

Čuj prošnje naroda svoga

(Za 4-glasni mješoviti zbor uz pratnju orgulja)

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Moderato

m.s.
f

Moderato

meditativo

1. Čuj pro - - - - šnje na-ro-da svo - - -
2. Čuj pro - - - - šnje na-ro-da svo - - -

po-gle-daj nas,
 o-bra-ti nas,
 po-gle-daj nas,
 o-bra-ti nas,
 po - - - - -gle-daj nas,
 o - - - - -bra-ti nas,
 po - - - - -gle-daj nas,
 o - - - - -bra-ti nas,
 ga,
 ga,
 čuj pro - - - - - šnje, čuj

po-gle-daj nas,
 o-bra-ti nas,
 po-gle-daj nas,
 o-bra-ti nas,
 po - - - - -gledaj nas,
 o - - - - -bra-ti nas,
 po-gle-daj nas,
 o-bra-ti nas,
 jer smo bašti-na
 jer smo zgriješili
 jer smo bašti-na
 jer smo zgriješili
 pro - - - - - šnje, čuj pro - - - - - šnje

tvo - - - ja, jer smo ba-šti-na tvo - - - ja;
 te - - - bi, jer smo zgrije-ši-li te - - - bi;

poco rall

tvo - - - ja, jer smo ba-šti-na tvo - - - ja;
 te - - - bi, jer smo zgrije-ši-li te - - - bi;

na - ro-da svo - - - ga, jer smo bašti-na tvo - - ja;
 na - ro-da svo - - - ga, jer smo zgriješili te - - - bi;

poco mosso

podaj nam mir,
 o-bra-ti nas, po-daj nam mir,
 o-bra-ti nas, podaj nam
 o-bra-ti

podaj nam mir,
 o-bra-ti nas, podaj nam
 o-bra-ti

podaj nam mir, po-daj nam
 o-bra-ti nas, o-bra-ti

mir, podaj nam mir, podaj nam mir, nas, o-bra-ti nas, o-bra-ti nas, mir, nas, podaj nam mir, o-bra-ti nas, podaj nam mir, o-bra-ti nas,

podaj nam mir, o-bra-ti nas, po-daj nam mir, is - pu - ni bu-di uz nas, pri-klo - ni, f po-daj nam mir, is-pu -- ni o -- be --- ća - nja svo --- ja, o - brati nas, pri-klo - ni sr - ca na -- ša k se --- bi, f podaj nam mir, is - pu -- ni bu-di uz nas, pri-klo - ni, podaj nam mir, is - pu -- ni o -- be --- ća - nja svo --- ja, o-bra-ti nas, pri-klo - ni sr - ca na -- ša k se --- bi,

o -- be - ća - nja svo --- ja; podaj nam
 sr - ca na - ša k se --- bi; bu-di uz

podaj nam mir, is --- pu --- ni o -- be - ća - nja svo ---
 bu-di uz nas, pri --- klo - ni sr - ca na - ša k se ---

o -- be - ća - nja svo --- ja, is --- pu --- ni o -- be - ća - nja svo ---
 sr - ca na - ša k se --- bi, pri --- klo - ni, sr - ca na - ša k se ---

po-daj nam mir, po-daj nam
 bu-di uz nas, bu-di uz

mir nas

ja, is - pu - ni o -- be - ća - nja svo --- ja.
 bi, pri - klo - ni sr - ca na - ša k se --- bi.

ja, is - pu - ni o -- be - ća - nja svo --- ja.
 bi, pri - klo - ni sr - ca na - ša k se --- bi.

mir, is - pu - ni o -- be - ća - nja svo --- ja.
 nas, pri - klo - ni sr - ca na - ša k se --- bi.

The first system of the score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Bass) which are currently empty. The bottom two staves are the piano accompaniment. The piano part features a series of triplet chords in the right hand and single notes in the left hand, all within a 7/8 time signature. The key signature has one flat (B-flat).

PRIPJEV

The second system of the score consists of five staves. The top three staves contain vocal lines for Soprano, Alto, and Bass. The lyrics for all three parts are: *p* U hra-mu sve - tom, uz. The piano accompaniment continues with triplet chords in the right hand and single notes in the left hand. The key signature changes to two sharps (D major) in the second measure of this system.

zvo-na zvon, zvo-na zvon, zvo-na zvon,

zvo - - - na zvon, uz zvo - - - na zvon, uz zvo - - - na zvon, uz

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "zvo-na zvon, zvo-na zvon, zvo-na zvon," followed by "zvo - - - na zvon, uz zvo - - - na zvon, uz zvo - - - na zvon, uz".

zvo-na zvon, zvo-na zvon

zvo - - - na zvon

Allegro

f mi

f

mi

Allegro

This system contains the fourth and fifth measures. The tempo marking *Allegro* appears above the first staff in the second measure. Dynamics include *f* (forte) and *mi* (mi). The lyrics are: "zvo-na zvon, zvo-na zvon" and "zvo - - - na zvon". The key signature remains one sharp (F#) and the time signature is 7/8.

kli-če-mo za-je-dno i-me-nu Tvom, mi kli-če-mo za-je-dno i-me-nu Tvom,
 kli-če-mo za-je-dno i-me-nu Tvom, mi kli-če-mo za-je-dno i-me-nu Tvom,
 kli-če-mo za-je-dno i-me-nu Tvom, mi kli-če-mo za-je-dno i-me-nu Tvom,

rall. . . a tempo
 i - - - me - - - nu Tvom.
 rall. . . a tempo
 i - - - me - - - nu Tvom.
 rall. . . a tempo
 m. / s.