

Dušo duše Hrvatske

Andante

M. Martinjak

Piano part: Treble clef, 4/4 time, key signature of one sharp. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 1 ends with a fermata over the right hand. Measure 2 begins with a dynamic 'm.s.' (mezzo-forte). Measure 3 begins with a dynamic 'm.d.' (mezzo-dolce). Measure 4 ends with a dynamic 'p' (pianissimo) and a fermata over the right hand.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Du - šo du - še'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Du - šo du - še' followed by 'Hr-vatske,'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'du - - - - še du - še'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Du - šo du - še Hr - vat-ske'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Hr - vat - ske, mf du - - - - šo du - - - - še Hr - - - - vat - ske'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Hr-vatske, dušo du-še, dušo dūš še Hr - - - - vat-ske,'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'du - - - - šo du - - - - še Hr - - - - vat - ske,'. The piano accompaniment continues with eighth-note chords.

Voice part: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes with short grace notes above them. The lyrics are 'Hr - vat - ske, dušo du-še, dušo dūš še Hr - - - - vat - ske,'. The piano accompaniment continues with eighth-note chords.

Sv. Cecilia, 1991.

Prilog br. 4

poco accelerando

f dušo du-še Hr-vatske, dušo du-še Hr - vat - ske Isu-sova
dušo du-še Hrvatske, dušo du-še Hr - - - vat-ske I-susova
du - šo du - še Hr - - - vat - ske rall.
rall.



ma-ti, Isusova ma - ti, Isusova ma - ti zvijezdo na-ših
ma - ti Zvijezdo na-ših stra-da - nja, zvijezdo na-ših stradanja
Isusova ma-ti, Isusova ma - ti, zvijezdo na-ših stra-da-



stradanja, zvije-zdo na-ših stra-da -nja
 na-ših stra - danja, zvije-zdo na-ših stra-da -nja, na-ših stra - da-nja
 nja, na-ših strada-nja, zvije-zdo na-ših stra - - da - nja, stra-da-

Ne prestani sja - ti, ne pre - sta - ni ne prestani
 stra - da-nja. energico f Ne prestani sja - ti, ne pre - sta - ni, ne prestani
 nja. Ne prestani sja - ti, ne pre - - sta - ni, ne prestani

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano. The vocal parts sing a four-line Czech folk song. The piano part provides harmonic support, featuring chords and bass notes. Measure 11 concludes with a fermata over the piano's bass note. Measure 12 begins with a dynamic instruction "cresc." above the piano staff, indicating a gradual increase in volume.

Hr-vat-ske,
du - šo du - še Hr - vat - - ske.
ff

še Hr - vat-ske, du - šo du - še Hr - vat - - ske.

še Hr - vat-ske, du - šo - - Hr - vat - - ske