

Blago milosrdnima

za 4-glasni mješoviti zbor

Šime Marović

Andante ($\text{♩} = 60$)

Soprano (S) voice part:

A
T
Bass (B) voice parts:

Alto (A) voice part:

The music score consists of 12 staves of musical notation for four-part mixed choir. The vocal parts are Soprano (S), Alto (A), Bass (B), and Tenor (T). The tempo is Andante ($\text{♩} = 60$). The key signature is $\text{F}^{\#}$. The vocal parts sing the lyrics "Bla go, bla go, mi-lo-srd-ni ma o ni-će za-go." The music includes dynamic markings such as p (piano) and mf (mezzo-forte). Measure numbers are present at the beginning of each staff.

- do - bi - ti mi - lo - sr - de. 6
 - ma, za - do - bi - ti mi - lo - sr - de. 6
 8 - ma, za - do - bi - ti mi - lo - sr - de. 6
mi - lo - sr - de.

d. = 50
 p bla - - go, mf bla - - go 9
 p bla - - go, mf bla - - go, f bla - - go. 9
 8 p bla - - go, mf bla - - go, f bla - - go, 9
mf bla - - go 9

f či - sti - ma sr - cem 9
 bla - - go či - sti - ma sr - cem 9
 8 bla - - go či - sti - ma sr - cem 9
f či - sti - ma sr - cem, o - ni - ēe 9

cresc.

cresc.

cresc.

cresc.

f Bla - go

Bo - ga, o - ni - cé

Bo - ga, o - ni - cé

či - sti - ma sr - - cem

o - ni - cé Bo - ga,

o - ni - cé Bo - ga,

Bo - ga gle - da - ti,

Bo - ga,

o - ni - cé Bo - ga,

o - ni - cé Bo - ga gle - da - ti,

Bo - ga,

o - ni - cé Bo - ga,

o - ni - cé Bo - ga gle - da - ti,

Treble clef, key signature of two sharps, common time. Measures 1-2. Dynamics: dynamic sign, mf . Text: Bla - go či - sti - ma

Treble clef, key signature of two sharps, common time. Measures 3-4. Dynamics: **p**. Text: o - ni če Bo - ga, Bo - ga gle - da - ti, o - ni če Bo -

Treble clef, key signature of two sharps, common time. Measures 5-6. Dynamics: **p**. Text: o - ni če Bo - ga, Bo - ga gle - da - ti, o - ni če Bo -

Treble clef, key signature of two sharps, common time. Measures 7-8. Dynamics: **p**. Text: o - ni če Bo - ga, Bo - ga gle - da - ti, o - ni če Bo -

Treble clef, key signature of two sharps, common time. Measures 9-10. Dynamics: **p**. Text: sr - cem o - ni če Bo - ga, **p** Bo -

Treble clef, key signature of two sharps, common time. Measures 11-12. Dynamics: **p**. Text: ga, Bo - ga gle - da - ti, **p** Bo -

Treble clef, key signature of two sharps, common time. Measures 13-14. Dynamics: **p**. Text: ga, Bo - ga gle - da - ti, **p** Bo -

Treble clef, key signature of two sharps, common time. Measures 15-16. Dynamics: **p**. Text: ga, Bo - ga gle - da - ti, **p** Bo -

Treble clef, key signature of two sharps, common time. Measures 17-18. Dynamics: **p**. Text: ga gle - da - ti, Bo -

Treble clef, key signature of two sharps, common time. Measures 19-20. Dynamics: **p**. Text: ga gle - da - ti, Bo -

Treble clef, key signature of two sharps, common time. Measures 21-22. Dynamics: **p**. Text: ga gle - da - ti, Bo -

Treble clef, key signature of two sharps, common time. Measures 23-24. Dynamics: **p**. Text: ga gle - da - ti, Bo -

ga *pp* gle da *p* Bo - ga
 ga *pp* gle da ti, Bo -
 ga *pp* gle da ti, Bo -
 ga *pp* gle da ti,

 gle - da - ti, Bo - ga gle - da - ti,
 ga *p* Bo - ga gle - da - ti,
 ga, Bo ga, *p* Bo - ga

 Bo ga gle da

 da - ti, *pp* gle da - ti.
 gle - da - ti, Bo - ga gle - da - ti, gle - da - ti.
 gle - da - ti, Bo - ga *pp* gle - da - ti, gle - da - ti.
 ti, gle - da - *p* ti.