

U tebe se, Gospodine, uzdam (Ps 31)

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U te - be se, Go - spo - di - ne, uz - dam, u te - be se

uz - dam, Go - spo - di - ne.

solo
3+2
4 Te - bi se, Go - spo - di - ne, ut - je - čem, o da se ne

po - sti - dim ni - ka - da, u svo - joj me prav - di iz - ba - vi.

solo
2. Pri - kloni k me - ni u - ho svo - je, pohi - ti da me o - slo - bo - diš -

Predigra

Josip Vrhovski
(1902. - 1983.)

Unjereno (♩ = 100) *ff* rit. *p* Meno mosso (♩ = 92)

Man. II (V. coelestis) *p* Man. I. (Fl.)

ff *mf* *mf* *pp* Man. I. Man. II. (Gedackt, Fl.)

acce - le - ran - do Tempo I.

Man. I. (Princip., Gamba)

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features a melodic line in the upper staves and a supporting bass line. A sharp sign (#) is visible in the alto staff.

Second system of musical notation, consisting of three staves. The lyrics "ac - ce - le - ran - do" are written above the top staff. Performance markings include "Man. II. p" in the upper left, "mf Man. I." in the middle right, and "p" and "mf" in the lower left and right respectively.

Third system of musical notation, consisting of three staves. It features triplets in the upper staves. Performance markings include "ritard." in the middle left, "Tempo I." in the middle right, and "fff Pleno org." and "fff" in the lower middle and right.

Fourth system of musical notation, consisting of three staves. Performance markings include "Man. I. mf (Fl.)" in the middle right and "Man. II. (Aeoline)" in the lower right. The music continues with melodic and harmonic development.

First system of musical notation, consisting of three staves. The top staff features a melodic line with frequent triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of three staves. The top staff begins with the marking "Man. II." and "p". It contains several triplet figures. The middle and bottom staves continue the accompaniment.

Third system of musical notation, consisting of three staves. The top staff begins with the marking "Man. I." and "mf". It features a series of triplet figures. The middle and bottom staves provide accompaniment. The system concludes with a dynamic marking of "f".

Fourth system of musical notation, consisting of three staves. The top staff is dominated by a continuous sequence of triplet figures. The middle and bottom staves provide accompaniment. The system concludes with a dynamic marking of "ff".

System 1: Treble clef, bass clef, and a lower bass clef. The top staff contains chords and melodic lines with slurs. The middle staff features a continuous triplet eighth-note pattern. The bottom staff has a simple bass line with slurs.

System 2: Treble clef, bass clef, and a lower bass clef. The top staff includes the instruction *Maestoso* and contains melodic lines with triplets. The middle staff has the instruction *ritard.* and *Pleno org.*. The bottom staff also has *Pleno org.* and contains a bass line with slurs.

System 3: Treble clef, bass clef, and a lower bass clef. The top staff shows chords with slurs. The middle staff has chords with slurs. The bottom staff features a complex bass line with slurs.

System 4: Treble clef, bass clef, and a lower bass clef. The top staff contains chords with slurs. The middle staff has chords with slurs. The bottom staff has a bass line with slurs. The instruction *ritard.* is placed above the top staff.

Justus ut palma

transkribirao Josip Mioč

Đuro Arnold
(1781. - 1848.)

Moderato

Justus ut pal - - - - ma, ju - - - - stus ut pal - ma flo -
Justus ut pal - ma flo -
Justus ut pal - ma flo - re - bit, flo -
Justus ut pal - ma flo -

re - bit si - cut ce - drus li - ba - - - ni, si - cut ce - drus li - ba -

ni mul - ti - pli - - ca - bi - - - tur, mul - - - ti - pli - ca - bi - - - tur, mul -

ti - pli - ca - bi - - - tur. **Org.** Ad an - nun - ti -

an-dum mi-se-ri -- cor-di-am tu --- am, Org. ad an - nunti -

an - - dum ma - - ne mi-se-ri-cordi - - am et ve-ri - - ta - tem

tu - am et ve-ri-ta-tem tu-am, ve-ri - - ta - tem tu - - - -

am per hoc - - - - tem. Org.

Al - le-lu- ja, al- le - lu - - - - ja! rit.