e -

*ff*

al - le - lu - ia.  
ius *p* al - le - lu - ia, al - le - - ia.

*p* *f* *ff*