

SLAVA BOGU

božićna pastorella
za (2) sola i mješoviti zbor uz orgulje

Lovro Županović, 1950.
(revidirao 1995.)

Andantino pastorale

S
A
T
B

Orgulje

p

Man.

p Sla - va, sla - va na vi - si - ni Bo - gu! *mf* Sla - va,

p Sla - va, sla - va Bo - gu na vi - si - ni! Sla - va,

Sla - va, sla - va, Bo - gu! *mf* Sla - va,

p

(Ped.)

Solo:

mf sla - va Bo - gu! "Sla - va Bo - gu koj' se da - nas

sla - va Bo - gu!

sla - va Bo - gu!

mp

(Man.)

ro - di", pje - va slav - ni an - de - o - ski zbor, "A mir

ljud' - ma, ljud' ma na ni - zi - ni", od - go - va - ra sav ne - be - ski

Tutti:

dvor. *mf* Sla - va Bo - gu koj' se da - nas ro - di", pje - va

mf Sla - va Bo - gu koj' se da - nas ro - di", pje - va

mf

mf

Ped.

slav - ni an - de - o - ski zbor, "A mir ljud' - ma, ljud' ma na ni -

slav - ni an - de - o - ski zbor, "A mir ljud' - ma ljud' ma na ni -

zi - ni", od - go - va - ra sav ne - be - ski dvor.

zi - ni", od - go - va - ra sav ne - be - ski dvor.

p

Man.

Poco meno, assai religioso

Alt solo: *mf* Dije - te se da - nas po - ro - di na - ma, Dije - te što da - je

S A T B

pp

mir, sre - ću, po - koj. Klek - ni - mo pred Njim, mo - li - mo Nje - ga

da nam po - dije - li bla - go - slov svoj —

Klek - ni - mo pred Njim, mo - li - mo

p

da nam po - dije - li bla - go - slov svoj.

Nje - ga da nam da - de bla - go - slov svoj.

p

Man.

S
A

T

B

Tempo 1^o

mf Pje - vaj - mo

mf Pje - vaj - mo

mf

(Ped.)

pje - vaj - mo "Sla - va Bo - gu", sla - va, sla - va Bo - - gu.

pje - vaj - mo Bo - gu sla - va, pje - vaj - mo, pje - vaj - mo Bo - - gu.

f Sla -

ad lib.

f

f Sla - - - va,
f Sla - - - va, sla - va Bo - gu, sla - va Bo - gu,
 - va, sla - va Bo - gu, sla - - - va Bo - gu na vi - si - ni, sla - va Bo - gu,

Sla - - - va, sla - va Bo - gu.
 sla - va Bo - gu, sla - va Bo - gu na vi - si - ni.
 sla - - - va, sla - va Bo - gu na vi - si - ni.

sla - - - va

Tempo 1^o

più f Sla - va Bo - gu, sla - va Bo - gu, sla - va Bo - gu na vi - si -
più f Sla - va Bo - gu, sla - va Bo - gu, sla - va Bo - gu na vi - si -

più f

(Ped.)

Maestoso e marcato

S
A

ff Sla - va Bo - gu na vi - si - ni

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the first system. The Soprano part has a treble clef and the Alto part has an alto clef. Both parts are in a key signature of two flats (B-flat major or D-flat minor). The lyrics are "Sla - va Bo - gu na vi - si - ni". The dynamic marking is *ff*. The music consists of quarter notes in the vocal lines and chords in the piano accompaniment.

ILI (OSSIA)

S
A

- ni. *ff* Sla - va Bo - gu na vi - si - ni

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the second system. The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are "- ni. Sla - va Bo - gu na vi - si - ni". The dynamic marking is *ff*. The music continues with quarter notes and chords.

mf

f

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* in the right hand and *f* in the left hand.

ff

rit. Sla - va

Detailed description: This system shows the piano accompaniment for the second system. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *ff*. The tempo marking is *rit.* (ritardando). The lyrics "Sla - va" are written below the notes.

ILI (OSSIA)

rit. Sla - va

Detailed description: This system shows the piano accompaniment for the third system. The music features a melodic line in the right hand and a bass line in the left hand. The tempo marking is *rit.* (ritardando). The lyrics "Sla - va" are written below the notes.

ff

Detailed description: This system shows the piano accompaniment for the fourth system. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *ff*.