

# Magnificat

za mješoviti zbor i orgulje

Branko Lazarin

*Moderato*

Sopran  
Alt

Tenor  
Bas

Orgulje

*mf*

*mf*

*mf*

Ve - li - ča du - ša

mo - ja Go - spo - di - na i klik - će duh moj

u Bo - gu mo - me Spa - si - te - lju. Što

*p*

*p*

po - gle - da na ne - znat - nost slu - žbe - ni - ce svo - je:

*mf* Od sad će me, e - vo, svi na - ra - šta - ji zva - ti bla - - - že - nom. Jer

*mf*

ve - li - ka mi dje - la u či - ni Sve - sil - ni,

*mf*

sve - to je i - me nje - - - go - - - vo,

*(mf)*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "sve - to je i - me nje - - - go - - - vo,". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked *(mf)*. The time signature is 4/4. The system ends with a repeat sign and a 2/4 time signature change.

sve - to je i - - - me nje - go - vo.

*mp* *mf* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mf*

The second system of the score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "sve - to je i - - - me nje - go - vo." followed by "Od". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked *mp*. The time signature is 4/4. The system ends with a repeat sign and a 2/4 time signature change.

ko - lje - na do ko - lje - na do - bro - ta je nje - go - va nad o - ni - ma što se nje - ga

The third system of the score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "ko - lje - na do ko - lje - na do - bro - ta je nje - go - va nad o - ni - ma što se nje - ga". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked *mp*. The time signature is 4/4. The system ends with a repeat sign and a 2/4 time signature change.

bo - je. l - ska - za sna - gu mi - ši - ce svo - je.

*mp* ras - pr - ši o - ho - li - ce u - mi - šlje - ne.

*mf* Ve - li - ča du - ša mo - ja Go - spo - di - na

*i klik - će duh moj u Bo - gu mo - me Spa - si*

*te - lju.*

*p Sil - ne zba - ci s prije - sto -  
Sil - ne zba - ci s prije - sto - lja*

*p*

*mf*

*lja a u - zvi - si ne - znat - ne. Gla - dne na - pu - ni  
a u - zvi - si ne - znat - ne. Gla - dne*

*mf*

do-bri-ma, do-bri-ma, a bo-ga-te ot-pu-sti pra-zne.  
 na-pu-ni do-bri-ma, do-bri-ma, a bo-ga-te ot-pu-sti pra-zne.

Pri-hva-ti Iz-ra-e-la, slugu svo-ga, ka-ko o-be-ća

o-ci-ma na-sim: Spo-me-nu-ti se do-bro - - - te svo-je

*mp* pre-ma A - bra - ha - mu i po - tom - stvu nje - go - vit

*mf* do - vi - je - ka. *mf* Ve - li - ča - du - - -

*mf* Ve - li - ča du - - - ša mo -

*mf* Ve - li - ča du - - - ša mo - ja Go -

ša mo - ja Go - spo - di - na i klik - će duh

mo - ja Go - spo - di - na i i klik - će duh moj u

ja Go - spo - di - na i klik - će duh moj u Bo -

spo - di - na i klik - će duh moj u Bo - gu

moj u Bo - gu mo - me Spa - si - te - lju,

*cresc.* *f*

Bo - gu mo - me Spa - si - te - lju  
gu mo - me Spa - si - te - lju, Spa - si - te - lju,

*cresc.* *f*

mo - me Spa - si - te - lju, *f*

*ff* Spa - si - te - lju, *f* i klik - će duh moj u Bo - gu *mf*

*ff* *f* *mf*

*ff* *f* *mf*

mo - me, u Bo - gu Spa - si - te - lju.

*cresc.* *ritard.* *f*

*cresc.* *ritard.* *f*

*cresc.* *ritard.* *f*