

Andante pro Ecclesia

Sv. Cecilija, 1993.

Prilog br. 3

Čestit svijetu

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1 **Sredno**

5
Če- stit svi- je- tu da- nak sve- mu, jer o- gra- nu sun- ce nje- mu:

9
tuž- ni mrak je pro- ša- o, Sun- ce I- sus do- ša- o.

13

Za- pje- vaj- mo ma- len- o- mu kra- lju da- nas ro- đe- no- mu:

This system contains measures 13 through 16. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Za- pje- vaj- mo ma- len- o- mu kra- lju da- nas ro- đe- no- mu:"

17

sla- va Bo- gu viš- nje- mu, a mir ljud- ma po nje- mu.

This system contains measures 17 through 20. The notation continues with the same vocal and piano parts. The lyrics are: "sla- va Bo- gu viš- nje- mu, a mir ljud- ma po nje- mu."

21

Sla- va Bo- gu viš- nje- mu, a mir ljud- ma po nje- mu.

This system contains measures 21 through 24. The notation continues with the same vocal and piano parts. The lyrics are: "Sla- va Bo- gu viš- nje- mu, a mir ljud- ma po nje- mu."