

IN TE DOMINE SPERAVI

za mješoviti zbor i sopran solo

Tekst: Ps. 70

Glazba: M. Martinjak (1994)

Moderato

Solo:

Zbor

poco rall.

a tempo

poco accelerando

rall.

The musical score consists of six systems of music. System 1 (measures 1-4) shows the solo soprano and mixed choir entering with the text 'In te Domine spe -'. System 2 (measures 5-8) continues the vocal entries with 'ra - vi,' and 'spe - ra - vi,'. System 3 (measures 9-12) shows the vocal entries continuing with 'ra - vi,' and 'spe - ra - vi,'. System 4 (measures 13-16) shows the vocal entries continuing with 'ra - vi,' and 'spe - ra - vi,'. System 5 (measures 17-20) shows the vocal entries continuing with 'ra - vi,' and 'spe - ra - vi,'. System 6 (measures 21-24) shows the vocal entries continuing with 'ra - vi,' and 'spe - ra - vi,'.

IN TE DOMINE SUSTE

in ae - ter - num, non con - fun - dar, in ae - ter - num,

mf

f in ae - ter - num, in ae - ter - num, in ae - ter - num, non con - fun - dar,

f non con - fun - dar, *mf* in ae - ter - num, in ae - ter - num,

f in ae - ter - num, in ae - ter - num, non con - fun - dar in ae - ter - num,

non con - fun - dar,

molto rall.

f in ae - ter - - - - - num.

molto rall.

in ae - ter - - - - - num.